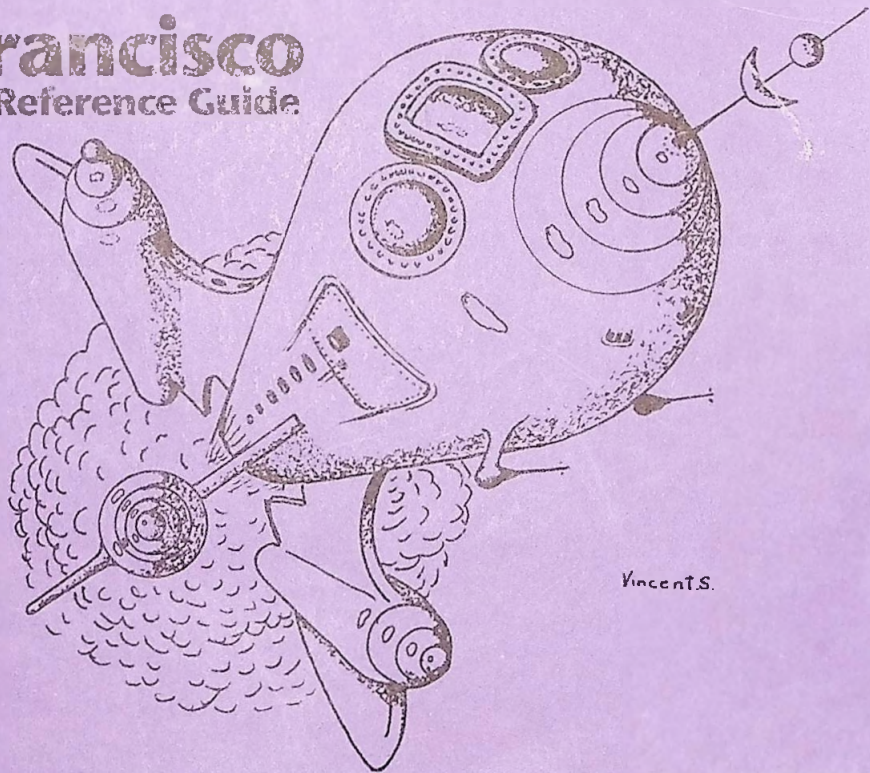


ConFrancisco

The Quick Reference Guide



DRAGONS



Available at ConFrancisco ART SHOW

For further information contact:

Merikay MacKenna
15151 Old Ranch Road
Los Gatos, CA 95030
(408) 353-1604

Many other animals also available

VISA, Master Card, Shipping via UPS

ConFrancisco

The 51st World Science Fiction Convention
San Francisco, California
September 2-6, 1993



Quick Reference Guide

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Hours and Hours and Hours and Hours and Hours and Hours and . . .**Moscone Hall D Open**

Thursday	Noon - 8pm
Friday	10am - 8pm
Saturday	10am - 8pm
Sunday	10am - 8pm
Monday	10am - 4pm

Registration**Moscone North Lobby**

Thursday	9am - 8pm
Friday	9am - 8pm
Saturday	9am - 8pm
Sunday	9am - 8pm
Monday	9am - 1pm

Night Registration**ANA 2nd floor**

Thursday	9pm - 1am
Friday	9pm - 1am

Convention Operations**ANA 2nd Floor**

Thursday - Monday Open 24 hours

Convention Office**ANA 2nd Floor**

Thursday - Monday Open 24 hours

Convention Office**Moscone Hall D**

Thursday	9am - 8pm
Friday	9am - 8pm
Saturday	9am - 8pm
Sunday	9am - 8pm
Monday	9am - 6pm

Volunteers**Moscone North Lobby**

Thursday	9am - 8pm
Friday	9am - 8pm
Saturday	9am - 8pm
Sunday	9am - 8pm
Monday	9am - 6pm

(Drop boxes for Volunteer "Blue Cards" are located at Volunteers and at the ANA and Parc Fifty Five)

Volunteer Appreciation Party**ANA 35th Floor**

Sunday 10am - 1pm
Admission by ticket only.

Information Booth**Moscone Hall D**

Thursday	10am - 8pm
Friday	10am - 8pm
Saturday	10am - 8pm
Sunday	10am - 8pm
Monday	10am - 6pm

Newsletter

Pick up at Information Booth

Disty #1	Thursday 10am
Disty #2	Friday 10am
Disty #3	Friday 4pm
Disty #4	Saturday 10am
Disty #5	Saturday 4pm
Disty #6	Sunday 10am
Disty #7	Sunday 4pm
Disty #8	Monday 10am

Sales-to-Members

	Moscone Hall D
Thursday	10am - 8pm
Friday	9am - 8pm
Saturday	9am - 8pm
Sunday	9am - 8pm
Monday	9am - 4pm

Art Show

	Moscone Hall D
Friday	Noon - 7pm
Saturday	Noon - 8pm
Sunday	Noon - 7pm
Monday	1pm - 4pm

Art Auction

	Moscone Room 134
Monday	11am

Artist Reception

	Moscone Hall D (Art Show)
Friday	7pm - 9pm

Dealer's Room Moscone Hall D

Thursday	Noon - 6pm
Friday	10am - 6pm
Saturday	10am - 6pm
Sunday	10am - 6pm
Monday	10am - 4pm

Exhibits

Thursday
Friday
Saturday
Sunday
Monday

1996 Worldcon Site

Selection	Moscone Hall D
Thursday	2pm - 6pm
Friday	10am - 6pm
Saturday	10am - 7pm

WSFS Business Meeting

	ANA - Franciscan Room
Friday (<i>preliminary</i>)	Noon - 2pm
Saturday	Noon - 2pm
Sunday	Noon - 2pm
Monday	Noon - 2pm

Fan Tables

	Moscone Hall D
Thursday	Noon - 6pm
Friday	10am - 6pm
Saturday	10am - 6pm
Sunday	10am - 6pm
Monday	10am - 4pm

Moscone Hall D

Thursday	Noon - 8pm
Friday	10am - 8pm
Saturday	10am - 8pm
Sunday	10am - 8pm
Monday	10am - 4pm

Video/Movies

Thursday	4pm - 12:30am
Friday	9am - 12:00am
Saturday	9am - 12:30am
Sunday	9am - 12:30am
Monday	9am - 4:30pm

Nikko 3rd floor

Young Phan Programming

	Parc 4th Floor
Thursday	Noon - 5pm
Friday	11am - 5pm
Saturday	11am - 5pm
Sunday	11am - 5pm
Monday	11am - 2pm

Child Care

	Parc 3rd Floor
Thursday	Noon - Midnight
Friday	9am - 2am
Saturday	9am - 2am
Sunday	9am - 2am
Monday	9am - 6pm

Filking

Open 21 hours. Closed for freshening 7am - 10am

ANA 3rd Floor

Gaming**Parc DaVinci Rooms**

Friday 10am - Monday 2pm

Masquerade Registration**Moscone Room 300**

Friday 9am - 6pm

Con Suite**PARC Ballroom**

Thursday Noon - 2am

Friday 7:30pm - 2am

(Opens for Emperor
Norton Reception)

Saturday Noon - 2am

Sunday Noon - 2am

Monday 10am - 2pm

Reading Room**Parc Aragon Room***Sponsored by SiliCon*

Thursday 1pm - 12m

Friday Open 24 hours

Saturday Open 24 hours

Sunday Open 24 hours

Monday 12m - Noon

Fanzine Lounge

Thursday

Friday

Saturday

Sunday

Monday

Moscone Hall D

Noon - 7pm

11am - 7pm

11am - 7pm

11am - 7pm

11am - 4pm

Evening Fanzine Lounge

Thursday

Friday

Saturday

Sunday

Monday

Parc Sienna 1&2

9pm - 1am

9pm - 1am

9pm - 1am

9pm - 1am

Closed



Policies

Badges

Wear your badge at all times. Many of the function rooms and events will have people checking badges at the door. The convention center security staff have been instructed to check badges as well.

Lost Badge

A replacement badge is available at Registration. You will be charged the FULL MEMBERSHIP RATE for a replacement badge. If you locate your lost badge, a refund is available at registration minus a \$20 handling fee. Don't lose it, folks.

Volunteering

All of the "see the convention from the inside" stuff aside – WE NEED YOUR BODY! Please come to the Volunteer Desk near Registration in the Moscone North Lobby. A "Gopher" lounge will be available to all members who have worked four hours per calendar day. Other incentives (earned based on hours worked) include a t-shirt and a "Volunteer Appreciation Party" hosted by the Science Fiction and Fantasy Writers of America on Sunday, September 5. Check with the Volunteer desk for more information.

Smoking

All convention function rooms in all facilities are non-smoking. All public areas are non-smoking unless posted. There is a smoking area near the Con Suite.

San Francisco has very strong non-smoking laws. Many restaurants and other businesses are non-smoking. Be very careful where you light up.

Alcohol

Please, *please* do not drink and drive. Find a designated (non-drinking) driver or stay in the hotel. Blood alcohol level of .08 is considered "under the influence" by California law.

No one under the age of 21 may be served alcohol. If necessary, check IDs at parties.

Children

It is the parent's or guardian's responsibility to monitor their child's activity and maintain a reasonable amount of control and supervision. Any violation of this policy may be grounds for expulsion. Kids-in-Tow must be with a parent or guardian at all times unless they are in Child Care. Young Phan Programming is NOT Child Care.

Non-Human Policy

All Non-Human members must be accompanied by a human member at all times. Any unaccompanied Non-Human members may be sold in the Terry's Dream Auction.

Weapons

Any members wearing props as part of a costume, both Hall and Masquerade, must act with common sense and full consideration for the safety of others and their surroundings. They must conform to all Federal, California State, San Francisco City/County statutes and to any restrictions placed on the Convention by the Moscone Convention Center and the Hotels. Most weapons are prohibited by local laws. These include genuine firearms, facsimile firearms and functional projectile weapons (i.e. sharpened knives, battle axes, throwing darts, stars, nanchajku, etc.). Additionally, ConFrancisco prohibits anything except a match or cigarette lighter that emits real flame and anything that emits a harmful energy field (i.e. lasers). All weapon facsimiles or props must be peace bonded in a visible manner in such a way that they cannot be removed. The use of a weapon as part of the Masquerade must be approved by the

Masquerade Director prior to the event. Failure to do so is grounds for immediate expulsion from the Convention.

Any weapons purchased in the Dealer's Room must be securely wrapped and the buyer provided with a copy of the weapons policy.

The safety of our members and cooperation with our hotel and convention center facilities, as well as present liability laws, necessitates this policy.

Replacement Publications

Quick Reference Guide
(this one) \$3.00
Souvenir Book \$10.00
Both of the above will have
8.25% sales tax added.

Other Stuff

ConFrancisco reserves the right to revoke or refuse convention membership and expel any member for cause.



Events

OPENING CEREMONIES

Thursday 8pm Esplanade

Amid music, banners, kazoos, Emperor Norton and the Honored Guests, our convention kicks off with this multi-media spectacle. Join us in singing "ConFrancisco, Here We Come!" as the fun starts! Guy Gavriel Kay serves as Master of Ceremonies for this spectacular event.

HIS IMPERIAL MAJESTY'S RECEPTION TO MEET THE GUESTS

Friday 7:30 - 9pm Parc Ballroom

Norton I, Emperor of the United States and Protector of Mexico, invites you to his Imperial Reception in honor of ConFrancisco's Honored Guests and the Hugo and Campbell Nominees. Planned entertainments include a Birthday celebration for *Science Fiction Age Magazine*, a Scottish Ceilidh presented by Intersection, the 1995 Worldcon, and ConFrancisco's justly famed fortune cookies.

THE 60'S IN SAN FRANCISCO ROCK DANCE

Friday 9pm - 1am ANA Metropolitan Ballroom

ConFrancisco rocks to the platter-spinning magic of our own celebrity DJ Steven Barnes. Dance to the best of the past four decades of rock music, with a

special stroll back through the Sizzling Sixties. Plus, Linda VonBraskat-Crowe will dazzle us with a classic Sixties light show. Put on your dancing shoes, your beads and fringe, your tie-dye T-Shirts and shake the night away!

SCIENCE FICTION AND FANTASY MASQUERADE

Saturday 8pm Esplanade

Doors open at 7:30 for the ConFrancisco Masquerade. Each year the Worldcon provides SF costumers with their biggest audience and the most spectacular venue, and they respond with fantastic costumes and presentations. This masquerade competition promises to be no exception, with two emcees, large screen video and an incredible variety of the costume maker's art to delight and amaze you.

REGENCY AFTERNOON TEA DANCE

Sunday 2 - 5pm ANA Metropolitan Ballroom

Our dancing master John Hertz takes you back in time to the elegant period of the late 18th and early 19th century -- the time of the English Regency. Many dances will be taught, and period costume is encouraged -- or at least formal attire of some period in time, past, present or future. From the most accomplished rake to the blushing innocent, all can enjoy the ambience of this pleasant pastime.

HUGO (AND OTHER) AWARDS CEREMONY*Sunday 8pm Esplanade*

Doors open at 7:30pm for seating for Science Fiction's gala awards ceremony. Guy Gavriel Kay is Master of Ceremonies for the show which also "Celebrates 40 Years of the Hugos". The John W. Campbell Award, the Big Heart Award and the First Fandom Awards will be presented as well. We invite you to pay tribute to the occasion by dressing in your best sartorial splendor.

GOLD RUSH VICTORIAN BALL*Sunday 8pm - midnight ANA Metropolitan Ballroom*

Travel back to San Francisco's Victorian heyday as our dancing master Kevin Hay leads us in waltzes, polkas, quadrilles and other dances of the time. Frock coats, hoops and bustles are very much in order for this event, but, naturally, not required. Dances will be taught, and beginners are welcome.

TIME TRAVELLER'S FASHION PARADE*Monday 11am - noon Esplanade*

Join Mark Twain, our Honored Guest from the past, as he leads us on a fashion tour of what the well-dressed time traveller might wear in the past, present and future. Costumed models take us time-tripping through the many vagaries of clothes through the ages.

CLOSING CEREMONIES*Monday 3pm - 4pm Esplanade*

ConFrancisco says good-bye to five days and nights of sights, sounds and experiences. See video clips from around the convention, as the banners are lowered for the last time. The gavel passes to Conadian, the 52nd Worldcon.

Other Activities**Autograph Sessions**

Autograph sessions will be in the Dealers Room in Moscone Hall D. Check the Program Listings for scheduled autograph sessions. NOTE: Larry Niven's autograph will be a stamp.

Blood Drive

This Worldcon tradition began at MidAmeriCon, through the urging of Robert Heinlein. We have asked Irwin Memorial Blood Bank to bring their mobile unit to the Moscone on Sunday. If you are the sort of fan who can have fun at a Worldcon while still maintaining healthy patterns of eating and sleeping, please consider making a donation. Remember: donors should eat a reasonable meal in the 2-3 hours before giving blood and wait eight weeks between donations. You should be over 17

years of age and at least 110 pounds. Bring your drivers license or other identification. Sign up in the North Lobby on Sunday.

Con Suite

Give us your tired, your ... wait - wrong city, right idea. Take a break from the hectic pace at ConFrancisco and pop into the Con Suite (Parc Grand Ballroom) to relax, meet other convention goers, and partake in the daily (and ever-changing) activities in the Con Suite. Come help us build bridges between the various worlds and people.

Dining with a Difference

Want to build international bridges, practice another language (including English), meet fans from different countries -- and have dinner? Host fans are invited to take visitors with limited cash resources out to dinner. Guest fans are invited to sample fannish hospitality. Come to a table under the foreign flags in Hall D, Thursday through Sunday evenings between 5 and 7pm to meet prospective dinner partners and form groups. Come earlier, if you wish, and sign the Host or Guest list to make contacts ahead of time. Pick up a label to advertise the language(s) you speak, another label

to identify whether you wish to be Host or Guest and check out the selection of menus. Plan on a *different* dining experience in the spirit of the Worldcon.

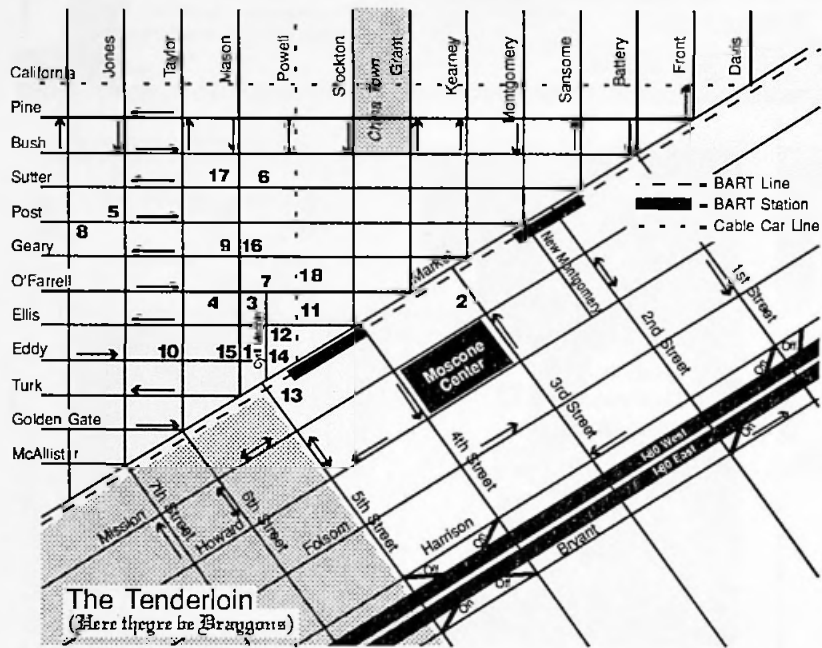
Lunch with the Honored Guests

We are having a lunch with the Honored Guests on Saturday, September 4 at 11:30am. Check at the Sales-to-Members booth in the Moscone before 8pm on Friday, September 3. Reservations will be taken if space is available. The lunch cost is \$25 per person and must be paid at the time of reservation.

Computer Animation Demonstration

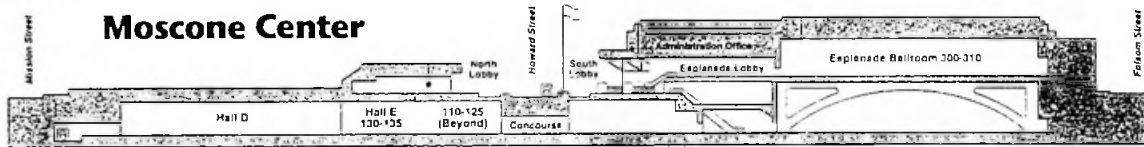
Get a first hand look at how dazzling 3D computer animation and effects, from starships to morphing metal men, can be created on affordable home computer systems. Local computer professional, artists and animators will demonstrate such systems (including the Video Toaster with LightWave3D, being used by Babylon 5 and SeaQuest), show you their own work and answer your questions. Check it out in the Special Art Projects area in Hall D.

Downtown San Francisco

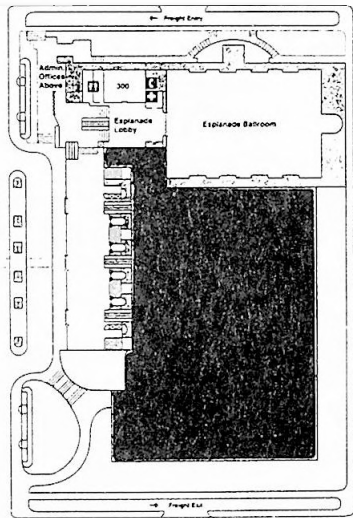
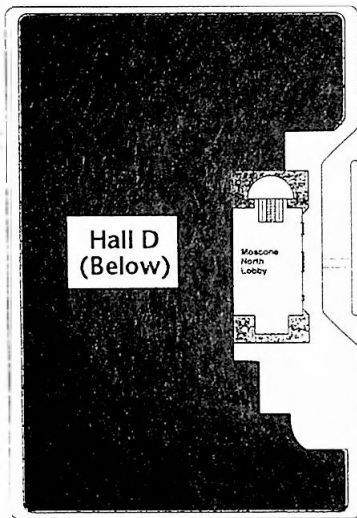
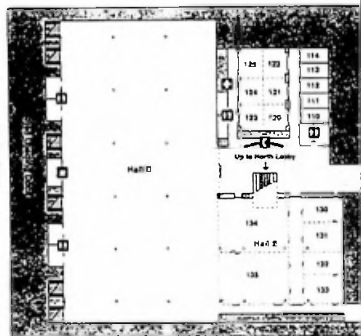


- 1 Parc Fifty Five
- 2 ANA Hotel
- 3 Hotel Nikko
- 4 SF Hilton
- 5 Beresford Arms
- 6 Beresford Hotel
- 7 Handlery Union Square
- 8 Hotel Bedford
- 9 Hotel Diva
- 10 Hotel Mark Twain
- 11 Hotel Union Square
- 12 Monticello Inn
- 13 Pickwick Hotel
- 14 Powell Hotel
- 15 Powell West Hotel
- 16 The Rafael
- 17 Sheehan Hotel
- 18 Villa Florence

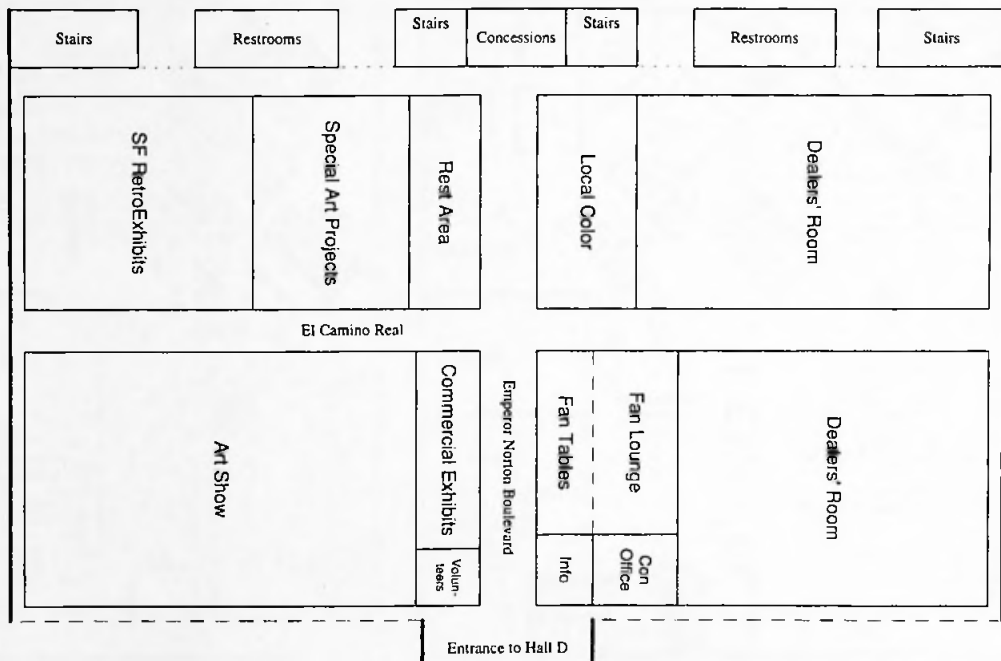
Moscone Center



Moscone Map

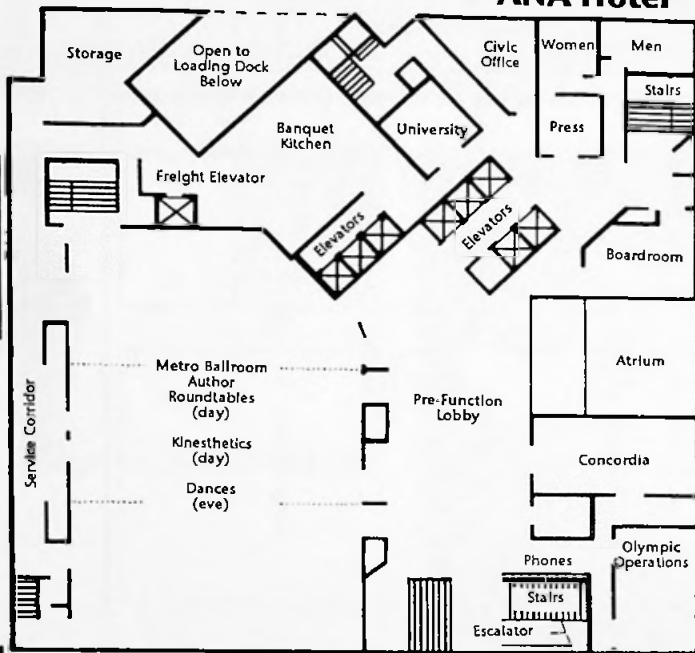


Moscone Hall D

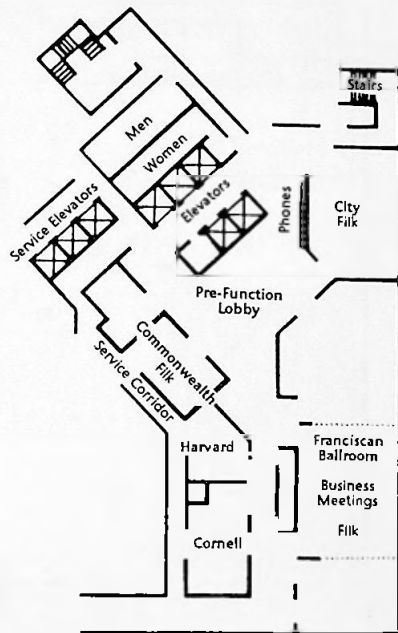


Second Level

ANA Hotel

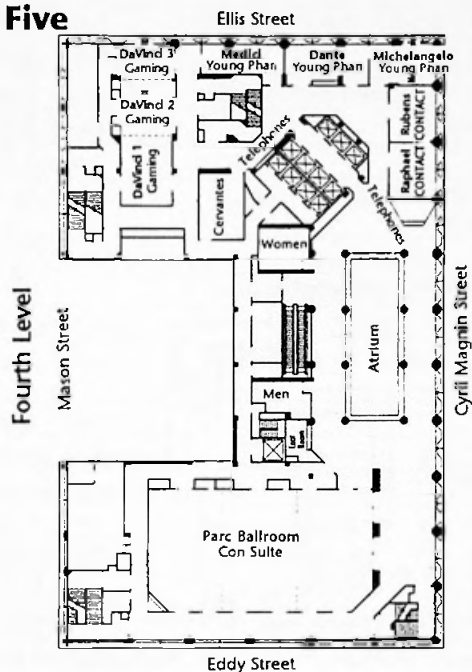
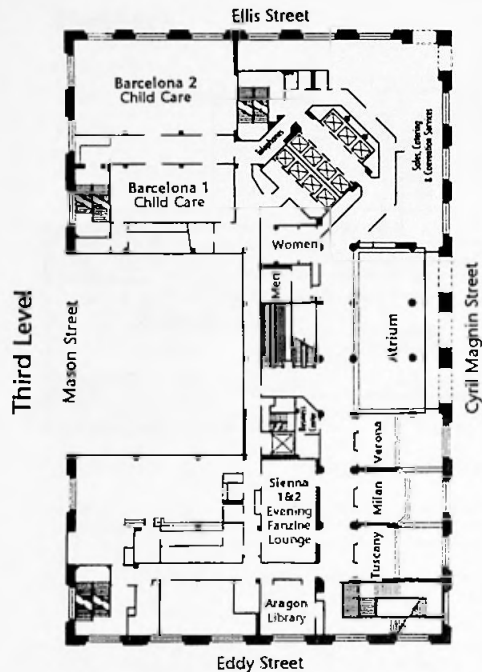


Third Level



ANA Map

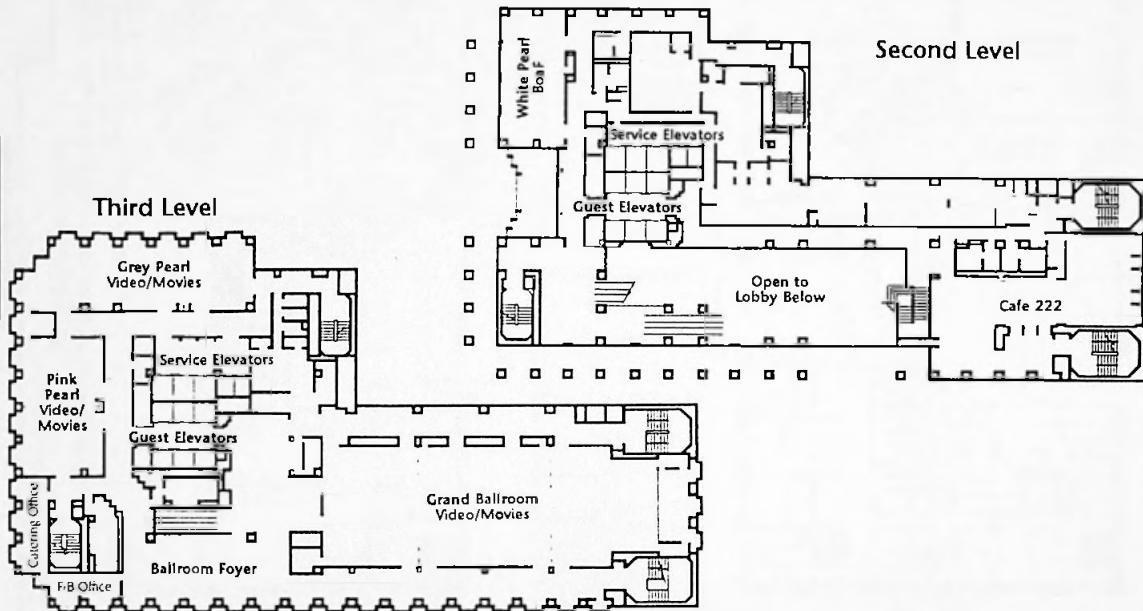
Parc Fifty Five



Parc Map

Hotel Nikko

Nikko Map



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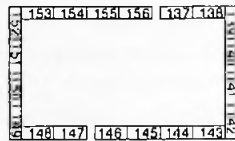
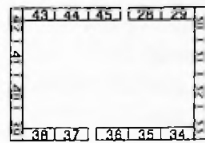
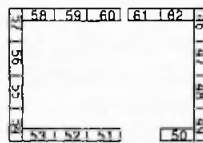
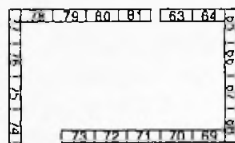
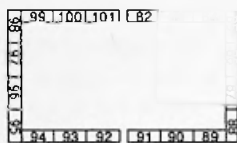
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Ziesing, Mark V		24,25,26,27

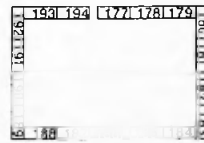
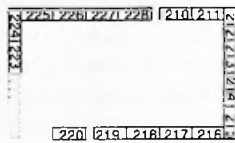
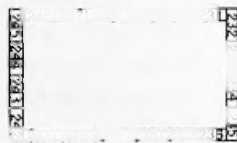
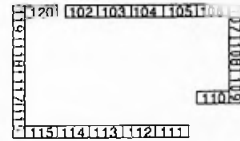
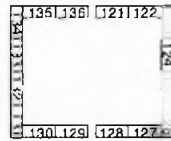
Dealers Room Layout Map

The Rest of Hall D

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El Camino Real



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Artists

Alice Aho
 Rob Alexander
 Janet Alvarez
 Lisa/Robert Ashton
 Bonita Atwood
 Deborah Atwood
 Alicia Austin
 Beth Avary
 Ruben Avila
 Rosana Azar
 Freddie Baer
 Damon Bard
 Bryn Barnard
 Jan Bender
 John Berkey
 Maureen O. Betita
 R. Merrill Bollerud
 Jackie Boutin
 Valerie Bowe
 Heather Bruton

Jim Burns
 Jim Burns
 Gail Butler
 Armand Cabrera
 Katrina Cady
 Clyde Caldwell
 Russell D. Campbell
 Thomas Canty
 Doug Chaffee
 David A. Cherry
 Gary Christensen
 Paul Stuart Clift
 Earlynn Collier
 Darlene P. Coltrain
 Steve Crisp
 Betty Cunningham
 James Stanley
 Daugherty
 Patricia Davis
 David DeLaMare
 Leo/Diane Dillon
 John Douglass

Lela Dowling
 Milo Duke
 Les Edwards
 Bob Eggleton
 Larry Elmore
 Baron Engel
 Amy Falkowitz
 Mark Ferrari
 Barbara Fister-Liltz
 Brad W. Foster
 John Foster
 Kelly/Laura Freas
 Steve Gallacci
 Randy R. Gallegos
 Gdank Fantasy Club
 Jan Sherrell Gephardt
 M/L Goodwin
 John R. Gray III
 Robert Griffiths
 Eleanor Gunderson
 James Gurney
 Marianne Harper

Mark Harrison
 Carolly Hauksdottir
 Allison Hershey
 Richard Hescox
 Scott F. Hill
 Stephanie Huffman
 Debbie Hughes
 Merle S. Insinga
 Jael
 Athena L. Jarvis
 Barbara N. Johnson
 Angela Jones
 Dona M. Kerns
 Thomas Kidd
 Karen Kuykendall
 April Lee
 Jody Lee
 Pamela Lee
 Rozalyn Levin-Mansfield
 Frank Liltz
 Tammy Scarlett Lomas
 Lubov Yegudin

Frank Lurz	Sharon Patrick	Don Simpson	Ron Walotsky
Dana MacDermott	Luise Perenne	Mary Lynn Skirvin	Kevin Ward
Merikay Mackenna	Sue Phelan	Mark Skullerud	James Warhola
Ken Macklin	Sylvia Becker Pomeroy	Laurel Slate	Jim Warren
Don Maitz	Mary E. Powell	Cheryl L. Smith	Michael Whelan
Richard Mandrachio	Richard Powers	Terrie Lee Smith	S.L. Wickham
David Mattingly	Mary Prince	Robert W. Spickard	Sheila Willis
Sally Mayer	Peggy Ranson	Jon Stadler	Anne Wolf
Lucinda McNary	Jim Reynolds	Connie Stanley	Corey Wolfe
Linda Michaels	Roberta Rice	Diana Harlan Stein	Janny Wurts
Carol Micheletti	Judith Ann Richards	J. A. Stelnicki	Vicky Wyman
Franz Miklis	Mark Rogers	Steve Stiles	Steven Youll
Clayton Moore	Mark Roland	Lucy Synk	
Barbara Morgan	Melody Rondeau	Charlene Taylor	
Carl Mork	Gary Ruddell	Susan Van Camp	
Jody A. Morse	Leonard Rufo	Judy Walker	
Betsy Mott	Vincent Sanders		
Ingrid Neilson	Denise Satter		
Leslie Newcomer	Judy/Steve Schenkofsky		
Joyce Norton	Rob Schouten		
Margaret Organ	Barclay Shaw		
Anatoly Paseka	Jane T. Sibley		



Programming

Sign-up for **Roundtables with Authors and Others** at the Information Desk. Sign-up for, and information about, **Workshops** will also be at the Information Desk. Information will have lists of any materials you need (and how and where get them), so sign up as soon as possible to so that you will be assured a space and will have time to prepare. **Writers' Workshops** are completely filled.

Sign-up and pay for **CONTACT** participation at the Sales-to-Members Desk.

Young Phan Programming is indicated by [YP] following the program name. This is programming of special interest to younger fans and children of fans. It is NOT a babysitting or Child Care service.

We are still discussing the **Publisher's Hours** with various publishing houses. To find out when your favorite publisher is doing a presentation, check with the Information Desk.

ConFrancisco is providing space for **Birds of a Feather (BoAF)** gatherings for fan clubs, interest groups, religious gatherings and others who wish to meet. While these are not official ConFrancisco functions, we have listed those who contacted us as

of our publication date. Some space may still be available for BoAFs. Contact Program Operations (Moscone Room 122) if you are interested.

The **Terry's Dream Auction** is ConFrancisco's method of raising funds for our program of bringing science fiction writers to Worldcon from around the world. This is the only official auction run by the ConFrancisco Committee. We also list other auctions in the Guide which are run by groups supporting science fiction related benefits. While we encourage fans interested in those subjects to attend and support them, they are not ConFrancisco functions and none of the proceeds of those auctions go to the convention.

Membership in ConFrancisco is not required to attend the Film and Animation Program.

Key for Rooms on Schedule

M = Moscone (followed by the room number)

ESPL - Esplanade Ballroom in Moscone South

A = ANA Hotel (followed by the room name or abbreviation, Ex: **FRAN 1 = Franciscan Room 1**)

P = Parc Fifty Five Hotel (followed by the room name or abbreviation, Ex: **BALL = Ballroom on 4th Floor**)

N = Nikko Hotel (followed by the room name or abbreviation)

The Schedule

All information is correct as of the date of release to the printer. Changes are inevitable; update sheets are available at the Information Booth in Hall D.

Thursday

12 Noon

1 BUILDING BRIDGES & OTHER THINGS [YP] P MEDI

Workshop for children 8 and up (and for interested adults). It's fun to make: geometric construction kits; tooth pick bridges; masks and fun things to wear. (3 hrs)

2:00 PM

2 COSTUME ACOUTREMA: THE PROPS M 112

It's the little things that count.
Jay Hartlove, Stacey A Jenkins, Brian Mix, Kevin P Roche

3 WRITERS' RITUALS AND SUPERSTITIONS M 120

What kind of rituals and superstitions do writers indulge in around writing? How to invoke the ghods

of creativity and propitiate the gremlins in the wyrd processor.

Karen Anderson, Bryan Cholfin, Nicholas A DiChario, Rhondi Vilott Salsitz

4 JAPANESE FANDOM M 121

A snapshot of Japanese fandom.

Masamichi Osako, Shibano Takumi, Takayuki Tatsumi, Ken Yamaoka

5 EROTIC ELEMENTS IN HORROR & SUPER HERO COMICS M 123

For adult readers of comics.

Loren MacGregor, Mark Merlino, Frederick Patten, Trina Robbins, Dave Smeds

6 GRAPHIC NOVELS IN F&SF M 124

A survey of the field and discussion of what makes them graphic novels.

Phil Foglio, Steve Leialoha, Len Wein (m), Marv Wolfman

7 SF MEDIA: VAST WASTELAND OR TEACHING TOOL M 131

Movies and TV as a tool for teachers, perhaps focusing on media as a stimulus for both teaching and learning (e.g. in science).

Greg Barr (m), Jok Church, Zelda Gilbert, Val Ontell, Hal Clement

8 READING BY THORARINN GUNNARSSON
M 135C

9 AMBER DICELESS ROLE-PLAYING M 135D
If you love Roger Zelazny's "Amber", find out about this new style of role-playing. Forget the old stereotypes of war-gamers, dice and rulebooks. (3 hrs)
Erick Wujcik

10 JOHN G CRAMER, GEORGE ALEC EFFINGER, SUZETTE HADEN ELGIN M AUTO
Autograph session.

3:00 PM

11 SCIENCE FICTION AND FANTASY IMAGES OF THE MILITARY M 110

From Conan to Starship Troopers to the Forever War and beyond. How does the genre portray the military?
Shariann Lewitt, John Mansfield, John Maddox Roberts, Ben Yalow

12 MANNERPUNK M 113

Fantasies of manners and the etiquette of the future, dark or light.
Teresa Edgerton, Howard Hendrix, Don Keller, Kevin Murphy

13 SF: NEW BRIDGES AROUND THE WORLD
M 121

International fan & pro networks: what's out there and how to get involved.
Betty Anne Hull (m), Waldemar Kumming, Shibano Takumi

14 PUTTING ON A MULTIWORLD CONVENTION M 123

Plan a convention of fictional characters from many different universes such as Oz and Niven's Known Space and ToonTown and Lankhmar and the Iceworld universe. Choose fictional characters for your concom. Make up program items. What hotel or other facilities would you want?
Tom Digby, Marjii Ellers, Tim Illingworth (m), Larry Niven

15 MAINSTREAM/SIIPSTREAM M 124

"Mainstream" fiction hovering on our borders.
Edward Bryant, Jonathan Lethem, Mark V Ziesing

16 FROM PLATO TO CHAOS THEORY AND FUZZY LOGIC M 130

A brief survey of the important historical developments in theories of knowledge reveals how the works of the past remain relevant today.
Bradford Lyau

17 GRAB BAG ART: MAKE AN ALIEN [YP]
P DANTE

How many space aliens can you recycle from tissue paper, newspaper, cardboard tubes and other "junk"?

Amelia K Sefton

18 ROGER MACBRIDE ALLEN, DAVID GERROLD, STEPHEN GOLDIN
M AUTO
Autograph session.

19 BOAF: RUNNERS DELIGHT M HOWARD
Meet under the Pedestrian Overpass on the north side of Howard Street to join veteran runner Chuck Divine on a run along the Embarcadero. Runners, walkers, and all non-motorized forms of transportation are welcome. Intended run is 6 miles, though those desiring shorter distances are welcome.

4:00 PM

20 THE FIRST BAY AREA WORLDCON M 110
What was the first SFcon really like? A discussion with those who were there. (Interview, sort of)
Esther Cole, Lester Cole, Richard Lynch (m), Aubrey MacDermott

21 STATE OF THE SHORT STORY M 111

How does this form fare in science fiction and fantasy magazines and books, and in the rest of the literary world?

Maya Kaathryn Bohnhoff, James Brunet, Scott Edelman, Ashley D Grayson

22 CORDWAINER SMITH PANEL M 112

Smith remains one of the most fascinating characters to have worked in the field, and his boldly innovative fiction still seems pertinent. This program will examine the man and his work.

James W Fiscus, Paul E Moslander, Ross Pavlac, Frederik Pohl, Tom Whitmore

23 DARKOVER, WRAETHTHU & VALDEMAR M 120

Compare & contrast the various worlds where sexuality and psychic/magic powers are so much a part of the narrative.

John Jarrold, Jean Lamb, Cynthia McQuillin

24 GETTING INTO ORBIT M 123

How & when? How well has science fiction portrayed this first step to the stars?

Steve Howe, Sean McMullen, Larry Niven, Gerald D Nordley

25 PRACTICAL RESEARCH METHODS M 124

How to research science fiction and fantasy without doing 5 PhDs worth of work.

Jim Benford, Dr. Michael K. Brett-Surman, Thorarinn Gunnarsson, Keith G. Kato (m), Mary Mason

26 ERIC DREXLER ON NANOTECHNOLOGY M 130

Nanotechnology, Machine Intelligence and the Human Future.

Eric Drexler

27 WORLDBUILDING IN 50 MINUTES M 131

A jam session for designers of alien worlds.

Holly Lisle, Paul J McAuley, Kevin Murphy, Robin F Rowland, Tad Williams

28 EGGBEATER OR TORTURE IMPLEMENT? M 132

Archeology of the Future: Our experts analyze common household tools as though they were members of a future civilization.

L Warren Douglas, Barbara Hambly (m), T Jackson King, Len Wein

29 RIDDLES IN THE DARK [YP] P MICH

Our Honored Guest, jan howard finder, reads from some of his favorite Tolkien passages.

jan howard finder

30 READING BY RICK COOK M 135C

31 HARRY TURTLEDOVE, WALTER JON WILLIAMS, JANNY WURTS M AUTO
Autograph session.

5:00 PM

32 SF/F: MANY WORLDS/MANY CULTURES M 111

Our panelists discuss their personal reading lists of SF/F portraying many peoples.

Geary Gravel, Ian K. Hagemann, Guy W Thomas, Amy Thomson

33 DRACULA: HISTORICAL REALITY, MYTH, ICON M 120

Transylvania to the silver screen.

Suzy McKee Charnas, Georgiana Farnoaga, Alexandru Mironov

34 WHAT SHALL WE DO WITH A BROKEN NASFIC? M 121

Is the North American Science Fiction Convention broken? Should we fix it? Committee members discuss their report (which will be officially presented at the Friday WSFS Business Meeting) and the various alternatives they considered. (2 hrs)

35 INTRODUCTION TO COMPUTER NETWORKING**M 123**

Discussion of the world of electronic mail and beyond--CompuServe, GEnie, Prodigy, BIX, the WELL and the Internet.

Seth Breidbart, Mark L Olson, Martha Soukup

36 BEATING "STAR WARS" INTO PLOWSHARES**M 124**

How can the USA convert defense and aerospace engineers to other useful peacetime functions?

John G Cramer, Pauline B Cramer, Richard F Dutcher (m)

37 CONTACT: INTRODUCTION**M 132**

Cultures Of The Imagination (COTI™) begins with an introduction that is designed to present a vision of humanity's future as a technological, spacefaring culture. Students will be given examples and then asked to create their own simulations of a spacefaring human culture of the future and an extraterrestrial intelligence, finally leading to a contact between their cultures of the imagination.

Workshop mentors: Dirk van der Elst, Israel Zuckerman

Greg Barr, James Funaro

38 JACK L CHALKER**M AUTO**

Autograph session.

39 OPEN FILKING**A CITY****40 MARGARET AND KRISTOPH AND FRIENDS****A FRAN****6:00 PM****41 MEDICAL TECHNOLOGY IN SF****M 111**

Make no bones about it: get the biology and the medicine right!

Sharon N Farber, David M Kushner, Perrienne Lurie, Pras Stillman (m)

42 TODAY IS TOMORROW'S YESTERDAY**M 120**

Likely errors in future historical fiction about our era.

Barbara Delaplace, John Hertz, Kim Stanley Robinson, Harry Turtledove

43 VIRTUAL BLOOD AND GUTS**M 124**

Can virtual violence take the place of the real thing, or will it be a practice session for violence in the flesh?

Pat Cadigan, D N Crowe, Jack Nimersheim, Amy Thomson

44 READING BY KRISTINE KATHRYN RUSCH**M 135C**

45 MUSIC FROM THE WORLDS OF SCIENCE AND TECHNOLOGY **A CITY**

Joe Ellis, Heather Rose Jones, Jordin Kare, Jane Robinson, Steve Savitzky

6:15 PM

46 WSFS/MARK PROTECTION COMMITTEE MEETING **A FRAN**

Open to all Members of ConFrancisco. (2 hrs)

7:00 PM

47 BOAF: FRIENDS OF BILL W. **N WHITE2**

48 OPEN FILKING **A CITY**
(2 hrs)

49 MUSIC FROM THE WORLDS OF ASSORTED WRITERS **A FRAN**

(2 hrs)
Phillip Allcock, Lee S Billings, Barry Gold, Jordin Kare, Rennie Levine, Kathy Mar, Cynthia McQuillin, Linda Melnick, Roberta Rogow, Kate Soley, Jean Stephenson, Beth Stevens

8:00 PM

50 FANNISH FAMILY FEUD **N GRAN1**

As seen at ArmadilloCon!!! Who is better-equipped

to read the minds of the fannish community? (3 hrs)

Pat Cadigan, Karen Meschke

51 OPENING CEREMONIES **M ESPL**

Guy Gavriel Kay serves as toastmaster for this spectacular event.

Alicia Austin, Mark Twain, Tom Digby, Jan Howard Finder, Guy Gavriel Kay, Larry Niven

9:00 PM

52 ROLL-YOUR-OWN FILKING **A CITY**

Whatever style audience and performers agree on. (10 hrs)

53 BARDIC CIRCLE FILKING **A COMM**

Everyone gets a turn to pick, play, or pass. (10 hrs)

54 CHAOS FILK **A FRAN**

Unmoderated, jump in with a follower, midwestern style filk singing. (10 hrs)

Friday

7:00 AM

MUSIC PROGRAMMING CLOSED FOR CLEANING **A FRAN**

Filking rooms (Franciscan, Commonwealth & City) closed for cleaning. (3 hrs)

9:00 AM**56 AEROBICS I***John Douglass***A METR3****57 BOAF: FRIENDS OF BILL W.****N WHITE2****10:00 AM****58 THE CARE AND FEEDING OF THE CREATIVE PROCESS****M 110**

What artists, writers, musicians, dancers, etc. do and think and "are" to keep the process up and running.

*Allison Hershey, Brian Moriarty, Amelia K. Sefton***59 SCIENCE FICTION, POETRY, AND SCIENCE FICTION POETRY****M 111**

Fiction and Poetry are different (although not mutually exclusive) literary forms. What does each form offer the other, and how do we bridge the space between?

*Wendy Counsel, Arthur Loy Holcomb, Sharon King, Joy Oestreicher***60 SHOULD SF/F STRIVE FOR LITERARY RESPECTABILITY?****M 112**

A debate over whether or not mainstream literary respectability is a desirable goal.

Gregory Benford, David Drake, David G Hartwell, Don Keller, Ron Montana (m)

61 MUSIC IN THE NEXT CENTURY **M 120**

What will technology do to or for the music of the future?

*Bradley Denton, Nora Maki, Paul Williams, David Wingrove, Janny Wurts***62 WRITING YOUR FINGERS TO THE BONE****M 121**

How to recognize job-related physical and psychological injuries and illnesses, and to stay happy and healthy as a writer.

*Rebecca Moesta Anderson, Sharon N Farber, James W Fiscus (m), Flash Gordon, Pras Stillman***63 SIMPLE STAGE EFFECTS****M 124**

High tech on a low budget.

*Russell B Dawe, Jay Hartlove, John Youden***64 DO NEURAL NETWORKS DREAM OF ELECTRIC SHEEP?****M 130**

Neural networks try to make computers act more like biological brains. This talk will describe what neural networks can do in real life, as opposed to science fiction.

Dr. John Platt

65 JAPANESE ARTISTS

M 132

Slide show of Japanese Art.

Yasuo Kawai

66 DRAWING DRAPERIES, FABRIC AND CLOTHING

M 135A

Art workshop (3 hrs)

Robert Alexander

67 MARION ZIMMER BRADLEY, MELISSA SCOTT

M AUTO

Autograph session.

OPEN FILMING

A CITY

(3 hrs)

68 M FLYNN, J NYE, H CLEMENT, H TURTLEDOVE

A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

69 TAI CHI (SESSION I)

A METR3

Steve Barnes

11:00 AM

70 MULTI-CULTURAL SOURCES AND RESOURCES FOR WRITERS

M 110

Where can writers get good information about societies and cultures other than their own?

Janet Gluckman, Mike Resnick, Amy Thomson (m)

71 WHAT DO WE MEAN BY "CRAZY"? M 111

Mad scientists, twisted villains and paranoid rulers are all stock figures in the genre, but what are sociopaths and psychopaths REALLY like? Does SF/F do a good job of depicting them?

Dr. Kim McKinzey

72 BLENDING SCIENCE FICTION AND FANTASY

M 112

There are more possibilities than urban elves & neo-pagan cultures. What does the future offer the fantasist that the past & alternate universes do not? *Tara Harper, Michael Kandel, Pat Murphy, Patrick Nielsen Hayden*

73 "NUKES" IN THE REAL WORLD AND SF/F

M 113

A review of the way SF has been affected by the nuclear age and a discussion of how the current changes in the balance of nuclear power may be reflected in the literature.

Glen Cook, Rick Cook (m), Frederik Pohl

74 FAT, FEMINISM, AND FANDOM - THE NEXT STEP

M 120

Issues in fandom, science fiction and fact, and a project to deal with some of these issues. As an outgrowth of discussions at SF conventions, we have

decided to show as well as tell what we see when we look at fat women. (2 hrs)

Patricia A Diggs, Laurie Edison (m), Cynthia McQuillin, Debbie Notkin, Carol Squires

75 POSTMODERNISM AND SF M 121

Lecture.

Kim Stanley Robinson

76 TERRY'S GUESTS M 123

A discussion with the beneficiaries of the Terry's Dream auction on the state of SF/F in their homelands.

Ivan Adamovic, Elizabeth Anne Hull, Alexandru Mironov

77 HOW TO ANTHROPOLOGIZE M 124

How do anthropologists do what they do? What can readers and writers learn from them?

Jack C Haldeman II, Janet Lafler (m), Lynn Maners, Michaela Roessner, Dirk van der Elst

78 TERRESTRIAL AND ALIEN EMBRYOLOGY M 130

Biology uses a common set of rules to design the body's shape. We'll talk about those rules and show how simple household implements (like vitamin A supplements and single malt scotch) can predictably alter those rules.

Susan M Smith

79 THE CHOICE OF COLOR OR BLACK & WHITE IN ART M 131

What goes into a decision to create a work in full color, with a limited color palette, or in black and white? How does it affect what you do in the creative process?

Alicia Austin, Freddie Baer, Bob Eggleton, Rachel E Holmen, Jody A Lee

80 FRANKENSTEIN: A MODERN MYTH IN THE MAKING M 132

What does the power of this story to move us say about us?

Bradford Lyau, Peter Nicholls, Art Widner (m)

81 SAFE(R) SEX M 133

Practical ideas for staying healthy while having fun.

Eve Ackerman, Tom Digby, Lyn Paleo (m)

82 BUILDING BRIDGES & OTHER THINGS [YP] P MEDI

Workshop for children 8 and up (and interested adults).

83 READING BY JOAN SLONCZEWSKI M 135C

84 COSTUMING: ART OR OBSESSION? M 135B

Adrian Butterfield, Leslie Johnston, Pierre E Pettinger Jr

**85 JENNIFER ROBERSON, LUCIUS SHEPARD,
ROBERT SILVERBERG** **M AUTO**

Autograph session.

86 FEMALE SELF-DEFENSE **A METR3**

87 BOAF: RUNNERS DELIGHT **M HOWARD**

See Thursday, 3:00 PM.

12 Noon

**88 AHOY, HAVE YOU SEEN THE GREAT
WHITE ARCHETYPE?** **M 110**

What are they? Uses and abuses? Are there "styles" in archetypes over the years?

*Howard Frank, Katharine Kerr, Mike Resnick,
Carol Severance*

**89 THEMES OF MENTAL ILLNESS &
DISABILITY IN SF/F** **M 111**

SF/F treatments of mental health and developmental disability-related themes.

David Brin, Susan Casper, Bob Klaehn, Dr. Kim McKinzey

90 BRIDGE OVER THE RIVER SUBGENRE: **M 112**

How have SF, fantasy and horror merged, and why?
Edward Bryant, Ellen Datlow, Sherry Gottlieb (m)

91 FUTURE DRUGS FOR FUN AND PROFIT **M 121**

What is known and on the horizon? Neurotropic drugs and formulations.

D N Crowe, George Flentke (m), Flash Gordon

92 THE EVER-POPULAR SLUSH PILE PANEL **M 123**

Editors and agents read their favorites.

Laura Anne Gilman, Josepha Sherman, Gordon Van Gelder, Eleanor Wood

93 COME OUT, COME OUT, WHEREVER... **M 124**

Lesbians, bisexuals and gays in the SF/F community. What are the ramifications of coming out and being out as an SF/F fan?

Betty Lane (m), Frank M. Robinson, Keith A Rodwell

94 ONE DAY IN THE LIFE OF AN EDITOR **M 131**

An hour by hour account of what an editor actually does. It's 11:00 AM – do you know where your manuscript is?

*Jeanne M Cavelos, Gardner Dozois, Claire Eddy,
Toni Weiskopf*

95 DRESSING FUNNY OVER THE YEARS M 132

Fannish costuming history.

Marjii Ellers

96 PREDICTIVE SF: PERILS AND PROMISES M 133

Notable predictions –which ones were accurate, wrong or too close to call.

Jim Baen, Larry Niven, Dr. Jerry E Pournelle

97 THE DISNEY PANEL M 134

Special Presentation on Tim Burton's "The Nightmare Before Christmas", coming from Disney's TouchStone Division.

98 WEIRD MATERIAL SCIENCE [YP] P MICH

What is "stuff" made of?

Bob Webber

99 READING BY MELINDA SNODGRASS M 135C**100 TERESA EDGERTON, RAYMOND FEIST, HOLLY LISLE M AUTO**

Autograph session.

101 G FROST, H GLADNEY, T ROBBINS, M WELLS A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

102 BACKRUBS BY THE WOMBAT A METR3

Join the Wombat for an hour long backrub "workshop".

jan howard finder

103 BOAF: HISTORY AND MORAL PHILOSOPHY N WHITE1

A discussion of history in relation to the field of civic virtue, and the balance of authority and responsibility. We will also discuss the actions of Rodger W. Young (1918-1943), on the island of New Georgia, Solomons, South Pacific, and the relationship of his actions to Moral Philosophy. With Lt-Col MI ret. Jean W. Dubois.

104 WSFS MEETING A FRAN

Open to all attending members of ConFrancisco, the Business Meeting is where changes to the WSFS Constitution (including Hugo Awards and Site Selection Rules) are debated. At today's session, debate time limits will be set and nominations accepted for the open seats on the WSFS Mark Protection Committee. (2 hrs)

Podium Staff: John Lorentz, Chair; Kevin Standlee, Parliamentarian; David Levine, Secretary; Rick Katze, Timekeeper

1:00 PM

105 HIGH ADVENTURE AND LOW HUMOR

M 110

Finding a balance between the real world (mud, and chamberpots included), and heroism and grand adventure.

John DeChancie, Patricia A. McKillip, Jody Lynn Nye, Dave Smeds

106 MILITARY SCIENCE FICTION & FANTASY

M 111

What makes good military speculative fiction? Must authors have a military background to write in this sub-genre? Is good military fiction always pro-military?

Glen Cook, Moshe Feder, Susan Shwartz, S M Stirling

107 USING LITERARY TECHNIQUES IN SF/F

M 112

Is there room for stream of consciousness, self-referentiality, fractured time schemes and so on in SF?

Nicholas A DiChario, Jean Mark Gawron, Eileen Gunn, Michael Kandel

108 AUCTIONEER'S WORKSHOP

M 113

For the people who want to stand up in front of the audience and go "Do I Hear Ten?" How to

get and hold an audience...

Sandy Cohen, Mark Ferrari, Jan Howard Finder, Phil Foglio, Andi Shechter (m)

109 PROFESSIONAL ETHICS FOR THE AMATEUR

M 120

Artists, writers & editors: being professional – even if you're not paid.

David G Hartwell (m), Teddy Harvia, Rachel E Holmen

110 SEQUELS IN SF

M 123

Planned series and single stories that grow!

Robert Chilson, Alexis A Gilliland, Karen Haber, Paul Preuss (m)

111 THE ACCESSIBLE CONVENTION

M 124

What convention runners need to know about the Americans with Disabilities Act.

Guy W Thomas

112 SEX IN SPACE: SPATIAL COGNITION AND GENDER

M 130

In this talk I will attempt to navigate a reasonable course through the complex psychological literature on spatial cognition, including a discussion of gender (and developmental) differences in spatial abilities.

Diane Schiano

113 STEP BY STEP THROUGH THE PAINTING PROCESS M 132

Slide show

*Patricia Davis***114 SEXUAL BIOLOGY IN FACT AND FICTION** M 133

A serious discussion of the origins and pathways of developing sexuality and gender in reality and fiction. *Suzy McKee Charnas, Mary Mason, Joan Slonczewski, Susan M Smith*

115 VOLCANIC ROCK TREATS [YP] P DANTE

Making an edible display to illustrate volcanic rock types & genesis, using Rice Krispies, marshmallows & various kinds of chocolate.

*Jeanne Bowman***116 READING BY WILLIAM F. WU** M 135C**117 NO DICE: ZEN AND THE ART OF ROLE-PLAYING** M 135B

Is it possible to achieve a higher state of role-playing involvement? Erick Wujcik will present strategies for eliminating rules, procedures, conventions, and even getting rid of dice. (3 hrs)

118 PAT CADIGAN, TARA HARPER, GEORGE R R MARTIN M AUTO

Autograph session.

119 'NEW GAMES' A METR3

Game master David Honigsberg offers a relaxing afternoon of games with names such as "Hagoo", "Pru", and "Knots". New Games bring people closer together in an atmosphere of pure fun. Comfortable clothes are recommended; a sense of humor is required. (2 hrs)

120 MUSIC FROM THE WORLDS OF J.R.R. TOLKIEN A CITY*W Kristoph Klover***2:00 PM****121 HUMAN EVOLUTION IN SF** M 110

How does "prehistoric SF" illuminate the beginnings of our species?

*Roger MacBride Allen, Erica V.D. Ginter, Janet Lafler, Lynn Maners, Jane Robinson***122 GENDER BENDING: WHAT'S GOOD?** M 111

Exploration of gender and roles isn't as popular in science fiction as it used to be. Are the issues too imponderable or have we explored this area thoroughly?

Michael Blumlein, Holly T Boswell, Jeanne Gomoll, Robin F Rowland

123 SPECIALTY PUBLISHING THEN AND NOW M 112

The more things change the more they stay the same. Or do they?

Charles Hornig, E.M. Korshak (m), Edmund R Meskys, Dean Wesley Smith, Mark V Ziesing

124 ART DISASTERS: FAILURES THAT NEVER LEFT MY STUDIO M 113

How do you know when a work of art is going wrong? What do you do when it isn't fixable? How do you cope with Artistic Frustration?

Armand Cabrera, Ingrid Neilson

125 THE MYTHOLOGY OF SPACE EXPLORATION M 120

Everyone interested in space exploration has their own personal myths.

Paula Butler (m), Steve Gillett, S M Stirling

126 CONCERT: COMPUTER INTERACTIVE MUSIC M 121

Tim Walters presents his composition for human and computer.

127 KLINGON "DATING GAME" M 123

The Klingon Assault Group brings you one of the hot new shows.

128 FOR OUR MODERATORS: A WORKSHOP M 124

General moderator techniques, including discussion of management styles appropriate for conventions.
Debbie Notkin, Tom Whitmore

129 TERRY'S DREAM AUCTION M 131

Terry Biffel, our late chair, believed that science fiction and fantasy professionals from all over the world should meet at ConFrancisco. The Terry's Dream auction funds our project to help bring in guests who would not otherwise have been able to come. (Terry, how we doin'?) (2 hrs)

jan howard finder

130 ACRYLIC PAINTING TECHNIQUE M 132

Slide show (2 hrs)

David Cherry

131 COMING SOON: BABYLON 5 M 133

Steve Burg, J. Michael Straczynski, Ron Thornton

132 GRAB BAG ART [YP] P MEDI

More fun using "useless" stuff.

133 FILK TO SOOTHE A MIGHTY BEAST [YP] P MICH

Dino tunes and monster ditties.

134 NIOBIUM JEWELRY WORKSHOP M 135A

Art workshop (3 hrs)

*Katherine A Allen***135 READING BY P. C. HODGELL M 135C****136 GREG BEAR, DAVID B MATTINGLY,
MELINDA SNODGRASS M AUTO**

Autograph session.

**137 M BOURNE, D HERRON, J ROBERSON,
M WHELAN A METR12**

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

**138 BOAF: FANS OF JACQUELINE
LICHTENBERG AND JEAN LORRAH N WHITE1****139 FILK'S GOLDEN OLDIES A CITY**

Joe Ellis has a great slide show and you even get to sing along! (2 hrs)

3:00 PM**140 THE FUTURE OF ATHLETICS, AGING &
HEALTH M 110**

What does the future hold for our bodies: Will we become atrophied button pushers or nano-enhanced, super-jocks?

*Steve Barnes, John Douglass (m), Larry Niven***141 THE FIRST FEMMEFEN (OLD
FEMMPHARTS!) M 111**What was it like to be a woman in SF/F fandom when women were a rarity (pre-1960, perhaps)?
*Karen Anderson, Martha Beck, Catherine Crook de Camp, Leah Zeldes Smith (m)***142 FEUDAL ATTRACTION: FEUDALISM IN SF/F
M 112**

How realistic are modern depictions of feudalism? How appropriate is feudalism as a model for future societies?

*David Brin, Dave Duncan, Harry Harrison, Jacqueline Lichtenberg***143 MINING EXTRATERRESTRIAL RESOURCES
M 120**Do other galactic bodies really contain riches waiting to be harvested? Is it worth our time?
*Aleta Jackson (m), Geoffrey A. Landis, Dr. Jerry E Pournelle, Hal Clement***144 TRIBUTE TO AVRAM DAVIDSON M 123**Reminiscing and reading.
Peter Beagle, Gregory Benford, Ethan Davidson, Grania Davis, Gardner Dozois, Eileen Gunn, Lucius Shepard (m), John Silbersack, Robert Silverberg, Harry Turtledove

145 FANDOM: THREAT OR MENACE? M 124

Can too much involvement in the "spec fic" community lead to the tarnishing of enjoyment of the literature?

Richard Brandt, Seth Breidbart, Moshe Feder, Janice Gelb, Josepha Sherman

146 VIRTUAL REALITY 101 FOR SCIENCE FICTION FANS M 130

Virtual Reality technologies, from an approach of building hardware and software to meet known human perceptual requirements, concentrating on the visual system. (2 hrs)

Michael Deering

147 RIGHT KIND OF MAGIC M 133

What kind of magic systems exist in various cultures and levels of urbanization? Does anyone care?

Raymond Feist, Guy Gavriel Kay, Terry Pratchett, Melissa Scott, Carol Severance

148 TALK STORY [YP] P MICH

Tell or read a story to younger kids.

Alice Massoglia

149 READING BY HOLLY LISLE M 135C

150 WORLDCONS OF THE FUTURE: 1997 AND BEYOND M 135D

Representatives of bid committees tell you what they hope to do (if they win your vote). (2 hrs)

151 FRANK KELLY FREAS, LAURA BRODIAN KELLY FREAS, FREDERIK POHL M AUTO

Autograph session.

152 'NON-RAVE' A METR3

A chance for fen who are ravers to exchange stories and experiences from around the world. Bring your favorite music to share and to dance to! (2 hrs)

Larry Ching

153 BOAF: MYTHOPOEIC SOCIETY N WHITE2

For all those interested in discussing serious myth and fantasy literature, especially J.R.R. Tolkien and C.S. Lewis.

3:30 PM

154 ANNWN IN CONCERT A FRAN

4:00 PM

155 PUBLISHING ARTWORK - WHAT'S INVOLVED M 110

Markets, media and merchandising.

Beth Avary, Freddie Baer (m), Mark Ferrari, Ron Walotsky

156 NON-PAPER PUBLISHING**M 112**

Telling your story in a new way: Hypertext novels, novels generated from computer games, game universe books, graphic novels, interactive software & television, computer on-line services.

Frank Catalano (m), Greg Costikyan, William Gibson, Brad Templeton

157 HOW TO FAKE IT ON THE CHEAP**M 113**

Costuming without completely depleting your bank balance.

Adrian Butterfield, Jay Hartlove, Stacey A Jenkins, Bruce R MacDermott

158 COMPUTERS AND CLASS**M 120**

In an increasingly technology driven future, will the computer illiterates be the next underclass?

Lisa Mason, Tim May, Althea McMurrian, Jack Nimersheim, Richard Weiss

159 WORDS AND MUSIC: MULTIMEDIA**POETRY READING****M 121**

Joy Oestreicher

160 ART AND OBSESSION**M 123**

The relationship between art and obsession.

Pat Cadigan, Tom Digby, Eileen Gunn, Jonathan Lethem, John Shirley

161 WAY OF THE WRITER/WARRIOR**M 124**

Mind/body/spirit connections are very important in creative processes. Writers discuss their art, and the relation between it and writing and reading.

Steve Barnes, Tara Harper, Michaela Roessner

162 BRIDGES BUILT TO LAST: FAN FUNDS**M 131**

What are TAFF, DUFF, FFANZ and GUFF? Erection and maintenance of these long-standing fannish bridges.

Abigail Frost, Jerry A Kaufman (m), Richard Smith II, Leah Zeldes Smith, Art Widner

163 A QUARTER OF A CENTURY: LOCUS**M 132**

Locus is 25 years old. Charlie Brown and original subscribers discuss what Locus has meant to them.

Martha Beck, Charles N Brown (m), Edward Bryant, Alexis A Gilliland, David A Kyle

164 HOW TO ENJOY YOUR FIRST**CONVENTION****M 133**

Convention Fandom 101. If this is your first Worldcon (or even your 51st) our panelists have some tips on what to see and do (and how to stay healthy and sane in the process).

Gay Haldeman (m), Rusty Hevelin, Tim Illingworth, Keith A Rodwell

165 FOSSILS AND EARTH SCIENCE [YP] P MICH

All about dirt, rocks, fossils and other treasures you can find in the Earth.

*Dr. Michael K. Brett-Surman, Steve Gillett,
Jane Robinson*

166 READING BY NINA KIRIKI HOFFMAN

M 135C

**167 DEAN ING, CONNIE WILLIS,
CHELSEA QUINN YARBRO**

M AUTO

Autograph session.

**168 J CRAMER, G LASKOWSKI, M RESNICK,
W WILLIAMS**

A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

169 BOAF: SPACE ACCESS SOCIETY MEETING

N WHITE1

Non-members also welcome. (2 hrs)

Henry Vanderbilt

170 BOAF: LITSEARCH

N WHITE2

A small firm made up of fans and authors looking for a more effective way to help people find the fiction they want. (2 hrs)

Larry Roeder

**171 ROY THORLEY AND JOAN GAUSTAD IN
CONCERT**

A CITY

172 HOW TO PERFORM WITH MIKES A COMM

D N Crowe, W Kristoph Klover, Mary Mason

5:00 PM

173 THE FAMILY IN F&SF LITERATURE M 110

Gerri Balter (m), Kate Elliott

174 THE THREE WORLDS OF STAR TREK

M 111

Classic, TNG & Deep Space 9: Discussion of the 27 years of Star Trek, including the 3 shows, the films, etc.
Camille Bacon-Smith, Amy R Falkowitz, Arthur Loy Holcomb, Jean Lorrh, Bill Trojan

175 NEMA PROBLEMA

M 112

The Worldcon is not in the former Yugoslavia this year, but many fans still live there. Who are they, and what's happened to them?

Scott C Dennis, Lynn Maners

176 TIPS FOR YOUR FIRST MASQUERADE

M 120

Award-winning master costumers will give you pointers on stage presentation, music, what judges look for, etc., using videotape examples from past masquerades.

Eleanor M Farrell, Jana Keeler

177 HUGO VOTING: HOW IT WORKS M 121

Find out how Hugo balloting works. Learn how to be a more informed voter and why you should vote early (but not often).

David Bratman, Andrew Porter, Ben Yalow

178 CAN BAD ART BE GOOD? M 123

Why we enjoy things like Plan 9, Fanthorpe and paintings on velvet. A (semi)serious discussion of the nature of such pleasures.

Susan Casper, David W Clark, Stephen Goldin, Cynthia Ward

179 WHERE IS THE BOUNDARY OF A PERSON? M 130

We will explore the potential contribution that technology might make to personal privacy and personal freedom and contrast this with the relentless attack that is now going on.

Whitfield Diffie

180 LOVE (AS OPPOSED TO SEX) IN SF/F M 132

Until the late 1960s there was no sex in published SF/F writing. Now, sex we've got, but who understands love?

Margaret S. M. Flinn, Patricia A. McKillip, Mary H Rosenblum (m)

181 TAFF DUFF AUCTION I M 134

Buy Neat Stuff! Help finance an international fannish exchange! (2 hrs)

182 READING BY ROGER MACBRIDE ALLEN M 135C**183 KEVIN J ANDERSON, RICK COOK, JOHN DECHANCIE M AUTO**

Autograph session.

184 CONTACT/COTI: SPACEKIND P RAPH

The human team will create a background against which the simulated mission to visit another solar system takes place. (2 hrs)

Chris McKay, Dirk van der Elst, Israel Zuckerman

185 CONTACT/COTI: ALIEN HOME WORLD P RUBE

The alien team will create an atmosphere suitable for life and will establish the climatic patterns and geological structure of their planet. (2 hrs)

Poul Anderson, Hal Clement, Dirk van der Elst, Israel Zuckerman

186 OPEN FILKING A CITY (4 hrs)

187 MUSIC FROM THE WORLDS OF MARION ZIMMER BRADLEY A FRAN

W Kristoph Klover, Cynthia McQuillin, Linda VonBraskat-Crowe

6:00 PM

188 GHETTO OF THE GHETTO: SF/F FOR YOUNG PEOPLE M 110

The problems and rewards of writing science fiction and fantasy for young adults, and how the sub-genre relates to the "mainstream" of SF/F.

Amy R Falkowitz (m), Frederick Andrew Lerner, Patricia A. McKillip

189 SCIENCE FICTION AND THE IMAGE OF THE SCIENTIST M 111

Does the portrait of science and scientists in SF match reality? Does SF have a responsibility to educate the public about the ways of science?

Jok Church, Jonathan V. Post, Paul O Williams (m)

190 WRITERS WITH THREE NAMES M 112

We wanted an excuse to put three people we like a lot together to talk about writing and words.

Maya Kaathryn Bohnhoff, Nina Kiriki Hoffman, Kristine Kathryn Rusch

191 WHAT IS SCIENCE FICTION FOR? M 120

Why write it? Why read it?

Ginjer Buchanan, Tara Harper, Beth Meacham, Jack Williamson

192 TURNING THE WHEELS OF IF M 121

A discussion of likely change points for alternate realities, universes and histories.

Charles K Bradley, John L Flynn, Evelyn Leeper, Brad Linaweaver, Paul J McAuley

193 MYTHOLOGY IS NOT JUST STORIES M 123

Why does a people have myths; what do myths "do" for a culture.

Peter Beagle (m), Gregory Frost, Diana L Paxson, Greg Stafford

194 REIGNING CATS AND DOGS: CANINES AND FELINES IN SF/F M 124

Fans' best friends: how do they fare in science fiction and fantasy literature and media.

Kathryn Daugherty, Christine Markel, Jennifer Roberson, Edwin L Strickland III

195 HADES HAM JOURNAL M 131

KFJC DJ "Nora Maki" does an installment of her post-modern radio serial.

196 JIM BURNS SLIDE SHOW M 132

197 READING BY JACK L. CHALKER M 135C

198 BOAF: SCIENCE FICTION/FANTASY POETRY N WHITE2

Discussion and readings of science fiction and fantasy poetry by working poets in those genres. (2 hrs)

7:00 PM

199 THE PROCRASTINATORS PANEL M 111

No one's gotten around to writing a description, or scheduling panelists yet. Information will be posted in the newsletter.

200 FRIDAY EVENING SERVICES (JEWISH) N WHITE1
(1.5 hrs)

7:30 PM

201 FILK CONCERT A FRAN

7:30 Linda Melnick & Jean Stephenson, 7:50 Sue Knapp, 8:10 Lee Billings, 8:30 Barry Gold, 8:50 Spencer Love, Lois Mangan and Gary McGath, 9:10 Break, 9:20 Leslie Fish, 9:40 Mike Stein, 10:00 Bill Roper, 10:20 Cindy McQuillin & Jane Robinson, 10:40 Phil & Lissa Allcock (3.5 hrs)

202 HIS IMPERIAL MAJESTY'S RECEPTION TO MEET THE GUESTS P BALL

Norton I, Emperor of the United States and Protector of Mexico invites you! (1.5 hrs)
Alicia Austin, Mark Twain, Tom Digby, Jan Howard Finder, Guy Gavriel Kay, Larry Niven

8:00 PM

203 TRIVIAL PURSUIT N GRAN1

Trivial Pursuit with a fanciful twist. (3 hrs)
Richard Brandt (m)

9:00 PM

204 ROLL-YOUR-OWN FILKING A CITY

Whatever style audience and performers agree on. (10 hrs)

205 BARDIC CIRCLE FILKING A COMM

Everyone gets a turn to pick, play, or pass. (10 hrs)

206 THE 60'S IN SAN FRANCISCO ROCK DANCE A METRO

Dance to the best of the past four decades of rock music, with a special stroll back through the sizzling sixties. (4 hrs)

11:00 PM

207 CHAOS FILK A FRAN
 Unmoderated, jump in with a follower, midwestern style filk singing. (8 hrs)

12 Midnight

208 GHOST TALES AROUND THE HIGH TECH CAMP FIRE N GRAN1
 Reading/telling scary stories. What better place than in a darkened room around a flickering light? What better time than midnight?
Scott Edelman, Zelda Gilbert, Aimee Hartlove, John Shirley, S. P. Somtow

Saturday

7:00 AM

MUSIC PROGRAMMING CLOSED FOR CLEANING A FRAN
 Filking rooms (Franciscan, Commonwealth & City) closed for cleaning. (3 hrs)

9:00 AM

210 TAI CHI (SESSION II) A METR3
Steve Barnes

211 SHABBAS SERVICES N WHITE1
 (3 hrs)

212 BOAF: FRIENDS OF BILL W. N WHITE2

10:00 AM

213 DOES FANDOM NEED A 12-STEP PROGRAM? M 111
 Friends of Joe P. Is fandom an addiction or hobby? Is it possible to just say no to fandom? Can we make it, one con at a time?
Scott C Dennis, Janice Gelb, Mike Glycer, David Levine

214 BEST OF CONTACT M 112
 Find out how CONTACT teaches science through hands-on world-building and first-contact scenarios. This is an overview intended for everyone. A video will show some of the alien cultures that have been designed at CONTACT conventions over the years.
Greg Barr

215 THE 100 MPG ENGINE: LEGENDS THAT WILL NOT DIE M 121
 "Suppressed technology." How do stories get started about cars that run on water, carburetors that allow 90 miles per gallon, and anti-cancer drugs made from common household chemicals?
Gregory Benford (m), Rick Cook, Steve Howe

216 KAY IS NOT FOR CAMELOT M 124

An academic paper on the works of Guy Gavriel Kay, written and presented by Norman Talbot.

217 LIPOSOMES: NOT JUST COSMETICS M 130

How these little lipid particles enhance the efficacy and safety of drugs.

Judy Lazar

218 ILM SLIDE SHOW M 131

A retrospective and peek into the future, from those wonderful wizards at Industrial Light and Magic.

(2 hrs)

Marty Brenneis

219 LILLIE COIT: MY LIFE AS A FIRE FIGHTER AND SPY M 132

Our speaker, the noted San Francisco debutante, historical figure, donor of Coit Tower and supporter of Knickerbocker Fire Company Number 5, shares some of her adventures for your education and edification.

220 HARLAN ELLISON: HIS ONLY APPEARANCE M 133

Harlan Ellison, the one and only time to see him in the flesh at ConFrancisco.

221 TESLA: THE GENIUS & HIS LEGACY M 134

Lecture including demonstration and video of Tesla coils small and large. Who was this Serbian genius?

Pete Miller

222 ORIGAMI WORKSHOP M 135A

Art workshop (2 hrs)

Michelle Lee

223 ELLEN DATLOW, GARDNER DOZOIS, JOHN SHIRLEY M AUTO

Autograph session.

OPEN FILKING A CITY

(4 hrs)

224 E FRIESNER, G LANDIS, A MIRONOV, A PASEKA A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

225 AEROBICS II A METR3

John Douglass

226 SFWA MEETING A FRAN

(2 hrs)

11:00 AM**227 MUST A PICTURE TELL A STORY? M 111**

Not all art is illustration, or even narrative, but does that mean it doesn't say anything?

Laura Brodian Kelly Freas, Don Maitz, David B Mattingly, Michael J McLaughlin, Margaret Organ-Kean

228 DO ARTISTS REALLY SLEEP UNTIL NOON? M 112

What is an artist's life really like?

Maureen Garrett, Jody A Lee, Ingrid Neilson, Shea Anton Pensa

229 WOMEN WRITING ABOUT GAY MALE CHARACTERS M 113

What (if anything) does this say about the role of women and of gay males in our society? How do gay men feel about all this?

Billie Aul (m), Camille Bacon-Smith, Franklin Hummel, Maureen F McHugh

230 WHEN FANDOM AND REAL WORLD POLITICS COLLIDE M 120

What should fandom do about boycotts, strikes, war, and real world politics?

Dan'l Danehy-Oakes (m), Abigail Frost, Richard Lynch, Andi Shechter, Ben Yalow

231 "SCIENCE FICTION" AS A GENRE AROUND THE WORLD M 121

Do the definitions of "Mainstream" or SF/F differ in different cultures?

Ivan Adamovic, John Jarrold, Jane Johnson, Masamichi Osako

232 LIBRARIES -- CIVILIZATION'S MARKER SPECIES? M 123

What services could libraries offer if they were reasonably funded? How can we fund libraries to ensure that they stay open?

Janice M Eisen, Devra Michele Langsam, Frederick Andrew Lerner, Shelley Monson (m), Val Ontell

233 VIEW FROM THE EDITOR'S DESK M 124

Editors who have worked with Guy Gavriel Kay offer their own insights into his work and its relationship to the field at large.

Peter Ginna, Linda McKnight, Christopher Shelling, John Silbersack

234 THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE M 130

NASA will soon begin an enormously more comprehensive search as part of its new program to detect other planetary systems (TOPS). (2 hrs)

Dr. John Billingham

235 HARLAN ELLISON AUTOGRAPHING M 133

236 BACKYARD BUGS [YP] P DANTE

You don't have to go to the Amazon (or Arcturus) to see amazing insects!

Jeanne Bowman

237 BUILDING BRIDGES & OTHER THINGS [YP] P MEDI

Workshop for children 8 and up. (2 hrs)

238 KAREN HABER, TERRY PRATCHETT, DEAN WESLEY SMITH M AUTO

Autograph session.

239 BOAF: RUNNERS DELIGHT M HOWARD

See Thursday, 3:00 PM.

11:30 AM

240 BUFFET LUNCHEON WITH CONFRANCISCO'S HONORED GUESTS A CAFE

(2 hrs)

Alicia Austin, Mark Twain, Tom Digby, Jan Howard Finder, Guy Gavriel Kay, Larry Niven

12 Noon

242 WHAT KINDS OF 'RIGHTS' CAN YOU SELL? M 110

When a book or story is sold, what exactly is sold?

How much control can an author maintain over how his or her work is treated? Who controls reprinting, foreign publication, movie rights, etc? *Kevin J Anderson, Ashley D Grayson, Laura A Majerus, Frederik Pohl, Christine Valada*

243 "GOOD" WARS IN FACT AND FICTION M 111

"War is," to quote General Sherman (who should know) "hell." Given this, can wars be necessary, just, or even good? Has the SF/F field offered a useful "laboratory" for discussion of these questions? *Clifton Amsbury, Dick Eney, Joe Haldeman, Dean Ing, Elizabeth Ann Scarborough*

244 ALTERNATE UTOPIAS M 112

The classic utopia was presented as mono-cultural. Do different cultures have different ideas of a perfect world? Can a multi-ethnic utopia exist? *Suzette Haden Elgin, Shirley Johnston, Keith A Rodwell (m), William F. Wu*

245 PERCEPTION, ART AND ICONOGRAPHY M 120

How an artist perceives the world and why he or she puts certain things into his or her art. *Paul S Clift, Jael, Franz Hermann Miklis, Barclay Shaw*

246 INVENTIONS THAT REALLY CHANGE HISTORY**M 121**

Exactly 200 years ago Eli Whitney was granted a patent on the cotton gin. Which recent patents might be recognized 200 years from now as being that influential?

Howard Davidson, Connie Willis

247 FANDOM'S OWN SUMMER OF LOVE: SF '68**M 123**

Well, we came to OAKLAND with flowers in our hair... Memories of Baycon, the WorldCon/Westercon at the Claremont Hotel.

John D Berry, Bill Donaho, Lee Gold, Jerry A Kaufman, Edmund R Meskys, Robert Silverberg

248 FROM GLOBAL MYTHS TO LOCAL LEGENDS**M 124**

"The Shift in Focus from Fionavar to Arbonne." An academic paper on the works of Guy Gavriel Kay written by Neil Randall and presented by Brad Lyau.

Bradford Lyau

249 THE ART OF DAVID CHERRY**M 131**

Slide show

David Cherry

250 WILL THE FUTURE LOOK LIKE THE MOVIES?**M 132**

If a present-day cinematic art director could fast-forward to the future, how disappointed would he or she be?

Forrest J Ackerman, Marty Brenneis (m), Evelyn Leeper, Bill Warren

251 ANIMALS IN SCIENCE FICTION & FANTASY**M 133**

Science fiction, fantasy and the animal kingdom.

Heather Gladney (m), Mark Merlino, Vernor Vinge

252 RUBBER STAMP MADNESS: BIG KIDS [YP]**P DANTE**

Design, execution and techniques of stamp art, stamp assembly & carving.

Jeanne Bowman

253 SCRATCHBOARD WORKSHOP**M 135A**

Art workshop (2 hrs)

Carolly Hauksdottir

254 READING BY S. P. SOMTOW**M 135C****255 SUZY MCKEE CHARNAS, PHIL FOGLIO, CHARLES SHEFFIELD****M AUTO**

Autograph session.

**256 P CADIGAN, B EGGLETON, A GILLILAND,
M WOLFMAN** **A METR12**

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

257 AIKIDO DEMONSTRATION **A METR3**

This martial art presentation will demonstrate some open hand techniques and some of the weapons kata from which open hand techniques are derived. *Michaela Roessner*

258 BOAF: APA-NYU **N WHITE2**
(3 hrs)**259 WSFS MEETING** **A FRAN**

See Friday, Noon. At today's session, WSFS Constitutional amendments and other submitted business will be debated. (2 hrs)

1:00 PM**260 WRITERS AND DAY JOBS** **M 110**

How do, or don't, writers balance the need to write and the need to earn a livable wage. Are there advantages (besides the money) to having two careers?

Edward Bryant, Glen Cook, Karen Haber, Julian May

261 LANGUAGE: BARRIER OR BRIDGE **M 111**

Translation helps bring works to audiences who can't read them in the original, but how are works affected when the words and the grammar change? *Thorarinn Gunnarsson, Gay Haldeman (m), Michael Kandel, Yoshio Kobayashi, Maureen F McHugh*

262 PEACEFUL FUTURES **M 112**

Visualizing change, difference, and conflict resolution. *Sherry Gottlieb, Harry Harrison, Susan Shwartz, Walter Jon Williams*

263 THE CTHULHU MYTHOS **M 120**

... in literature, in gaming, and maybe even in [gulp] reality. *Jack L Chalker, Franklin Hummel, Tappan King, Bill Trojan*

264 KLINGON FASHION SHOW **M 123**

The Klingon Assault Group presents the latest in fashions for the well-dressed Klingon.

**265 CHARACTER AND AMBIGUITY IN GUY
GAVRIEL KAY** **M 124**

Characters -- more than just tools to solve a problem -- they are real people. Kay's characters are multi-dimensional.

Raymond Feist, Heather Gladney, Sonia Orin Lyris, Dena Bain Taylor (m)

266 BUILDING SILICON BRAINS M 130

What it might take for silicon-based neural networks to match the compactness and energy efficiency of the human brain?

Jim Burr

267 JERRY JACKS REMEMBERED M 131

Jerry was one of the Bay Area's most active and successful organizers of cons. He was also outspoken, occasionally outrageous, and out. Friends and others get together and reminisce.

Charles N Brown, Richard F Dutcher, Paul E Moslander (m), Debbie Notkin

268 MARION ZIMMER BRADLEY, AN INTERVIEW M 132

Brad Linaweaver

269 CAN HUMANS RESPECTFULLY TREAT ALIENS? M 133

Looking at the history of contacts between human cultures, what are the implications (peaceful, warlike, beneficial, exploitive or otherwise) for first contact with aliens?

Paula Butler (m), Gregory Frost, Janet Gluckman, Harry Turtledove

270 A PREVIEW OF UPCOMING FILMS WITH JEFF WALKER M 134

Trailers, promos, or whatever Jeff has to show regarding upcoming SF features from the major studios. (2 hrs)

271 EDIBLE SPACE ALIENS [YP] P DANTE

Cookie decoration with a twist.

Cindy Fulton, Kathy Fulton

272 READING BY MICHAEL BLUMLEIN M 135C

273 BEN BOVA, JIM BURNS, JOAN SŁONCZEWSKI M AUTO

Autograph session.

274 SOUTHWEST/SQUARE DANCE A METR3 (2 hrs)

2:00 PM

276 ESCAPE VELOCITY M 110

Current state of the efforts to establish permanent settlements in space.

Howard Hendrix, Gentry Lee, Marc Willner (m)

277 THE THIRD WORLD AND SCIENCE FICTION M 111

Is contemporary SF/F relevant to the "pre-industrialized" world, and vice versa? Can the Third World

be portrayed by First World writers without being exploited?

Dick Eney, Gerald Pearce, Mike Resnick, Lucius Shepard, S. P. Somtow

278 WHY VAMPIRES? M 112

Vampires are "hot" right now. Why?

Chelsea Quinn Yarbro

279 SF IN 1893 M 113

Discussion of the lost SF/F movement that originated on the West Coast during the latter half of the 19th century.

Don Herron, Sam Moskowitz, Paul E Moslander, Ray Nelson

280 COULD WE HAVE SKIPPED ELECTRONICS ALTOGETHER? M 120

Could technology have given us the computer by 1840? Charles Babbage thought so. What other inventions might have developed much earlier? Flying machines? Steam cars?

William Gibson, William S Higgins

281 WORKABLE TECHNOLOGY THAT ISN'T BEING WORKED M 121

What really useful things aren't being invented / manufactured / distributed because established companies are afraid of...?

Arlan Andrews

282 SPECULATIVE CUISINE M 123

Creating futuristic foods and styles of cooking. Techniques for 'presentation' of fictional cuisine. *Donald Kingsbury, Tim Powers, Jon Singer*

283 THE DOUBLE-EDGED GIFT M 124

An academic Paper on the works of Guy Gavriel Kay, written and presented by Dena Taylor. *Dena Bain Taylor*

284 PLANETARY GEOLOGY M 130

Constraints for planet building come from widely diverse areas of planetary science, astrophysics, climatology, and even nuclear physics. *Steve Gillett*

285 ALICIA AUSTIN— 25 YEARS OF ART M 131

A slide show featuring our Honored Guest and her works. (2 hrs) *Alicia Austin*

286 TIME TRAVEL IN H.G. WELLS AND MARK TWAIN M 132

Twain sent his Yankee back in time and Wells sent his adventurer forward. Why did each choose the approach he did? Are the conventions of literary time travel still set by these early examples? *Poul Anderson, Mark Twain, Connie Willis*

287 TESTOSTERONE POISONING M 133

Are men and women the same species? Are we victims of our hormones? Is it nature or nurture? Are we serious?

Ctein, PMS Faught, Margaret S. M. Flinn

288 GRAB BAG ART P MEDI

Recycle yourself into fun and exciting art projects.

289 COLORED PENCIL WORKSHOP WITH MARK FERRARI M 135A

Art workshop (3 hrs)

290 READING BY BRIDGET & MARTI MCKENNA M 135C**291 ESTHER M FRIESNER, LARRY NIVEN, DR. JERRY E POURNELLE M AUTO**

Autograph session.

292 I ADAMOVIC, G COSTIKYAN, J DECHANCIE, T PRATCHETT A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

293 AN HOUR OF MUSIC AND POETRY WITH TOM DIGBY A CITY**3:00 PM****294 THE UNITED STATES VIEWED FROM THE OUTSIDE M 110**

Fans from the international SF community discuss the way USians look to non-USians.

Abigail Frost, Waldemar Kumming, John Mansfield, Peter Nicholls

295 TELECOMMUNICATIONS, TELEPRESENCE, & VR M 111

Virtual bridge-building, today and in the near future. What will life be like along the information highway?

Jim Baen, Pauline B Cramer (m), Howard Frank, Stephen Goldin

296 CURRENT GOTHIC REVIVAL IN HORROR & GAMING M 112

There is a resurgence of dark, fantastic, and erotic images in literature, and gaming. Divergence or parallel evolution?

Aaron Allston, Teresa Edgerton, Barbara Hambly, Carrie Richerson

297 HOUR WITH THE DE CAMPS M 113

"Informal but amusing memories of our 54 years in Science Fiction" (and the many Writers, Editors,

Artists, and Fans they have known.)

Catherine Crook de Camp, L Sprague de Camp

298 IS SEX WITH ALIENS A GOOD IDEA, OR EVEN PLAUSIBLE? M 120

The ever-popular sex with aliens panel.

Jack Cohen, Tom Digby, ElizaBeth Gilligan, Robert Mark Shepherd, Susan M Smith

299 ETHICS IN THE AGE OF COMPUTERS M 121

Are computers changing the ethical questions we have to answer? Are they affecting how we answer the ethical questions of the past?

Jean Mark Gawron, David Joiner, Sonia Orin Lyris, Laura A Majerus, Tim May

300 BREWING IN SPACE M 123

Brewing beer, both commercially and privately, will be affected by conditions in space or on light/heavy worlds. How will we get our brew?

Chris Cooper, Rick Foss, Mark L Olson, Richard Roepke, Ed Rush

301 RETURNING TO LITERARY TRADITIONS IN NEW FANTASY M 124

Not content to model himself on Tolkien, Guy Kay goes back directly to the medieval Romance

tradition: in Fionavar and Arbonne.

P. C. Hodgell, Katharine Kerr, Sharon King, Janeen Webb (m)

302 THE WOMBAT SPEAKS M 132

Noted fan, Artist and Interviewer Laura Brodian Kelly Freas interviews our noted bon vivant, marsupial, Honored Guest, jan howard finder. (2 hrs)

303 FOSSILS! [YP] P MICH

Noted writer/scientist Hal Clement shows and tells about fossils.

304 READING BY JENNIFER ROBERSON M 135C

305 GREGORY BENFORD, JOHN MADDOX ROBERTS, MARV WOLFMAN M AUTO

Autograph session.

306 YUGOSLAV/BALKAN DANCE A METR3

To celebrate our esteemed bid competitors we present a workshop featuring the dances of the Balkans. (2 hrs)

307 BOAF: APA-VCR N WHITE2

308 HEATHER GLADNEY IN CONCERT A CITY

309 ELECTRONICS AND MUSIC A COMM

D N Crowe, Joe Ellis

310 MUSIC FROM THE WORLDS OF STAR TREK A FRAN

Trek Classic, Next Generation, and Deep Space 9. (2 hrs)

Gary Ehrlich, Leslie Fish, Kathy Mar, Gary McGath, Linda Melnick, Roberta Rogow, Joey Shoji, Jean Stephenson

4:00 PM

311 THE TRANSMIGRATION OF PHILIP K. DICK M 110

Why are the works of Philip K. Dick ubiquitous now, when he received so little recognition while he was alive?

David G Hartwell, K. W. Jeter, Tim Powers, Eric M Van

312 NEW SF COMMUNITY: FANS & PROS ON-LINE M 111

Are the Internet, CompuServe, GEnie, Bix, the WELL, et al part of the same town, or on another planet entirely?

ElizaBeth Gilligan (m), Saul Jaffe, Sasha Miller

313 ECONOMICS AND DAILY LIFE IN ELIZABETHAN TIMES M 112

The age of Elizabeth I serves as a model for many cultures we imagine in other universes or on other

planets. What was it really like to live in the time of Shakespeare.

Hilary Ayer, Melissa Scott, Karen Shearer Voorhees

314 RENOVATING THE TUCKER HOTEL M 113

What features would the ideal con hotel have. Has this ideal changed over the years? Modern jacks? AI elevators? Escalators to all the party floors? Beer taps?

Karen Meschke (m), Sam Moskowitz

315 IS HUCK FINN REALLY A DANGER TO OUR KIDS? M 120

Are books for children subject to different standards than other literature? Do these standards change with time and place?

Mark Twain, Sheila Finch, Val Ontell, Ross Pavlac

316 ANY SUFFICIENTLY COMPLEX TECHNOLOGY... M 121

Magical explanations for technological goodies.

Esther M Friesner, Jordin Kare (m), Bridget McKenna

317 ETHICAL ISSUES FOR CREATIVE PEOPLE M 123

What ethical issues should the artist, writer, photographer or other creative person consider?

Ellen Key Harris, Douglas Herring, Ginger LaJeunesse, Michaela Roessner

318 GUY GAVRIEL KAY SYMPOSIUM PAPER #4**M 124**

An academic paper on the works of Guy Gavriel Kay, written and presented by Janeen Webb.

Janeen Webb

319 INFRARED ASTRONOMY**M 130**

An introduction to IR detector technologies used in astronomy. Recent IR images that probe the depths of newly forming stellar systems and nearby spiral galaxies will be shown.

Suzanne Casement

320 REMEMBERING LESTER DEL REY**M 131**

We gather in memory of a friend.

Terry Brooks, Barbara Hambly, Frederik Pohl, Shelly Shapiro, Robert Silverberg

321 STORIES OF HOLLYWOOD EXPERIENCES**M 133**

People's experiences working in Hollywood -- the highs, the lows, the horror stories.

Gillian Horvath, George R R Martin, Gerald Pearce (m), Melinda Snodgrass

322 COMPUTER-GENERATED SPECIAL EFFECTS**M 134**

A demonstration of computer-generated special effects.

Steve Burg, Ron Thornton

323 TELL ME A STORY [YP]**P MICH**

Story telling and reading for a younger fan audience.

324 READING BY S M STIRLING**M 135C****325 JAMES GURNEY, KATE ELLIOTT, WILLIAM F. WU****M AUTO**

Autograph session.

326 G EFFINGER, D GERROLD, S LEWITT, J WURTS**A METR12**

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

327 FILK CONVENTIONS: WHY YOU SHOULD GO TO THEM**A COMM**

There are now 7 independent filk cons. Come hear what their representatives have to say.

Lee S Billings, Bob Laurent, Spencer Love, Deborah Weiss

5:00 PM**329 VODOUN IN SCIENCE FICTION AND FANTASY****M 110**

What is Vodoun? Why the current upsurge in "voodoo" stories in the field?

Greg Bear, Ethan Davidson

330 "LET'S PUT ON A CONVENTION IN MY DAD'S BARN" M 111

What questions do you need to ask to determine what kind of a convention you want and how you want to go about running it. (Hey, Sue, we made it!)
Chris Cooper, Alice Massoglia, Eric M Van, Patty Wells (m), Tom Whitmore

331 WRITING DIFFERENT EXPERIENCES FROM ONE'S OWN M 112

How to realistically and sensitively portray characters whose race, religion, gender, or planet of origin is different from your own.
Roger MacBride Allen, Carol Severance, Chelsea Quinn Yarbro

332 A DIALOG WITH BEN BOVA M 113

Ben Bova offers a chance to talk with him about any subject—from writing to politics, from movies to Mars.

333 BUBBLES HOUR: TOM DIGBY HONORED GUEST SPEECH M 120

Probably Something But Definitely Not Boring. (2 hrs)

334 REAL COMPUTER ART M 121

If an art form took full advantage of the computer's abilities, what characteristics would it have?
Mark Ferrari, Jeanne Gomoll, Stu Shiffman (m), Don Simpson

335 PROTECTING YOUR WORK M 123

Your rights to your intellectual property (what is "yours").
Stephen Hickman, Ron Montana, Michael Whelan

336 THE HUBBLE SPACE TELESCOPE: GREATEST HITS, VOL. 1 M 130

Is the Hubble Space Telescope an orbiting headache or one of our greatest tools for exploring the universe? The answer is "Yes". From new planetary systems to black holes to galaxies at the edge of the universe, see why this "hunk of junk" keeps outdating the textbooks.
Mark Bourne

337 HAVE SPECIAL EFFECTS TAKEN OVER? M 131

Have character, concept and story taken a back seat to splashy SFX?
Marty Brenneis, Steve Burg, Daryl Mallett, J. Michael Straczynski

338 GEORGE EFFINGER MEDICAL FUND AUCTION M 132

Organized by Joe Maraglino. (2 hrs)

339 READING BY DIANA L. PAXSON M 135C

340 PAUL PREUSS, ELIZABETH ANN SCARBOROUGH, DAVE SMEDS M AUTO

Autograph session.

341 CONTACT/COTI: HAVE SPACESHIP, WILL TRAVEL P RAPH

The human team will examine the design requirements of building a ship that can sustain human life in space for long periods of time. (2 hrs)
Larry Niven, Dr. Jerry E Pournelle, Dirk van der Elst, Israel Zuckerman

342 CONTACT/COTI: ALIEN SOPHONT P RUBE

The alien team creates extraterrestrial organisms with biological structures that are compatible with the created planetary environment. (2 hrs)
Karen Anderson, Dirk van der Elst, Israel Zuckerman

343 OPEN FILKING A CITY
(2 hrs)

344 NON-U.S. FILK A COMM
 Representatives from England and Canada talk and sing about what filk is like in their environments.
Lissa Allcock, Philip Allcock, Dave Clement, Christopher O'Shea II, Alison Scott, Kate Soley

345 MUSIC FROM THE WORLDS OF GORDON R. DICKSON A FRAN
Jordin Kare, Kathy Mar, Bill Roper, Michael Rubin

6:00 PM**346 TRANSLATION DIFFICULTIES** M 110

The problems and rewards of the translation process.

Grania Davis, Georgiana Farnoaga, Frank M. Robinson, Shibano Takumi

347 GETTING TO THE STARS M 111

Can we? Will we? Will it be like we imagined?

Randall M Clague, Keith Henson

348 WHAT SCIENCE FICTION MEANS TO ME

M 112

Discussion and reminiscences.

Bill Donaho, David A Kyle, Jean Lamb, Frederick Patten, Andrew Porter

349 FUTURE OR DEATH OF ROCK AND ROLL

M 121

When the music of rebellion becomes the music of the White House, what happens to the need to rebel with music?

Bradley Denton, Maureen Garrett

350 WHAT'S FUN ABOUT GAMING? M 123

Lori Ann Cole, Noah Falstein, Lee Gold, Steve Perrin

351 DIRECTED VS. BASIC RESEARCH M 130

What type of research is most important? Do we have to make these choices, or is a compromise possible?

Howard Davidson, Geoffrey A. Landis, Bob Webber

352 TITAN, SATURN'S LARGEST MOON M 131

How our ideas about Titan in both SF and real astronomy have changed over the last three centuries. (Slideshow)

Hal Clement

353 READING BY CHARLES SHEFFIELD M 135C**354 HEATHER ALEXANDER IN CONCERT**

A FRAN

7:00 PM**355 BODY MANIPULATION IN FACT AND FICTION M 120**

Why is there a resurgence in these "primitive" forms of decoration in this time & place & in the literature?

Branwyn Bigglestone, Donald Kingsbury, Peter Larsen, Greg Stafford (m)

356 SOVIET SPACE DISASTERS M 134

Lecture and video demonstration.

Hugh Gregory

357 MUSIC FROM THE WORLDS OF**LARRY NIVEN**

A FRAN

Lee S Billings, Joe Ellis, David M Kushner, Beth Stevens

8:00 PM**358 ONE SHOT PERFORMANCES-- PERFORMERS CHOICE**

A FRAN

359 SCIENCE FICTION AND FANTASY MASQUERADE

M ESPL

Fantastic costumes and presentations, two emcees, large screen video and an incredible variety of the costume makers' art to delight and amaze you. (4 hrs)

9:00 PM**360 ROLL-YOUR-OWN FILKING**

A CITY

Whatever style audience and performers agree on. (10 hrs)

361 BARDIC CIRCLE FILKING

A COMM

Everyone gets a turn to pick, play, or pass. (10 hrs)

362 CHAOS FILK

A FRAN

Unmoderated, jump in with a follower, midwestern style filk singing. (10 hrs)

Sunday**7:00 AM****MUSIC PROGRAMMING CLOSED FOR CLEANING A FRAN**

Filking rooms (Franciscan, Commonwealth & City) closed for cleaning. (3 hrs)

9:00 AM**365 TAI CHI (SESSION III) A METR3**

Steve Barnes

366 BOAF: FRIENDS OF BILL W. N WHITE2**10:00 AM****367 NORTHERN CALIFORNIA IN SF/F M 110**

The where and why of using real world locations in speculative fiction, with examples drawn from the world right outside the convention's doors.

David Bratman (m), Don Herron, Pat Murphy, Diana L Paxson

368 VIRTUAL WORLD BUILDING M 111

We all know (or think we know) what virtual reality will "look" like. What must designers and program-

mers take into consideration to make VR real?
Ari Hollander (m), Rudy Rucker, Bob Webber

369 DOZENS OF GOOD IDEAS: DREAM ANTHOLOGIES M 112

Putting together theme anthologies: what anthologies can we only dream of?

Ellen Datlow, Dean Wesley Smith, Toni Weisskopf

370 HORSES: BEHAVIOR, BANGLES AND BREEDS M 113

A panel for artists, writers and costumers on breeds, equine behavior, tack and riding gear.

Shelley Monson, Jennifer Roberson, Melinda Snodgrass, Janny Wurts

371 WRITING WITH A PURPOSE M 120

How does one write from a background/agenda without writing a tract?

Wendy Counsel (m), Sheila Finch, Alexander Jablovkov, Amy Wolf

372 THE FIXER-UPPER FUTURE M 121

Or, How I learned to Stop Worrying and Love Toxic Cleanup. Restoration technology.

Gail S Abend, Gerald D Nordley, Paul Preuss, Vernor Vinge

373 SMOKE-FILLED BACK ROOM M 123

Our Honored Guest jan howard finder presents his shadow cabinet as a presidential "candidate" who is pro-space. WOMBAT For President! (2 hrs)
Arlan Andrews, Ben Bova, jan howard finder, Steve Gillett, Mike Glycer, Hugh Gregory, Bradford Lyau, Richard Lynch, Charles Sheffield

374 CLONING DINOSAURS: FACT & FICTION M 130

This presentation will show how scientists would really have to do it, including exciting state-of-the-art techniques not mentioned in the book or movie.
Joan Slonczewski

375 ANIME: LOVE IT OR HATE IT M 131

Why people either love or hate "Japanimation".
Stephen Hickman, Craig Miller, Frederick Patten

376 WHAT A BEGINNING WRITER NEEDS TO KNOW M 132

Basic grammar, manuscript preparation, query letters, agent/transom, secret incantations...
Robert Chilson, Nicholas A DiChario, L Warren Douglas, Paula E Downing

377 AIDS BENEFIT AUCTION M 134

David Gerrold, Auctioneer

378 FREDDIE BAER COLLAGE WORKSHOP M 135A

Art workshop (3 hrs)
Freddie Baer

379 S M STIRLING, HAL CLEMENT, MARTHA WELLS M AUTO

Autograph session.

OPEN FILKING A CITY

(5 hrs)

380 M BRENNEIS, R FEIST A METR12

Roundtable discussion with authors and others. Sign up at Information. (2 hrs)

381 AEROBICS III A METR3

John Douglass

382 BOAF: CHURCH OF ALL WORLDS/LIVE THE DREAM N WHITE

The Church of All Worlds and Live the Dream are two associated groups which were inspired by Heinlein. (2 hrs)

383 ASFA MEETING A FRAN (2 hrs)

11:00 AM**384 GUTLESS PUBLISHING****M 110**

The recession has had an adverse effect on publishing: cutting titles, publishing low-risk sequels and series novels. Where is this heading? Will it doom SF/F? *Tom Doherty, Betsy Mitchell, Dean Wesley Smith, Mark V Ziesing*

385 THE HOLOCAUST IN F & SF**M 111**

Does SF/F serve as a useful forum to discuss the Holocaust?

Eve Ackerman, Esther M Friesner, Lisa Goldstein

386 DISABLED CHARACTERS IN SF/F**M 112**

What if technology and magic can't "fix" everything (or if people don't want to be fixed); how do we then deal with the effects of disabilities in the future or in a magical universe.

Edmund R Meskys, Andi Shechter (m), Guy W Thomas

387 PLAGUE, VAMPIRES AND AIDS**M 120**

Are the increasing number of stories about future plagues and vampires related to the AIDS crisis?

Barbara Hambly, Perrienne Lurie (m), Frank M. Robinson, Elizabeth Ann Scarborough

388 STAR TREK: EARLY FANDOM**M 121**

Don't call them "Trekkies". History and anecdotes

of the early years of a major fannish subculture.

Devra Michele Langsam, Jacqueline Lichtenberg,

Ben Yalow

389 HELP! THE UNIVERSAL TRANSLATOR JUST BROKE**M 124**

If and when we encounter an alien race, will we sing, gesture, paint pictures, use scientific symbols to communicate?

Geary Gravel, Ari Hollander, Craig M Jackson, Lyn Paleo (m)

390 SMART DRUGS**M 130**

What do we want, what are we getting? This lecture describes some of these compounds, the diseases they target, FDA requirements, and how the pharmaceutical industry is attempting to market them.

George Flentke

391 MORAL ISSUES FOR THE NEAR TERM**M 132**

What are the moral choices the human race (or any nontrivial part of it) faces over the next quarter century? What makes those choices "moral choices"? What impact will those choices have on the fortunes of the human race?

Nancy Etchemendy (m), Terry Garey, Dean Ing, Tappan King, Jon Singer

392 IN CELEBRATION OF LARRY NIVEN M 133

A combination roast and toast to one of our most influential living writers, from some of his friends and collaborators.

Steve Barnes (m), Michael F Flynn, John Hertz, Donald Kingsbury, Dr. Jerry E Pournelle

393 ROCKETS ON A KITE STRING [YP] P DANTE

Balloons, those cardboard tubes again, string across the room & we're off! (2 hrs)

394 COSTUME HEADDRESSES [YP] P MEDI

Headdresses, crowns and other neat things to go to your head. (2 hrs)

395 READING BY TERESA EDGERTON M 135C**396 IS THERE A FORMULA TO WINNING COSTUMES? M 135B**

Are some themes and subjects more likely to impress the judges than others? Or are "magic formulas" merely to help bring order to an irrational world (i.e., one in which your wonderful costume didn't win a prize).

Aimee Hartlove, Leslie Johnston, Pierre E Pettinger Jr

397 ALWAYS RETURNING TO ALWAYS COMING HOME M 135D

A discussion of a complex and quietly controversial work of recent Science Fiction, its unusual structure,

and its perspectives on people, environment, technology and culture.

David Bratman, Jeanne Gomoll, Janet Lafler (m), Debbie Notkin

398 CATHERINE CROOK DE CAMP, L SPRAGUE DE CAMP, GENTRY LEE M AUTO

Autograph session.

399 SHOTOKAN M METR3

Keith G. Kato

400 BOAF: RUNNERS DELIGHT M HOWARD

See Thursday, 3:00 PM.

12 Noon**401 WRITING IN LICENSED UNIVERSES M 110**

Creative cooperation and coping with a universe you didn't design. Questions of ultimate rights and power, and the effect of these issues on creativity.

David Drake, George R R Martin, Sasha Miller (m), Elisabeth Waters

402 ESCAPING THE CELTIC TWILIGHT ZONE M 111

How to do a better job of mining other cultures and avoid the Fantasy Culture of the Month syndrome.

George Alec Effinger, Guy Gavriel Kay, Holly Lisle (m), S. P. Somtow, Dirk van der Elst

**403 CREATING YOUR CHARACTER,
BECOMING YOUR ROLE** **M 112**

Comparison of character-creation process used by costumers, writers, gamers, artists, actors and others.
Aaron Allston, Hilary Ayer (m), Carrie Richerson

404 WAKE FOR ROGER WEDDALL **M 113**

Last year's energetic, unstoppable DUFF winner charmed us all. Friends meet to toast (and roast) his memory.

Andy Hooper, Richard Lynch, Art Widner

**405 SO YOU WANT TO BE A COMPUTER GAME
DESIGNER** **M 121**

When creativity and software collide.

Corey Cole, Lori Ann Cole (m), Carolly Hauksdottir

406 HOW TO BUY SF AND FANTASY ART **M 123**

For years, people on this panel have told you to Buy What You Like. We will now, carefully, explore what constitutes a quality work of art.

Allison Hershey, Margaret Organ-Kean, Peggy Ranson, Diana Harlan Stein

407 INVENTING LANGUAGES FOR FICTION **M 124**

Do you have to invent an entire alien language to

be realistic, or will a few words do?

Suzette Haden Elgin, Jane Frank (m), Stanley Schmidt, Don Simpson, Timothy L Smith

**408 "MY FELLOW SAVAGES OF THE
SANDWICH ISLANDS"** **M 131**

Mark Twain was famous not only for his writing, but for his tour on the lecture circuit. Come see his most popular speech "in the flesh." (2 hrs)

**409 SATURDAY MORNING CARTOONS:
RIGHTS VS. REALITY** **M 132**

A discussion of all the aspects of cartoons on TV, including violence and censorship.

Craig Miller, J. Michael Straczynski

410 PEACE, LOVE AND POSTERS **M 133**

Art of the 60's, then and now.

Alicia Austin, Roger Dean, Frank Kelly Freas, Luise Perenne (m), William Rotsler

411 RINGS OF SATURN [YP] **P MICH**

Learn more about this fascinating and lovely planet from Mark Bourne of the Oregon Museum of Science and Industry.

412 READING BY CAROL SEVERANCE **M 135C**

413 WHEN UGLY & BEAUTIFUL COLLIDE

M 135B

Aesthetics of the future: If beauty becomes cheap and easy, how far can we go with ugliness? With our own images as an artistic drawing board, what do we do next?

Patricia Davis, Alexander Jablovok, Dana MacDermott (m), John Shirley

414 ESPERANTO, WORLD BRIDGE BUILDER

M 135D

Esperanto, from A to Z. Learn about the genesis and evolution of this "universal" language.

Forrest J Ackerman, Harry Harrison, David Wolff

415 DAVID BRIN, DIANA L PAXSON, MICHAEL WHELAN

M AUTO

Autograph session.

416 BOAF: STAR TREK WELLCOMMITTEE

N WHITE

Star Trek Wellcommittee members meet & discuss STW policy. All Star Trek fans are welcome.

417 WSFS MEETING

A FRAN

Submitted business will be debated and the winner of the 1996 WorldCon Site Selection will be formally announced. (2 hrs)

1:00 PM

418 I ROBOT, YOU OK?

M 110

Jobs are being lost to robot arms and computer technology faster than new ones are being created by it. Can machines take all our jobs? What will we do for a living?

Greg Bear, Janet Catherine Johnston

419 WHERE DO YOU START WITH ART? M 111

How do you begin the path from concept to finished work?

Robert Alexander, Beckett Gladney, Jael, Diana Harlan Stein

420 WHEN GENRES COLLIDE

M 112

Combining two genres in one book is a lot of work and may make some of your fans unhappy. Why do it? Are there any tricks to make it easier or better?

James P. Killus, Julian May, Charles Sheffield (m), Chelsea Quinn Yarbro

421 TOKENISM IN SF/F

M 113

How to tell the difference between tokenism and real diversity in fiction.

Michael F Flynn, Althea McMurrian, Cynthia McQuillin

422 EVOLVING VISIONS OF THE FUTURE**M 120**

What do our visions of the future tell us about ourselves today?

Gerri Balter, James Brunet, David Joiner (m), Cynthia Ward

423 ART AS A BUSINESS**M 121**

Business practices for the artist.

Armand Cabrera, Jane Frank, Laura Brodian Kelly Freas

424 IN MEMORIAM: FRITZ LEIBER**M 123**

Bring your memories of Fritz and his writing to share. (2 hrs)

Charles N Brown, Heather Gladney, Don Herron

425 NEW ETHNOGRAPHY OF SCIENCE FICTION FANDOM**M 124**

The Hugo nominated author of "Television, Fandom, And The Creation Of Popular Myth" talks about her latest research into fandom and the publishing, tourism and computer industries, and interviews audience participants.

Camille Bacon-Smith

426 MOLECULAR MANUFACTURING**M 130**

Today's manufacturing methods arrange atoms statistically, without control over the placement of individual atoms. In the future we will manufacture

products in which each individual atom is in its proper place.

Ralph C. Merkle

427 TAFF DUFF AUCTION II**M 134**

Buy Neat Stuff! Help finance an international fannish exchange! (2 hrs)

428 MAKE LIGHT WITH JELLO [YP] P DANTE

Would you believe you can make a lens or prism from jello? Would we kid you?

Pat Murphy

429 BUILDING BRIDGES & OTHER THINGS [YP]**P MEDI**

Workshop for children 8 and up (including interested adults). (2 hrs)

430 READING BY MICHAELA ROESSNER**M 135C****431 COSTUME DESIGNS: WHERE TO START****M 135B**

What is your inspiration, and how do you identify a genuine muse?

Kayta Barrows, Charles Cady, Pierre E Pettinger Jr, Sandra G Pettinger, Victoria Ridenour

432 ART YOU CAN TOUCH: SCULPTURE AND OTHER FORMS **M 135D**

How does the tactile experience of sculpting influence the artists relationship with his or her work?

Darlene P. Coltrain, Michelle Lee, Arlin Robins (m), Don Simpson

433 KAREN ANDERSON, POUL ANDERSON, KIM STANLEY ROBINSON **M AUTO**

Autograph session.

434 MASQUERADE POST MORTEM **M ESPL**

Meet the crew who did the show and the folks responsible for next year's event. Tell 'em what they did right and what can be improved. Pick up awards, tapes, documentation.

2:00 PM**435 GOING TO THE DENTIST FOR A LIVING** **M 110**

Swapping personalities around between bodies is a cliché in SF. How would this affect society? Could someone make a living going to the dentist in other people's bodies while those people relax somewhere else in rental bodies?

Pat Cadigan, Jack L Chalker, George Alec Effinger, David Gerrold

436 WHERE'S THE BEEF...CAKE? **M 111**

Why aren't there more male nudes in SF/F art?
Ginjer Buchanan, Paul S Clift, Claire Eddy, William Rotsler

437 GETTING AROUND THE SOLAR SYSTEM **M 112**

What will life be like when we're not confined to Terra?

Jim Baen, William S Higgins, Gentry Lee, Jonathan V. Post

438 LIMITATIONS OF DIFFERENT MEDIA **M 113**

How is a story told in one medium (art, comix, novel, hypertext, play, etc.) is different than the same story told in another one.

Stephen Goldin, Sherry Gottlieb (m), Douglas Herring, Steve Leialoha

439 TRANSGENDER COSTUMING **M 120**

How do you clothe yourself as a being of another sex? How do you learn to move and talk "right"? Where do you buy shoes?

Kayta Barrows, Adrian Butterfield, P. G. Cwick, Kevin P Roche, Jennifer G Tiff

440 EXPANDING MINDS/TEACHING SF/F**M 121**

The ways and values of teaching SF/F, from elementary school through graduate level college work. Can SF/F be used to teach other subjects?

Charles K Bradley, John L Flynn, Elizabeth Anne Hull, Betty Lane

441 HAS STAR TREK "SOLD OUT"?**M 124**

Has Star Trek betrayed and/or forgotten the qualities (Real SF, Social issues) that made it a success?

Gail S Abend, Franklin Hummel, Devra Michele Langsam, Jean Lorrh

442 FUTURE IMPLICATIONS OF CRYONICS**M 130**

Following the lecture on nanotechnology, this panel discusses the controversial topic of cryonics from viewpoints pro, con, and in the middle.

George Flentke, Joe Haldeman, Ralph C. Merkle, Charles Sheffield

443 LARRY NIVEN: HONORED GUEST SPEECH**M 131**

(2 hrs)

*Larry Niven***444 THE FANNISH INQUISITION: WORLDCON****'94, '95, '96 AND NASFC '95****M 132**

Representatives of Conadian, Intersection, DragonCon and the 1996 winning bid discuss their plans for three years of wonderful WorldCons. (2 hrs)

445 DINOPIA PRESENTATION**M 133**

Slide show on the Hugo-nominated book.

*James Gurney***446 DRAWING HEADS AND HANDS****M 135A**

For artists, costumers and others who want to overcome their fear of faces and fingers. (3 hrs)

*Luise Perenne***447 READING BY MAUREEN MCHUGH****M 135C****448 "THAT'S NOT ART!"****M 135B**

What is "legitimate" artwork? Can craft be art? Are some subjects more acceptable than others? What about borrowed themes, characters, and icons?

Beth Avary, Darlene P. Coltrain, David B Mattingly, Shea Anton Pensa

449 FORREST J ACKERMAN, GLEN COOK, JACK**WILLIAMSON****M AUTO**

Autograph session.

450 REGENCY AFTERNOON TEA DANCE**A METR12**

Our dancing master John Hertz takes you back in time to the elegant period of the late 18th and early 19th century. Period costume is encouraged, but not required. (3 hrs)

451 BOAF: STARFLEET REGION 4 N WHITE

Hosted by Region 4, for Starfleet members to meet, and for interested Star Trek fans to learn about Starfleet.

3:00 PM**452 ARE ALL CREATIVE ARTS THE SAME?****M 110**

Computer and paper game designers, playwrights and screenwriters, authors and artists: what's the same and what's different about their creative lives. *Greg Costikyan, Raymond Feist, Dale Hoover, Janny Wurts (m)*

453 THE FUTURE OF INTERACTIVE ENTERTAINMENT**M 111**

Where are computer games going? What about virtual reality? When will Dream Park be a reality? What is after that?
Keith Henson, Michael J McLaughlin, Brian Moriarty

454 EDITING FICTION**M 112**

How to read like an editor.

Gardner Dozois, John Jarrold, Beth Meacham, Toni Weiskopf

455 TIME BIND-ITS: YOUNG TURKS LOOK IN THE MIRROR...**M 113**

...and see Old Pharts. Through fanzines, future old pharts connect with one-time young turks. Radical fannish nostalgia.

Andy Hooper, Peter Larsen (m), George (Lan) Laskowski, Nicki Lynch, Art Widner

456 WHY SPECULATIVE AND FANTASY ART?**M 120**

With so many subjects in the "real" world, why do artists choose the future, the strange, the fantastic, the wondrous, the weird?

Bob Eggleton, Beckett Gladney, Don Maitz, Barclay Shaw, Michael Whelan

457 GOOD SCIENCE FICTION AND FANTASY FOR YOUNG READERS**M 121**

Are the standards different when the readers are young? What would YOU put on a recommended list?

Charles Cady, Mary J Caraker, Marian Huntsman Gibbons (m), Rick Wilber

**458 THE PAST SEEN THROUGH
FICTIONAL EYES****M 124**

How historical fictions (including alternate history ones) really reflect present day concerns.

Stu Shiffman, Susan Shwartz, S M Stirling, Harry Turtledove, William F. Wu

459 CONTACT PACIFIC**M 133**

Alien design teams from US/UK meet alien design team from Japan for first contact between the inhabitants of Alpha Centauri & those of Epsilon Indi.

Karen Anderson, Poul Anderson, Greg Barr (m), David A. Boulton, Paula Butler, Randall M Clague, Craig M Jackson, Hideyo Ogino, Masamichi Osako (m), Masaya Sakamoto, Motoko Takebayashi, Mitsuhiro Toma

460 CLARION-WEST AUCTION**M 134**

For Clarion West science fiction writing program. (2 hrs)

**461 WHAT WILL LIFE BE LIKE FOR KIDS IN
SPACE? [YP]****P MICH**

What do YOU think life will be like on a space station, or a colony on the Moon or Mars? What about a space ship to Alpha Centauri?

Gerald D Nordley

462 READING BY MARY H ROSENBLUM**M 135C****463 MELANIE RAWN, STANLEY SCHMIDT,
VERNOR VINGE****M AUTO**

Autograph session.

464 DAVE CLEMENT DOES STAN ROGERS**A CITY****465 MUSIC FROM ASSORTED TV SHOWS AND
MOVIES****A FRAN**

Gary Ehrlich, Spencer Love, Jane Mailander, Kathy Mar, Gary McGath, Linda Melnick, Roberta Rogow, Acacia Sears, Jean Stephenson

4:00 PM**466 TABOOS OF SCIENCE FICTION & FANTASY****M 110**

What sort of topics are never seen in SF/F? What kinds of characters and relationships are never portrayed. What can, or should, the SF/F community do about these taboos?

Laurence M Janifer, Bridget McKenna (m), Pat Murphy, Eleanor Wood

467 HOW TO TALK TO THOSE GAME PEOPLE**M 111**

What are those gamers doing? Why are they yelling like that? Is it as weird as it looks?

Aaron Allston, Rembert N Parker, Steve Perrin

468 LAW FOR FUTURE SOCIETIES M 112

Cops, courts, & constitutions-- how will we govern ourselves in the future?

Paula E Downing, Rick Foss, Alys Hay, Rick Katze, Melinda Snodgrass (m) ~~CHRISTINE VALARI~~

469 TINKERBELL IN THE BIG APPLE M 120

Contemporary Fantasy: How do you sustain the fantasy element when your setting is the mundane world?

Robert Mark Shepherd, Martha Soukup, William F. Wu

470 GETTING AWAY WITH ... M 121

...using humor to make social statements, insult other forms of literature, make snide remarks about public figures.

John DeChancie, Esther M Friesner, Terry Pratchett, Connie Willis

471 MARK TWAIN AS A CHARACTER IN SCIENCE FICTION M 124

Twain has been a major character in many SF/F stories. Why? What are the advantages and disadvantages of using a well-known person in fiction?

Mark Twain (m), Jody Lynn Nye, Hayford Peirce

472 TACHYONS AS NEUTRINOS M 130

Is it possible the electron neutrino is a tachyon? What would be the implications of such a discovery? Tachyons and their relation to FTL communication, causality, space drives, and black holes.

John G Cramer

473 CAN A REALISTIC FUTURE SOCIETY BE PORTRAYED? M 131

Can future projections avoid the LeGuin ("Always Coming Home") -- Wells ("Things to Come") axis of ultimate provinciality to ultimate conformity?

Ctein (m), David M Kushner, Kim Stanley Robinson

474 TELL A STORY [YP] P MICH**475 READING BY BRADLEY DENTON M 135C****476 MAUREEN F MCHUGH, LEN WEIN M AUTO**
Autograph session.**477 CHESLEY AWARDS A METR3**

ASFA Awards Presentation (2 hrs)

478 BOAF: KLINGON ASSAULT GROUP N WHITE

Everything you always wanted to know about Klingons, but were afraid to ask.

5:00 PM**479 HOW HARD CAN IT BE TO START A GAME COMPANY? M 111**

Panel by people who know.

Corey Cole, Greg Costikyan, Noah Falstein, Paul Kidd

480 CHILDREN IN SF/F M 120

How real are children in SF/F? Does the presentation of childhood differ in literature written for children, young adults, and "Gr'ups"?

Ben Bova, Bob Klaehn, Marti McKenna, Martha Wells

481 TWO CULTURES/TWO GENDERS --AN ANALOGY M 123

Studies show that men and women have different communications styles, although they use the same words. Do members of the 'Two Cultures' (science and the humanities) have analogous problems? If so, how can we learn to understand each other?

Ctein (m), Shariann Lewitt, Joan Slonczewski

482 FANNISH DEMOGRAPHICS M 124

The Worldcon is a small town that exists for five days in a different location every year. Who lives in that town? How does it work? Is fandom becoming

more diverse, or less?

Jack C Haldeman II, George (Lan) Laskowski, Mary Mason, Mark L Olson, Leah Zeldes Smith

483 FIXING THE OZONE HOLE M 130

The proposals are vast, expensive and daring and have political economic and ideological issues as well.

Jim Benford

484 READER'S THEATRE: A PLAY BY S.P. SOMTOW M 132

The Asian American Festival Theater presents a readers' theater preview of an exciting new work by S.P. Somtow. (2 hrs)

485 READING BY K. W. JETER M 135C**486 STEVE BARNES, MARY J CARAKER, EILEEN GUNN M AUTO**

Autograph session.

487 CONTACT/COTI: EXPEDITION TO THE STARS P RAPH

The human team considers the kinds of exploration and experimentation they will do when they reach their destination. They examine the ethics of meeting new cultures and races. (2 hrs)

Greg Bear, Dirk van der Elst, Israel Zuckerman

488 CONTACT/COTI: AN ALIEN CULTURE **P RUBE**

The alien team establishes behavior, culture and language appropriate to the creature and its environment for their organisms. (2 hrs)
David Brin, Dirk van der Elst, Israel Zuckerman

489 HEATHER ROSE JONES IN CONCERT **A CITY**

490 FILK PUBLISHING **A COMM**
The ins and outs of publishing tapes, CD's, songbooks, and other music related goodies.
Jordin Kare, Bob Laurent, Gretchen Van Dorn, Richard Weiss, Leonard N Zubkoff

491 MUSIC FROM THE WORLDS OF MIXED MEDIA **A FRAN**
One hour of the LA Filkharmonics.

6:00 PM

492 CARTOONISTS JAM **M 120**
Several cartoonists, lots of paper!
Phil Foglio, Alexis A Gilliland, Teddy Harvia, William Rotsler

493 FAERIE TALES: ALTERNATIVE SEXUALITY THEMES IN SF/F **M 121**
How well does SF/F serve as a forum for exploring

"alternate" sexual interests, both real and imaginary?
Andy Hooper, Maureen F McHugh, Melissa Scott

494 HEAR THE SYMBOLS CLASH! **M 123**

Are we literate enough to use symbolism deliberately? When is it dangerous? Who has final word on symbolism?
Michael Blumlein, P. C. Hodgell, Tappan King, Patrick Nielsen Hayden

495 STAR TREK: FEDERATION SCIENCE **M 133**

A behind-the-scenes tour of the nationally traveling, interactive science exhibit that will open at the Academy of Science in San Francisco in February. Slides, video clips, anecdotes, and an insider's view of how the Oregon Museum of Science and Industry went where no science museum has gone before. (2 hrs)
Mark Bourne

496 READING BY TARA HARPER **M 135C**

497 MEDIA COSTUMING: HOW DO I MAKE IT? **M 135B**

Information, tricks and tips from the experts.
Paula Crist-Pickett, Brian Mix

498 OPEN FILKING **A CITY**
(3 hrs)

**499 MUSIC FROM THE WORLDS OF
C J CHERRYH** **A FRAN**
*Heather Alexander, Leslie Fish, Kathy Mar, Cynthia
McQuillin*

7:00 PM

**500 ONE SHOT PERFORMANCES --
NEW MATERIAL ONLY** **A FRAN**

8:00 PM

501 GOLD RUSH VICTORIAN BALL **A METRO**
Travel back to San Francisco's Victorian heyday as
our dancing master Kevin Hay leads us in waltzes,
polkas, quadrilles and other dances of the time.
Frock coats, hoops, and bustles are encouraged, but
not required. Beginners are welcome. (4 hrs)

**502 HUGO (AND OTHER) AWARDS
CEREMONY** **M ESPL**
Guy Gavriel Kay is Toastmaster for the show which
also "Celebrates 40 Years of the Hugos". (3 hrs)

9:00 PM

503 ROLL-YOUR-OWN FILKING **A CITY**
Whatever style audience and performers agree on.
(10 hrs)

504 BARDIC CIRCLE FILKING **A COMM**
Everyone gets a turn to pick, play, or pass. (10 hrs)

505 CHAOS FILK **A FRAN**
Unmoderated, jump in with a follower, midwestern
style filk singing. (10 hrs)

Monday

7:00 AM

**MUSIC PROGRAMMING CLOSED FOR
CLEANING** **A FRAN**
Filking rooms (Franciscan, Commonwealth & City)
closed for cleaning. (3 hrs)

9:00 AM

509 AEROBICS IV **A METR3**
John Douglass

510 BOAF: FRIENDS OF BILL W. **N WHITE2**

10:00 AM

**511 THORARINN GUNNARSSON,
JOE HALDEMAN, AMY THOMSON** **M AUTO**
Autograph session.

512 TAI CHI (SESSION IV) **A METR3**
Steve Barnes

OPEN FILMING

(3 hrs)

11:00 AM

513 COSTUMER RESOURCES

M 112

Where to get the ideal technoblivet or period shoe buttons to complete your costume.

Eleanor M Farrell, Jana Keeler, John Youden

514 SLAVERY THEMES IN FANTASY AND SF

M 121

How have science fiction and fantasy dealt with the concept of slavery and the issues it raises?

Roger MacBride Allen, Suzy McKee Charnas, Michael F Flynn, Zelda Gilbert, S M Stirling

515 ARE 10 HEADS BETTER THAN ONE?

M 123

Advantages and disadvantages of workshopping. The place of Clarion and other writers' workshops in the SF community.

Scott E Green, Andy Hooper, Marti McKenna, Sasha Miller

516 HOW REAL CAN COMICS GET?

M 124

Over the last decade, touches of reality have been injected into comics. Has this spoiled the fantasy or added to it? How much more reality can we expect?

John Hertz, Trina Robbins, Marv Wolfman

A CITY

517 GETTING OFF THE ROCK

M 130

There are lots of ways besides rockets to get "off the rock" and around the universe. Tour through alternatives based on well-understood principles (no warp drives allowed) that could radically change Space Flight As We Know It.

Jordin Kare

518 CONTACT: ESTABLISHING COMMUNICATION

M 131

Both teams present their creations. The human crew lands upon the created alien world and makes contact with the alien team. Team participants and observers analyze the "contact". (2 hrs)

Greg Barr

519 BUILDING BRIDGES & OTHER THINGS [YP]

P MEDI

Workshop for children 8 and up. (3 hrs)

520 READING BY NICHOLAS DICHARIO

M 135C

521 GUY GAVRIEL KAY, PATRICIA A. MCKILLIP, JODY LYNN NYE

M AUTO

Autograph session.

522 BOAF: RUNNERS DELIGHT

M HOWARD

See Thursday, 3:00 PM.

523 TIME TRAVELERS' FASHION PARADE**M ESPL**

(2 hrs)

12 Noon**524 SF IN EASTERN EUROPE****M 111**

A view of the field in the former "Eastern Bloc."

What has changed since the fall of the USSR?

*Ivan Adamovic, Sharon King, Alexandru Mironov***525 REAL MAGIC IN THE BAY AREA****M 112**

Spiritual power sites, myths and legends in the Bay Area.

*Ray Nelson, Diana L Paxson***526 CLOTHES MAKE THE HUMAN: FUTURE FASHION****M 113**

How might future grooming & personal fashion styles change? Will basic black ever go out of style?

*Erica V.D. Ginter, Aimee Hartlove, Dana MacDermott, Kevin P Roche***527 ANYONE CAN WRITE A SCREENPLAY -- RIGHT!****M 120**

Writing short stories &/or books vs. writing for TV &/or movies.

*David Gerrold, Marian Huntsman Gibbons (m), Gillian Horvath, George R R Martin***528 ABUSE THEMES IN SF/F****M 121**

Books say things not directly intended by their authors, especially about their times and culture. For example, Philip K. Dick's arbitrary realities reflect the ways many children see adults and their demands. This panel is not about child abuse, but about how aspects of reality are revealed in subtext. (2 hrs)

*Richard F Dutcher, Laurie Edison (m), Loren MacGregor, Mary H Rosenblum***529 BOOKS YOU SHOULD READ****M 123**

Some personal recommendations, not limited to SF, of what the well-read fan should read and why.

*Janice M Eisen, Terry Garey, David A Kyle, Eric M Van***530 SHARP: TOWARDS A JULES VERNE LAUNCHER****M 130**

SHARP is a two stage light gas gun capable of launching a 5 Kg projectile to a 400 Km apogee. It is intended for materials that can withstand a 2000 g launch acceleration.

*Dr. John Hunter***531 FEEDBACK SESSION****M 133**

Join the executive committee and other interested SMOFs for the traditional "gripe session". (2 hrs)

Monday

532 READING BY MARTHA SOUKUP M 135C

533 BOAF: OPEN POETRY READING M 135D

A Birds of a Feather event of the Science Fiction Poetry Association.

534 BARBARA HAMBLY, KATHARINE KERR, DONALD KINGSBURY M AUTO

Autograph session.

535 NO STRINGS ATTACHED IN CONCERT A CITY

Robin Baylor, Fred Capps, Lynn Gold

536 DAVE CLEMENT'S PATENTED TRAVELING JAM AND CHAOS FILK A COMM

Dave Clement and a cast of thousands. (3 hrs)

537 WSFS MEETING/MARK PROTECTION COMMITTEE MEETING A FRAN

To be held only if business remains at the end of the Sunday session. Following the WSFS Meeting (or at 12:00 if no Meeting is necessary), the Mark Protection Committee will meet. (2 hrs)

1:00 PM

538 THE ROADS MUST ROLL: MASS TRANSIT M 110

What is the future of the US highway system? What future transportation projects could have the same

sort of profound but unintentional effects on society?
Pauline B Cramer, Barry Gold (m), James P. Killus, Geoffrey A. Landis

539 IT AIN'T HANNIBAL: GROWING UP IN FANDOM M 120

Adult children of fans compare how growing up in fandom influenced their lives, careers, etc.
Branwyn Bigglestone, Ari Hollander, C J L VonBraskat

540 TALKING COMPUTERS AND ROBOTS M 124

Is reality matching science fiction with cure-alls for worker's blues? What's on the way and what do we really want?
Nancy Etchemendy, ElizaBeth Gilligan, Thomas T Thomas, Walter Jon Williams

541 HUMANITY'S NEW ROCKETSHIP: DC-X M 130

Video and pictures of McDonnell Douglas's revolutionary new rocketship, the DC-X.
Aleta Jackson, Henry Vanderbilt

542 FORREST JACKERMAN'S SLIDE SHOW M 131

Guided tour of the world's largest collection of SF "stuff."

543 ART AUCTION

(4 hrs)

M 134**544 COMICS & CARTOONING:****HOW THEY DO IT! [YP]****P MICH**

Comic professionals talk about what a cartoonist REALLY does!

Jok Church, Trina Robbins, Marv Wolfman

545 HARRY HARRISON, CAROL SEVERANCE, SUSAN SHWARTZ**M AUTO**

Autograph session.

546 MEDIEVAL DANCES OF THE BAY AREA**A METR3**

(2 hrs)

547 ROLL-YOUR-OWN FILKING**A CITY**

Whatever style audience and performers agree on.

(5 hrs)

2:00 PM**548 COSMIC JOURNEY (SLIDE SHOW) M 131**

The art of Franz Herman Miklis.

549 EDWARD BRYANT, LISA GOLDSTEIN, JOSEPHA SHERMAN**M AUTO**

Autograph session.

550 WHAT DO WE DO WRONG/RIGHT?**A COMM**

Music program feedback session.

Mary Kay Kare, Bob Laurent

3:00 PM**551 BELLY/LINE DANCES****A METR3**

(2 hrs)

552 MUSIC NEXT YEAR IN WINNIPEG A COMM

Dave Clement

553 CLOSING CEREMONIES**M ESPL****4:00 PM****554 BARDIC CIRCLE FILKING****A COMM**

Everyone gets a turn to pick, play, or pass.
(10 hrs)



	M 110	M 111	M 112	M 113	M 120	M 121	M 123
12 Noon							
2:00 PM			2. Costume Acoutrema: The Props		3. Writers' Rituals and Superstitions	4. Japanese Fandom	5. Erotic Elements in Horror & Super Hero Comics
3:00 PM	11. Science Fiction and Fantasy Images of the Military			12. MannerPunk		13. SF: New Bridges Around the World	14. Putting on a Multworld Convention
4:00 PM	20. The First Bay Area WorldCon	21. State of the Short Story	22. Gordwalder Smith Panel		23. Darkover. Wraeththu & Valdemar		24. Getting Into Orbit
5:00 PM		32. SF/F: Many Worlds/Many Cultures			33. Dracula: Historical Reality, Myth, Icon	34. What Shall We Do With a Broken NASFIC?	35. Introduction to Computer Networking
6:00 PM		41. Medical Technology In SF			42. Today is Tomorrow's Yesterday		



M 124	M 130	M 131	M 132	M 133	M 134	Young Phan	
						1. Building Bridges & Other Things	12 Noon
6. Graphic Novels In F&SF		7. SF Media: Vast Wasteland or Teaching Tool					2:00 PM
15. Mainstream / slpstream	16. From Plato to Chaos Theory and Fuzzy Logic					17. Grab Bag Art: Make an Alien	3:00 PM
25. Practical Research Methods	26. Eric Drexler on Nanotechnology	27. Worldbuilding In 50 Minutes	28. Eggbeater or Torture Implement?			29. Riddles In the Dark	4:00 PM
36. Beating "Star Wars" Into Plowshares			37. CONTACT: Introduction				5:00 PM
43. Virtual Blood and Guts							6:00 PM



Up Close

M 135D
9. AMBER Diceless Role-Playing (3 hrs) 2:00 PM

Readings

M 135C
Thorarinn Gunnarsson 2:00 PM
Rick Cook 4:00 PM
Kristine Kathryn Rusch 6:00 PM

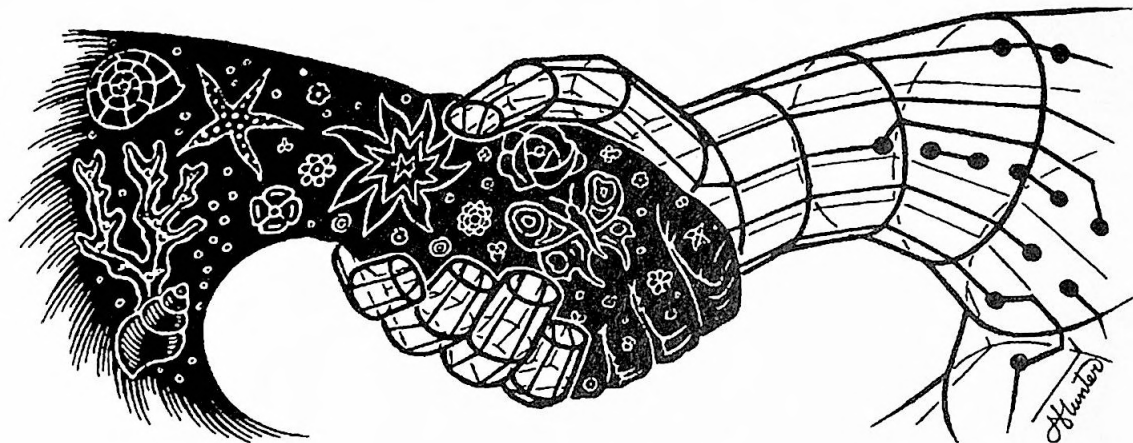
Autographing

John G Cramer, George Alec Effinger,
Suzette Haden Elgin 2:00 PM
Roger MacBride Allen, David Gerrold,
Stephen Goldin 3:00 PM
Harry Turtledove, Walter Jon Williams,
Janry Wurts 4:00 PM
Jack L Chalker 5:00 PM

Birds of a Feather

M Howard St. 3:00 PM
19. Runners Delight
N White Pearl 2
47 Friends of Bill W. 7:00 PM

Thursday Grid



Filking**A City**

39. Open Filking 5:00 PM
 45. Music From the Worlds of Science and Technology 6:00 PM
 48. Open Filking (2 hrs) 7:00 PM
 52. Roll-Your-Own Filking (10 hrs) 9:00 PM
A Commonwealth
 53. Bardic Circle Filking (10 hrs) 9:00 PM
A Franciscan
 40. Margaret and Kristoph and Friends 5:00 PM
 46. WSFS/Mark Protection Committee Meeting (2 hrs) 6:15 PM
 49. Music From the Worlds of Assorted Writers (2 hrs) 7:00 PM
 54. Chaos Filk (10 hrs) 9:00 PM

Movies

- M Esplanade
 Aladdin 9:15 PM
N Grand 2,3
 Fahrenheit 451 4:00 PM
 Dreamscape 6:00 PM
 Fantastic Voyage 8:00 PM
 Angry Red Planet 9:50 PM
 Video Interviews 11:30 PM
N Grey Pearl
 Day of the Triffids 4:00 PM
 Earth vs. the Spider 5:50 PM
 First Spaceship on Venus 7:20 PM
 War of the Worlds 8:45 PM
 Amazing Colossal Man 10:15 PM
N Pink Pearl
 Bubble Gum Crisis #1 & #2 4:00 PM
 Urusel Yatsura Movie #1 5:20 PM
 Vampire Hunter D 7:10 PM
 Orange Road #1 8:40 PM
 Guyver Volume 1 9:40 PM
 Giant Robo #1 10:40 PM

Evening Programs**N Grand 1**

50. Fannish Family Feud (3 hrs) 8:00 PM

Major Events**M Esplanade**

51. Opening Ceremonies 8:00 PM

Opening & Closing Times**M Hall D**

- Fanzine Lounge Opens 12 Noon
 Site Selection Opens 12 Noon
 Site Selection Closes 6:00 PM
 Fanzine Lounge Closes 8:00 PM
 Sales to Members Closes 8:00 PM
P Barcelona
 Child Care Opens 12 Noon
 Child Care Closes 12 Midn

	M 110	M 111	M 112	M 113	M 120	M 121	M 123
10:00 AM	58. The Care and Feeding of the Creative Process	59. Science Fiction, Poetry, and Science Fiction Poetry	60. Should SF/F Strive for Literary Respectability		61. Music In the Next Century	62. Writing Your Fingers to the Bone	
11:00 AM	70. Multi-Cultural Sources and Resources for Writers	71. What Do We Mean By "Crazy"?	72. Blending Science Fiction and Fantasy	73. "Nukes" in the Real World and SF/F	74. Fat, Feminism, and Fandom - The Next Step	75. Postmodernism and SF	76. Terry's Guests
12 Noon	88. Ahoy, Have You Seen the Great White Archetype?	89. Themes of Mental Illness & Disability in SF/F	90. Bridge Over the River SubGenre:			91. Future Drugs for Fun and Profit	92. The Ever-Popular Slush Pile Panel
1:00 PM	105. High Adventure and Low Humor	106. Military Science Fiction & Fantasy	107. Using Literary Techniques In SF/F	108. Auctioneer's Workshop	109. Professional Ethics for the Amateur		110. Sequels In SF
2:00 PM	121. Human Evolution In SF	122. Gender Bending: What's Good	123. Specialty Publishing Then and Now	124. Art Disasters: Failures That Never Left My Studio	125. The Mythology of Space Exploration	126. Concert: Computer Interactive Music	127. Klingon "Dating Game"
3:00 PM	140. The Future of Athletics, Aging & Health	141. The First Femmfen (Old FemmfPharts!)	142. Feudal Attraction: Feudalism In SF/F		143. Mining Extraterrestrial Resources		144. Tribute to Avram Davidson
4:00 PM	155. Publishing Artwork - What's Involved		156. Non-Paper Publishing	157. How to Fake It on the Cheap	158. Computers and Class	159. Words and Music: Multimedia Poetry Reading	160. Art and Obsession
5:00 PM	173. The Family In F&SF Literature	174. The Three Worlds of Star Trek	175. Nema Problema		176. Tips for Your First Masquerade	177. Hugo Voting: How It Works	178. Can Bad Art Be Good?
6:00 PM	188. Ghetto of the Ghetto: SF/F for Young People	189. Science Fiction and the Image of the Scientist	190. Writers with Three Names		191. What is Science Fiction For?	192. Turning the Wheels of It	193. Mythology is Not Just Stories

M 124	M 130	M 131	M 132	M 133	M 134	Young Phan	
63. Simple Stage Effects	64. Do Neural Networks Dream of Electric Sheep?		65. Japanese Artists				10:00 AM
77. How to Anthropologize	78. Terrestrial and Alien Embryology	79. The Choice of Color or Black & White in Art	80. Frankenstein: A Modern Myth in the Making	81. Sale(r) Sex		82. Building Bridges & Other Things	11:00 AM
93. Come Out, Come Out, Wherever...		94. One Day in the Life of an Editor	95. Dressing Funny Over the Years	96. Predictive SF: Perils and Promises	97. The Disney Panel	98. Weird Material Science	12 Noon
111. The Accessible Convention	112. Sex in Space: Spatial Cognition and Gender		113. Step by Step Through the Painting Process	114. Sexual Biology In Fact and Fiction		115. Volcanic Rock Treats	1:00 PM
128. For Our Moderators: A Workshop		129. Terry's Dream Auction	130. Acrylic Painting Technique	131. Coming Soon: Babylon 5		132. Grab Bag Art 133. Filk to Soothe a Mighty Beast	2:00 PM
145. Fandom: Threat or Menace?	146. Virtual Reality 101 for Science Fiction Fans			147. Right Kind of Magic		148. Talk Story	3:00 PM
161. Way of the Writer/Warrior		162. Bridges Built to Last: Fan Funds	163. A Quarter of a Century: Locus	164. How to Enjoy Your First Convention		165. Fossils and Earth Science	4:00 PM
	179. Where is the Boundary of a Person?		180. Love (as Opposed to Sex) in SF/F		181. TAFF DUFF Auction I		5:00 PM
194. Reigning Cats and Dogs: Canines and Felines in SF/F		195. Hades Ham Journal	196. Jim Burns Slide Show				6:00 PM

Workshops

- M 135A
66. Drawing Draperies, Fabric and Clothing (3 hrs) 10:00 AM
134. Niobium Jewelry Workshop (3 hrs) 2:00 PM

Up Close

- M 135B
84. Costuming: Art or Obsession? 11:00 AM
117. No Dice: Zen and the Art of Role-Playing (3 hrs) 1:00 PM
M 135D
150. WorldCons of the Future: 1997 and Beyond (2 hrs) 3:00 PM

Readings

- M 135C
Joan Slonczewski 11:00 AM
Melinda Snodgrass 12 Noon
William F. Wu 1:00 PM
P. C. Hodgell 2:00 PM
Holly Lisle 3:00 PM
Nina Kiriki Hoffman 4:00 PM
Roger MacBride Allen 5:00 PM
Jack L. Chalker 6:00 PM

Autographing

- Marion Zimmer Bradley, Melissa Scott 10:00 AM
Jennifer Roberson, Lucius Shepard, Robert Silverberg 11:00 AM
Teresa Edgerton, Raymond Feist, Holly Lisle 12 Noon
Pat Cadigan, Tara Harper, George R R Martin 1:00 PM
Greg Bear, David B Mattingly, Melinda Snodgrass 2:00 PM
Frank Kelly Freas, Laura Brodjan Kelly Freas, Frederik Pohl 3:00 PM
Dean Ing, Connie Willis, Chelsea Quinn Yarbro 4:00 PM
Kevin J Anderson, Rick Cook, John DeChance 5:00 PM

Roundtables

- A Metro 1,2
M Flynn, J Nye, H Clement, H Turtledove 10:00 AM
G Frost, H Gladney, T Robbins, M Wells 12 Noon
M Bourne, D Herron, J Roberson, M Whelan 2:00 PM
J Cramer, G Laskowski, M Resnick, W Williams 4:00 PM

Kinesthetic

- A Metro 3
56. Aerobics I 9:00 AM
69. Tai Chi (Session I) 10:00 AM
86. Female Self-Defense 11:00 AM
102. Backrubs by the Wombat 12 Noon
119. "New Games" (2 hrs) 1:00 PM
152. "Non-Rave" (2 hrs) 3:00 PM

Birds of a Feather

- M Howard St.
87. Runners Delight 11:00 AM
N White Pearl 1
103. History and Moral Philosophy 12 Noon
138. Fans of Jacqueline Lichtenberg and Jean L'Orrah 2:00 PM
169. Space Access Society Meeting (2 hrs) 4:00 PM
200. Friday Evening Services (Jewish) (1.5 hrs) 7:00 PM

N White Pearl 2

57. Friends of Bill W. 9:00 AM
153. Mythopoetic Society 3:00 PM
170. LISearch (2 hrs) 4:00 PM
198. Science Fiction/Fantasy Poetry (2 hrs) 6:00 PM

CONTACT

- P Raphael
184. CONTACT/COTI: Spacekind (2 hrs) 5:00 PM
P Rubens
185. CONTACT/COTI: Alien Home World (2 hrs) 5:00 PM

Filking**A City**

55. Open Filking (3 hrs) 10:00 AM

120. Music From the Worlds of J.R.R. Tolkien
1:00 PM

139. Filk's Golden Oldies (2 hrs) 2:00 PM

171. Roy Thorley and Joan Gaustad In Concert
4:00 PM

186. Open Filking (4 hrs) 5:00 PM

204. Roll-Your-Own Filking (10 hrs) 9:00 PM

A Commonwealth

172. How to perform with Mikes 4:00 PM

205. Bardic Circle Filking (10 hrs) 9:00 PM

A Franciscan

Music Programming Closed for Cleaning (2 hrs)

7:00 AM

104. WSFS Meeting (2 hrs) 12 Noon

154. Annwn In Concert 3:30 PM

187. Music From the Worlds of Marion Zimmer
Bradley 5:00 PM

201. Filk Concert (3.5 hrs) 7:30 PM

207. Chaos Filk (8 hrs) 11:00 PM

Movies**N Grand 2,3**

III The Terror Beyond Space 9:00 AM

The Thing (1951) 10:20 AM

The Thing (1984) 11:50 AM

Alien 2:00 PM

Aliens 4:10 PM

Alien 3 7:00 PM

First Spaceship on Venus 9:00 PM

Warner Pilot 10:30 PM

N Grey Pearl

They Came From Beyond Space 9:00 AM

Invasion of the Saucer Men 10:40 AM

Earth vs. the Flying Saucers 11:50 AM

This Island Earth 1:30 PM

Day the Earth Stood Still 3:10 PM

It Came From Outer Space 5:00 PM

Angry Red Planet 6:50 PM

Alien 8:30 PM

The Thing (1951) 10:30 PM

N Pink Pearl

Bubble Gum Crisis #3 & #4 9:00 AM

Urusel Yatsura Movie #2 10:40 AM

Castle Cagliostro 12:30 AM

Guyver Volume 2 2:20 PM

3 x 3 Eyes Volume 1 3:30 PM

Twilight of the Cockroaches 4:10 PM

Robot Carnival 6:00 PM

Orguss #1 & #2 7:45 PM

Kabutu 9:45 PM

Appleseed 10:45 PM

Evening Programs**N Grand 1**

203. Stinal Pursuit (3 hrs) 8:00 PM

208. Ghost Tales Around the High Tech Camp Fire
12 Midn**Major Events****A Metro**

206. The 60's In San Francisco Rock Dance (4 hrs)

9:00 PM

Opening & Closing Times**M Hall D**

Fanzine Lounge Opens 10:00 AM

Art Show Opens 12 Noon

Site Selection Opens 12 Noon

Site Selection Closes 6:00 PM

Art Show Closes 7:00 PM

Art Show Reception (2 hrs) 7:00 PM

Fanzine Lounge Closes 8:00 PM

Sales to Members Closes 8:00 PM

P Ballroom202. His Imperial Majesty's Reception to Meet the
Guests (1.5 hrs) 7:30 PM**P Barcelona**

Child Care Opens 9:00 AM

Child Care Closes 2:00 AM

P DaVinci

Open Gaming Opens 10:00 AM

	M 110	M 111	M 112	M 113	M 120	M 121	M 123
10:00 AM		213. Does Fandom Need a 12-Step Program?	214. Best of CONTACT			215. The 100 MPG Engine: Legends That Will Not Die	
11:00 AM		227. Must a Picture Tell a Story?	228. Do Artists Really Sleep Until Noon?	229. Women Writing About Gay Male Characters	230. When Fandom and Real World Politics Collide	231. "Science Fiction" as a Genre Around the World	232. Libraries— Civilization's Marker Species?
12 Noon	242. What Kinds of 'Rights' Can You Sell?	243. "Good" Wars In Fact and Fiction	244. Alternate Utopias		245. Perception, Art and Iconography	246. Inventions That Really Change History	247. Fandom's Own Summer of Love: SF '68
1:00 PM	260. Writers and Day Jobs	261. Language: Barrier or Bridge	262. Peaceful Futures		263. The Cthulhu Mythos		264. Klingon Fashion show
2:00 PM	276. Escape Velocity	277. The Third World and Science Fiction	278. Why Vampires?	279. SF in 1893	280. Could We have Skipped Electronics Altogether?	281. Workable Technology that Isn't Being Worked	282. Speculative Cuisine
3:00 PM	294. The United States Viewed from the Outside	295. Telecommunications, Telepresence, & VR	296. Current Gothic Revival in Horror & Gaming	297. Hour with the de Camps	298. Is Sex With Aliens a Good Idea, or Even Plausible?	299. Ethics in the Age of Computers	300. Brewing in Space
4:00 PM	311. The Transmigration of Phillip K. Dick	312. New SF Community: Fans & Pros On-Line	313. Economics and Daily Life in Elizabethan Times	314. Renovating the Tucker Hotel	315. Is Huck Finn Really a Danger to Our Kids?	316. Any Sufficiently Complex Technology...	317. Ethical Issues for Creative People
5:00 PM	329. Vodoun In Science Fiction and Fantasy	330. "Let's Put on a Convention in My Dad's Barn"	331. Writing Different Experiences From One's Own	332. A Dialog with Ben Bova	333. Bubbles Hour: Tom Digby Honored Guest Speech	334. REAL Computer Art	335. Protecting Your Work
6:00 PM	346. Translation Difficulties	347. Getting to the Stars	348. What Science Fiction Means to Me			349. Future or Death of Rock and Roll	350. What's Fun About Gaming?

M 124	M 130	M 131	M 132	M 133	M 134	Young Phan		
216. Kay Is Not for Camelot	217. Liposomes: Not Just Cosmetics	218. ILM Slide Show	219. Lily Colt: My Life as a Fire Fighter and Spy	220. Harlan Ellison: His Only Appearance	221. TESLA: The Genius & His Legacy		10:00 AM	
233. View from the Editor's Desk	234. The Search for Extraterrestrial Intelligence			235. Harlan Ellison Autographing		236. Backyard Bugs 237. Building Bridges	11:00 AM	
248. From Global Myths to Local Legends			249. The Art of David Cherry	250. Will the Future Look Like the Movies?	251. Animals in Science Fiction & Fantasy		252. Rubber Stamp Madness: Big Kids	12 Noon
265. Character and Ambiguity in Guy Gavriel Kay	266. Building Silicon Brains	267. Jerry Jacks Remembered	268. Marion Zimmer Bradley, An Interview	269. Can Humans Respectfully Treat Aliens?	270. A Preview of Upcoming Films with Jeff Walker	271. Edible Space Aliens	1:00 PM	
283. The Double-Edged Gift	284. Planetary Geology	285. Alicia Austin—25 Years of Art	286. Time Travel in H.G. Wells and Mark Twain	287. Testosterone Poisoning			288. Grab Bag Art	2:00 PM
301. Returning to Literary Traditions in New Fantasy				302. The wombat Speaks				303. Fossil!s!
318. Guy Gavriel Kay Symposium Paper #4	319. Infrared Astronomy		320. Remembering Lester del Rey		321. Stories of Hollywood Experiences	322. Computer-Generated Special Effects	323. Tell Me A Story	4:00 PM
	336. The Hubble Space Telescope: Greatest Hits, Vol. 1	337. Have Special Effects Taken Over?	338. George Effinger Medical Fund Auction				5:00 PM	
	351. Directed vs. Basic Research	352. Titan, Saturn's Largest Moon					6:00 PM	

Workshops

M 135A
 222. Origami Workshop (2 hrs) 10:00 AM
 253. Scratchboard Workshop (2 hrs) 12 Noon
 289. Colored Pencil Workshop with Mark Ferrari
 (3 hrs) 2:00 PM

Autographing

Ellen Datlow, Gardner Dozois,
 John Shirley 10:00 AM
 Karen Haber, Terry Pratchett,
 Dean Wesley Smith 11:00 AM
 Suzy McKee Charnas, Phil Foglio,
 Charles Sheffield 12 Noon
 Ben Bova, Jim Burns, Joan Slonczewski 1:00 PM
 Esther M Friesner, Larry Niven,
 Dr. Jerry E Pournelle 2:00 PM
 Gregory Benford, John Maddox Roberts,
 Marv Wolfman 3:00 PM
 James Gurney, Kate Elliott, William F. Wu 4:00 PM
 Paul Preuss, Elizabeth Ann Scarborough,
 Dave Smeds 5:00 PM

Readings

M 135C
 S. P. Somtow 12 Noon
 Michael Blumlein 1:00 PM
 Bridget & Marl McKenna 2:00 PM
 Jennifer Roberson 3:00 PM
 S M Stirling 4:00 PM
 Diana L Paxson 5:00 PM
 Charles Sheffield 6:00 PM

Roundtables

A Metro 1,2
 E Friesner, G Landis, A Mironov,
 A Paseka 10:00 AM
 P Cadigan, B Eggleton, A Gilliland,
 M Wolfman 12 Noon
 I Adamovic, G Costikyan, J DeChancie,
 T Pratchett 2:00 PM
 G Eflinger, D Gerrold, S Lewitt, J Wurts 4:00 PM

Kinesthetic

A Metro 3
 210. Tai Chi (Session II) 9:00 AM
 225. Aerobics II 10:00 AM
 257. Aikido Demonstration 12 Noon
 274. Southwest/Square Dance (2 hrs) 1:00 PM
 306. Yugoslav/Balkan Dance (2 hrs) 3:00 PM

Birds of a Feather

A Cafe
 240. Buffet Luncheon with ConFrancisco's Honored
 Guests (2 hrs) 11:30 AM
 M Howard St.
 239. Runners Delight 11:00 AM
 N White Pearl 1
 211. Shabbas Services (3 hrs) 9:00 AM
 N White Pearl 2
 212. Friends of Bill W. 9:00 AM
 258. APA-NYU (3 hrs) 12 Noon
 307. APA-VCR 3:00 PM

CONTACT

P Raphael
 341. CONTACT/COTI: Have Spaceship, Will Travel
 (2 hrs) 5:00 PM
 P Rubens
 342. CONTACT/COTI: Alien Sophont
 (2 hrs) 5:00 PM

Filking

A City	
209. Open Filking (4 hrs)	10:00 AM
293. An Hour of Music and Poetry with Tom Dlgby	2:00 PM
308. Heather Gladney in Concert	3:00 PM
343. Open Filking (2 hrs)	5:00 PM
360. Roll-Your-Own Filking (10 hrs)	9:00 PM
A Commonwealth	
309. Electronics and Music	3:00 PM
327. Filk Conventions: Why You Should Go to Them	4:00 PM
	4:00 PM
344. Non U.S. Filk	5:00 PM
361. Bardic Circle Filking (10 hrs)	9:00 PM
A Franciscan	
Music Programming Closed for Cleaning (2 hrs)	7:00 AM
	7:00 AM
226. SFWA Meeting (2 hrs)	10:00 AM
259. WSFS Meeting (2 hrs)	12 Noon
310. Music From the Worlds of Star Trek (3 hrs)	3:00 PM
	3:00 PM
345. Music From the Worlds of Gordon R. Dickson	5:00 PM
	5:00 PM
354. Heather Alexander In Concert	6:00 PM
357. Music From the Worlds of Larry Niven	7:00 PM
358. One Shot Performances— Performers Choice	8:00 PM
	8:00 PM
362. Chaos Filk (10 hrs)	9:00 PM

Movies

N Grand 2,3	
Video Interviews	9:00 AM
Horror of Dracula (1958)	10:00 AM
Dracula (1979)	11:30 AM
Nosferatu (1922)	1:30 PM
Dracula (1931)	3:00 PM
Horror of Dracula (1958)	4:50 PM
Dracula (1979)	6:30 PM
Bram Stoker's Dracula	8:30 PM
Nosferatu (1922)	11:00 PM
N Grey Pearl	
invasion of the Body Snatchers (1956)	9:00 AM
Invasion of the Body Snatchers (1978)	10:30 AM
Amazing Colossal Man	12:35 AM
Them	2:00 PM
Tarantula	
Teenagers From Outer Space	3:45 PM
Beast From 20,000 Fathoms	5:15 PM
Godzilla	7:00 PM
Valley of the Gwangi	8:30 PM
N Pink Pearl	
Bubble Gum Crisis #5 & #6	10:00 PM
Urusei Yatsura Movie #2	9:00 AM
Otaku No Video	10:40 AM
3 x 3 Eyes Volume 2	12:30 AM
Macross II Volumes I & II	2:20 PM
Orguss #3 & #4	3:00 PM
Devil Hunter Yohko	5:20 PM
Solbianco	7:20 PM
Robo Carnival	8:15 PM
Madox 01	9:15 PM
	10:55 PM

Evening Programs

M 120	
355. Body Manipulation In Fact and Fiction	7:00 PM
M 134	
356. Soviet Space Disasters	7:00 PM

Major Events

M Esplanade	
Masquerade Doors Open	7:30 PM
359. Science Fiction and Fantasy Masquerade (4 hrs)	8:00 PM

Opening & Closing Times

M Hall D	
Fanzine Lounge Opens	10:00 AM
Art Show Opens	12 Noon
Site Selection Opens	12 Noon
Sales to Members Closes	6:00 PM
Site Selection Closes	6:00 PM
Art Show Closes	8:00 PM
Fanzine Lounge Closes	8:00 PM
P Barcelona	
Child Care Opens	12 Noon
Child Care Closes	2:00 AM
P DaVinci	
Open Gaming Continues (24 hours/day)	

Saturday Grid

	M 110	M 111	M 112	M 113	M 120	M 121	M 123
10:00 AM	367. Northern California in SF/F	368. Virtual World Building	369. Dozens of Good Ideas: Dream Anthologies	370. Horses: Behavior, Bangles and Breeds	371. Writing with a Purpose	372. The Fixer-Upper Future	373. Smoke-Filled Back Room
11:00 AM	384. Gutless Publishing	385. The Holocaust In F & SF	386. Disabled Characters In SF/F		387. Plague, Vampires and AIDS	388. Star Trek: Early Fandom	
12 Noon	401. Writing in Licensed Universes	402. Escaping the Celtic Twilight Zone	403. Creating Your Character, Becoming Your Role	404. Wake For Roger Weddall		405. So You Want To Be a Computer Game Designer	406. How to Buy SF and Fantasy Art
1:00 PM	418. I Robot, You OK?	419. Where do You Start With Art?	420. When Genres Collide	421. Tokenism in SF/F	422. Evolving Visions of the Future	423. Art as a Business	424. In Memoriam: Fritz Leiber
2:00 PM	435. Going to the Dentist for a Living	436. Where's the Beef...Cake?	437. Getting Around the Solar System	438. Limitations of Different Media	439. Transgender Costuming	440. Expanding Minds/Teaching SF/F	
3:00 PM	452. Are All Creative Arts the Same?	453. The Future of Interactive Entertainment	454. Editing Fiction	455. Time Blind-its: Young Turks Look In the Mirror...	456. Why Speculative and Fantasy Art?	457. Good Science Fiction and Fantasy for Young Readers	
4:00 PM	466. Taboos of Science Fiction & Fantasy	467. How to Talk to Those Game People	468. Law for Future Societies		469. Tinkerbell In the Big Apple	470. Getting Away with ...	
5:00 PM		479. How Hard Can it Be to Start a Game Company?			480. Children in SF/F		481. Two Cultures, Two Genders —An Analogy
6:00 PM					492. Cartoonists Jam	493. Faerie Tales: Alternative Sexuality Themes In SF/F	494. Hear the Symbols Clash!

M 124	M 130	M 131	M 132	M 133	M 134	Young Phan	
	374. Cloning Dinosaurs: Fact & Fiction	375. Anime: Love It or Hate It	376. What a Beginning Writer Needs to Know		377. AIDS Benefit Auction		10:00 AM
389. Help! The Universal Translator Just Broke	390. Smart Drugs		391. Moral Issues for the Near Term	392. In Celebration of Larry Niven		393. Rockets on a Kite String 394. Headdresses	11:00 AM
407. Inventing Languages for Fiction		408. "My Fellow Savages of the Sandwich Islands"	409. Saturday Morning Cartoons: Rights vs. Reality	410. Peace, Love and Posters		411. Rings of Saturn	12 Noon
425. New Ethnography of Science Fiction Fandom	426. Molecular Manufacturing				427. TAFF DUFF Auction II	428. Make Light With Jello 429. Building Bridges	1:00 PM
441. Has Star Trek "Sold Out"?	442. Future Implications of Cryonics	443. Larry Niven: Honored Guest Speech	444. The Fannish Inquisition: World-Con '94, '95, '96	445. Dinotopia Presentation			2:00 PM
458. The Past Seen Through Fictional Eyes				459. Contact Pacific	460. Clarion-West Auction	461. What Will Life Be Like for Kids In Space?	3:00 PM
471. Mark Twain as a Character In Science Fiction	472. Tachyons as Neutrinos	473. Can a Realistic Future Society be Portrayed?				474. Tell a Story	4:00 PM
482. Fannish Demographics	483. Fixing the Ozone Hole		484. Reader's Theatre: A Play by S.P. Somtow				5:00 PM
				495. Star Trek: Federation Science			6:00 PM

Workshops

- M 135A
 378. Freddie Baer Collage Workshop (3 hrs) 10:00 AM
 446. Drawing Heads and Hands (3 hrs) 2:00 PM

Up Close

- M 135B
 396. Is There a Formula to Winning Costumes? 11:00 AM
 413. When Ugly & Beautiful Collide 12 Noon
 431. Costume Designs: Where to Start 1:00 PM
 448. "That's Not Art!" 2:00 PM
 497. Media Costuming: How Do I Make It? 6:00 PM
 M 135D
 397. Always Returning to Always Coming Home 11:00 AM

414. Esperanto, World Bridge Builder 12 Noon
 432. Art You Can Touch: Sculpture and Other Forms 1:00 PM

Readings

- M 135C
 Teresa Edgerton 11:00 AM
 Carol Severance 12 Noon
 Michaela Roessner 1:00 PM
 Maureen McHugh 2:00 PM
 Mary H Rosenblum 3:00 PM
 Bradley Denton 4:00 PM
 K. W. Jeter 5:00 PM
 Tara Harper 6:00 PM

Autographing

- S M Stirling, Hal Clement, Martha Wells 10:00 AM
 Catherine Crook de Camp, L Sprague de Camp, Gentry Lee 11:00 AM
 David Brin, Diana L Paxson, Michael Whelan 12 Noon
 Karen Anderson, Poul Anderson, Kim Stanley Robinson 1:00 PM
 Forrest J Ackerman, Glen Cook, Jack Williamson 2:00 PM
 Melanie Rawn, Stanley Schmidt, Vernor Vinge 3:00 PM
 Maureen F McHugh, Len Wein 4:00 PM
 Steve Barnes, Mary J Caraker, Eileen Gunn 5:00 PM

Roundtables

- A Metro 1,2
 M Brennells, R Felst 10:00 AM

Kinesthetic

- A Metro 3
 365. Tai Chi (Session III) 9:00 AM
 381. Aerobics III 10:00 AM
 399. Shotokan 11:00 AM
 477. Chesley Awards (2 hrs) 4:00 PM
 A Metro 1,2
 Regency Afternoon Tea Dance (3 hrs) 2:00 PM

Birds of a Feather

- M Howard St.
 400. Runners Delight 11:00 AM
 N White Pearl
 382. Church of all Worlds/Live The Dream (2 hrs) 10:00 AM
 416. Star Trek Wellcommittee 12 Noon
 451. Starfleet Region 4 2:00 PM
 478. Klingon Assault Group 4:00 PM
 N White Pearl 2
 366. Friends of Bill W. 9:00 AM

CONTACT

- P Raphael
 487. CONTACT/COTI: Expedition to the Stars (2 hrs) 5:00 PM
 P Rubens
 488. CONTACT/COTI: An Alien Culture (2 hrs) 5:00 PM

Filking**A City**

364. Open Filking (5 hrs)	10:00 AM
464. Dave Clement Does Stan Rogers	3:00 PM
489. Heather Rose Jones In Concert	5:00 PM
498. Open Filking (3 hrs)	6:00 PM
503. Roll-Your-Own Filking (10 hrs)	9:00 PM

A Commonwealth

490. Filk Publishing	5:00 PM
504. Bardic Circle Filking (10 hrs)	9:00 PM

A Franciscan

Music Programming Closed for Cleaning (2 hrs)	7:00 AM
383. ASFA Meeting (2 hrs)	10:00 AM
417. WSFS Meeting (2 hrs)	12 Noon
465. Music From Assorted TV Shows and Movies	3:00 PM
491. Music From the Worlds of Mixed Media	5:00 PM
499. Music From the Worlds of C J Cherryh	6:00 PM
500. One Shot Performances — New Material Only	7:00 PM
505. Chaos Filk (10 hrs)	9:00 PM

Movies**N Grand 2,3**

Beast From 20,000 Fathoms	9:00 AM
Godzilla, King of the Monsters	10:30 AM
Valley of the Gwangi	12 Noon
Mysterious Island	2:00 PM
When Dinosaurs Ruled the Earth	3:50 PM
Rodan	5:30 PM
Dark Star	7:00 PM
Dracula (1931)	9:15 PM
The Hugo Award Winner	11:00 PM
N Grey Pearl	
Batman the Movie (Adam West)	9:00 AM
Batman (New)	11:00 AM
Flash	1:20 PM
Superman	3:00 PM
Batman Returns	5:30 PM
Warner Pilot	7:45 PM
N Pink Pearl	
Bubble Gum Crisis #7 & #8	9:00 AM
Urusel Yatsura Movie #3	10:50 AM
Doomed Megalopolis #1	12:40 AM
3 x 3 Eyes Volume 3	1:50 PM
Orange Road #2 & #3	2:30 PM
Robotech Perfect Macross	4:30 PM
Robotech Perfect Southern Cross	6:30 PM
Robotech Perfect Mospeada	8:30 PM
Riding Bean	10:30 PM
Dirty Pair	11:15 PM

Major Events**A Metro**

501. Gold Rush Victorian Ball (4 hrs)	8:00 PM
M Esplanade	
434. Masquerade Post Mortem	1:00 PM
Hugo Awards Doors Open	7:30 PM
502. Hugo (and Other) Awards Ceremony (3 hrs)	8:00 PM

Opening & Closing Times**M Hall D**

Fanzine Lounge Opens	10:00 AM
Art Show Opens	12 Noon
Sales to Members Closes	6:00 PM
Art Show Closes	7:00 PM
Fanzine Lounge Closes	8:00 PM
P Barcelona	
Child Care Opens	9:00 AM
Child Care Closes	2:00 AM
P DaVinci	
Open Gaming Continues (24 hours/day)	

	M 110	M 111	M 112	M 113	M 120	M 121	M 123
11:00 AM			513. Costumer Resources			514. Slavery Themes In Fantasy and SF	515. Are 10 Heads Better Than One?
12 Noon		524. SF In Eastern Europe	525. Real Magic In The Bay Area	526. Clothes Make the Human: Future Fashion	527. Anyone Can Write a Screenplay —Right!	528. Abuse Themes In SF/F	529. Books You Should Read
1:00 PM	538. The Roads Must Roll: Mass Transit				539. It Ain't Hannibal: Growing Up In Fandom		
2:00 PM							



M 124	M 130	M 131	M 132	M 133	M 134	Young Phan	
516. How Real Can Comics Get?	517. Getting Off the Rock	518. CONTACT: Establishing Communication				519. Building Bridges & Other Things	11:00 AM
	530. SHARP: Towards a Jules Verne Launcher			531. Feedback Session			12 Noon
540. Talking Computers and Robots	541. Humanity's New Rocketship. DC-X	542. Forrest J Ackerman's Slide Show			543. Art Auction	544. Comics & Cartooning: How They Do It!	1:00 PM
		548. Cosmic Journey (Slide Show)					2:00 PM

HOLLYWOOD CLICHÉ No. 7

THERE'S ALWAYS A SCIENTIST HANDY WHEN YOU NEED ONE ...



HOLLYWOOD CLICHÉ No. 8

ALIENS ALWAYS KILL FOOLHARDY MEMBERS OF THE CLERGY...



Up Close

M 135D

533. Open Poetry Reading

12 Noon

Readings

M 135C

Nicholas DiChario
Martha Soukup

11:00 AM

12 Noon

Kinesthetic

A Metro 3

509. Aerobics IV

512. Tai Chi (Session IV)

546. Medieval Dances of the Bay Area (2 hrs)

9:00 AM

10:00 AM

1:00 PM

3:00 PM

Birds of a Feather

M Howard St.

522. Runners Delight

N White Pearl 2

510. Friends of Bill W.

11:00 AM

9:00 AM

Autographing

Thorarinn Gunnarsson, Joe Haldeman,

Amy Thomson

Guy Gavriel Kay, Patricia A. McKillip,

Jody Lynn Nye

Barbara Hambly, Katharine Kerr,

Donald Kingsbury

Harry Harrison, Carol Severance,

Susan Schwartz

Edward Bryant, Lisa Goldstein,

Josepha Sherman

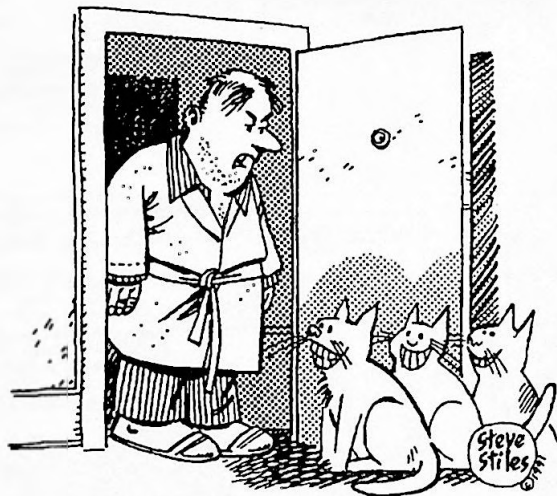
10:00 AM

11:00 AM

12 Noon

1:00 PM

2:00 PM



For the last time, this is **Not**
the Dead Dog party!

Filking**A City**

508. Open Filking (2 hrs)	10:00 AM
535. No Strings Attached In Concert	12 Noon
547. Roll-Your-Own Filking (5 hrs)	1:00 PM

A Commonwealth

536. Dave Clement's Patented Traveling Jam and Chaos Filk (3 hrs)	12 Noon
550. What Do We Do Wrong/Right?	2:00 PM
552. Music Next Year In Winnipeg	3:00 PM
554. Bardic Circle Filking (10 hrs)	4:00 PM

A Franciscan

Music Programming Closed for Cleaning (2 hrs)	7:00 AM
537. WSFS Meeting/Mark Protection Committee Meeting (2 hrs)	12 Noon

Movies**N Grand 2,3**

Dark Star	9:00 AM
Plan 9 From Outer Space	10:45 AM
Tremors	12:15 AM

N Grey Pearl

Attack of the 50 Foot Woman	2:00 PM
Video Interviews	3:25 PM
N Grey Pearl	
Blade Runner (Director's Cut)	9:00 AM
Silent Running	11:10 AM
Soylent Green	12:40 AM
THX 1138	2:30 PM

N Pink Pearl

Bubble Gum Crisis Music Videos	9:00 AM
Urusel Yatsura Movie #3	10:00 AM
Lensman	12 Noon
3 x 3 Eyes Volume 4	1:50 PM
Vampire Princess Miyu Volumes 1 & 2	2:30 PM

Major Events**M Esplanade**

523. Time Travelers' Fashion Parade (2 hrs)	11:00 AM
553. Closing Ceremonies	3:00 PM

Opening & Closing Times**M Hall D**

Fanzine Lounge Opens	10:00 AM
Sales to Members Closes	1:00 PM
Fanzine Lounge Closes	3:00 PM
P Barcelona	
Child Care Opens	9:00 AM
Child Care Closes	6:00 PM
P DaVinci	
Open Gaming Continues	
Open Gaming Closes	2:00 PM

INSERT GENERIC
FILLO HERE

Jean
Gunn
891

City Guide Section

Restaurants

Transportation Information

Services

RESTAURANT GUIDE

The biggest problem in preparing a restaurant guide in San Francisco is what to leave out, not what to put in. Since we did not want a guide that is as big as the restaurant section of the Yellow Pages, deliberate choices had to be made about what to leave out. So, the places listed here have one or more of the following characteristics: proximity to the convention sites, recommendations from Bay Area fans, a special quality that makes it unique, and of course, the food. We also tried to include a wide variety of what is available in our city, so we hope there will be something for everyone. This list cannot include every restaurant even around the convention sites, so don't be surprised if you find a "gem" just by walking around.

Restaurants are grouped by their proximity to convention locations and by type. There are also establishments listed which are in other parts of the city, (or even outside the city). In those cases, you will need a car, bus or taxi to get to them, but it will be worth it. Where they are accepted, reservations are advised, especially if you have a large group. The price range refers to the entrée (or sandwich,

etc.). It does not include drinks, tax, or tip. The "fan friendly" (☺) means that you can go there in costume, but remember to use good taste and that the law requires shoes in restaurants. Dress is casual unless otherwise noted. If credit cards are accepted, that will also be indicated.

KEY:

\$ - under \$5.00 per person

\$\$ - \$6.00 - \$15.00

\$\$\$ - \$16.00 - \$25.00

\$\$\$\$ - \$25.00 - \$40.00

\$\$\$\$\$ - over \$40

Handicapped accessible - ♿

Fan Friendly - ☺

Beer and Wine - B&W

Full Bar - B

CC - credit cards

V = Visa

MC = MasterCard

AE = American Express

DC = Diners Club

D = Discover

CB = Carte Blanche

JCB = Japan Credit Bank

MOSCONE CENTER/ANA HOTEL

FAST FOOD, CAFÉS, COFFEE & SANDWICH SHOPS

McDONALD'S
609 Market (at 2nd) 6am - 10pm
\$,☺,☺

They tell you their menu every day on the TV.

McDONALD'S
5 Fremont 6am - 5:30pm
\$,☺,☺

WENDY'S
658 Market (at 3rd) 7am - 10pm
\$,☺,☺

Menu info - ditto McDonald's.

WENDY'S
995 Market (at 6th) 7:30am - 12mid
\$,☺,☺

PINE TREE DELI
622 Folsom 7am - 3pm
\$,☺,☺ 495-0269

TACO BELL
973 Market (at 5th) 6am - 10pm Su-Th
\$,☺,☺ 6am - 11pm F-Sa

TACO BELL EXPRESS
548 Market (at 2nd) 7am - 9pm
\$,☺,☺

JACK IN THE BOX
42 - 1st St 7am - 11pm
\$,☺,☺

CARL'S JR.
726 Market (at 3rd) 6am - 11pm M-Sa
\$,☺,☺ 7am - 10 pm Su

POPEYE'S CHICKEN
726 Market (at 3rd) 10am - 9pm M-F
\$,☺,☺ 11am - 8:30pm Sa and Su

Great side dishes you could make a meal of - red beans and rice and mashed potatoes and Cajun gravy. (Popeye's and Carl's Jr have a large dining room below street level. This area can be reached by taking the stairs or the elevator. If the elevator is not operating, restaurant staff will be glad to help.)

CANTON CHINESE DELI
655 Folsom (between 2nd & 3rd) 10:30am - 4pm 7 days
\$,☺

The Deli entrance is actually around the corner on Hawthorne. Strictly take out. Have small, medium and large orders of about 20 items, plus dim sum. Very fresh and tasty. (495-3264)

MUSEUM PARK MARKET

725 Folsom (between 3rd and 4th) 7am - 8pm M-F
 \$, &, ☺ 8am - 7pm Sa; 9am - 6pm Su
 Deli sandwiches, soup, salad bar, specialty salads,
 pastries. Beer and wine available. Only a few tables,
 mostly take-out. Some hot entrées like macaroni
 and cheese. Also a fair-sized grocery store.
 CC: V, MC (543-9753)

NATOMA CAFE

145 Natoma Alley (off New Montgomery)
 \$, & 7am - 3:30pm M-F
 Breakfast and lunch. Excellent gourmet coffees.
 Pastries, salads, soup, and sandwiches. Very small
 room with narrow aisles. (495-3289)

BILL'S KITCHEN

475 - 3rd St. 9am - 6:30 M-F
 \$, &, ☺, B&W 12noon - 4pm Sa; Closed Su
 Japanese/American food. Dining room seats 60.
 Will be closed on Monday, Labor Day. (541-0699)

MOSCONE'S LIQUOR & DELI

689 Folsom St. (at 3rd) 8am - 9:30pm
 \$, ☺
 Deli sandwiches, salads, groceries, liquors. CC: V, M
 (495-6809)

SOMA GROCERY

200 - 4th St. 6am - 7pm M-Sa

\$, &, ☺

Sandwiches, groceries. (495-0849)

8am - 5pm Su

BOUDIN SOURDOUGH BAKERY & CAFE

132 Hawthorne St. (between Folsom and Harrison)
 \$, ☺ 7am - 5:30pm M-F. Will be closed Labor Day.
 Freshly baked pastries, sourdough breads, soups
 (including clam chowder in a sourdough bowl),
 salads, desserts, Espresso. Stairs inside up to the
 cafe. (541-9156)

MOSCONE PIZZADELLI

257 3rd St. 9:30am-8:30pm MWTh
 \$ 9:30am-5:30pm T,F
 Pizza, pasta, hot entrees, salads. Will deliver to
 Moscone Center. (541-9238)

SHIKI

251 - 3rd St M-F: 11am - 6pm
 \$-\$\$, &, ☺, B&W
 Japanese lunch boxes (bento), sushi. (512-8138)

RESTAURANTS**CAFE 53**

In the ANA HOTEL Breakfast: 6:30am-11pm
 Lunch: 11am-2pm
 Dinner: 5pm-11pm
 \$\$, &, ☺, B
 French, full service. CC: all major. (974-1029)

MAX'S DINER

311 3rd
 11am - 11pm M-Th
 11am - 12mid F
 11:30am - 12mid Sa
 11:30am - 10pm Su

\$\$,B,♠,☺

American diner. Very good food and lots of it. Spectacular desserts. Breakfast all day. Full menu. Great deli. Max's motto: "This is a bad place for a diet; this is a good place for a diet". Highly recommended, but plan to wait. The service is leisurely. Reservations recommended for large groups. CC: V,MC,AE,DC,D,CB (546-0168)

CHEVY'S

150 - 4th Street (at Howard) 10am - 10pm Su-Th
 \$\$,♠,☺,B 10am - 11pm F-Sa

Mexican, very fresh but toned down to American tastes. Fajitas are their specialty. Large bar area. Reservations requested for large groups. CC: V,MC,AE (543-8060)

CADILLAC BAR & GRILL

325 Minna

\$\$-\$\$\$

Traditional and Innovative Mexican dishes. Very different and much better than what you get in most Mexican restaurants. Excellent Margaritas (try one Mexican style).(543-8226)

CANTON RESTAURANT

655 Folsom St. 11am-10pm M-F
 10am-10pm Sa
 10am-9pm Su

\$\$-\$\$,♠,☺,B

Cantonese; extensive dim sum menu; upstairs there is a luncheon buffet from 10:30am -2:30pm. Reservations not needed unless very large group. CC: V,MC,AE,D (495-3064)

FOURTH STREET BAR & DELI

4th and Mission Counter service 11am-3pm.
 Table service 3pm-11pm S-W; 3pm-12mid Th-Sa

\$\$-\$\$,♠,☺,B

All major sports bar with 22 beers on tap. Lunch: deli sandwiches, hamburgers. Dinner: hamburgers, pizza, salads. CC: V,MC,DC,CB,]CB (442-6734)

EL FARO

300 - 3rd St. 7am - 10pm
 \$ - \$\$,♠,☺,B

Serves breakfast, lunch and dinner. Noted for the "super" burrito and the Mexican sandwich. Try the carnitas or carne asada sandwich. Has a fast take-out counter as well as a restaurant. CC: V,MC,AE. (Another location at 82 - 1st St. has beer and wine only. Open from 10am-6:30pm. No credit cards) (281-3740)

RAZA'S PUB & GRILL

85 - 5th St.

10am - 12mid

\$ - \$\$, ☺, ☹, B

Daily special entrees, specialty sandwiches, salads,
omelettes; Happy Hour 5pm-8pm. CC: V,MC
(495-4849)

THE FLY TRAP

606 Folsom (between 2nd and 3rd)

11:30am-10pm M-F

5:30pm-10pm Sa

\$\$, ☺, ☹, B

Closed Sunday and Labor Day

Classical San Francisco cuisine; (Italian/French).

CC: All Major (243-0580)

MARKET ROASTERY

68 - 4th (between Market & Mission) 11am-9:30pm

\$\$, ☺, ☹, B

Rotissaried chicken, beef, pork, lamb; pasta, salads.

CC: V,MC,AE (777-1200)

ERNIE'S

847 Montgomery St.

\$\$\$\$

The Ambrosia Room was where Jimmy Stewart fell
in love with Kim Novak in Hitchcock's "Vertigo".
Elegant. CC: (397-5969)

SAM'S GRILL & SEAFOOD

374 Bush St.

\$\$\$

Favorite of locals. Open since 1867. Seafood in big
portions. CC: (421-0594)

MAXFIELD'S BAR & GRILL

In the Sheraton Palace Hotel (New Montgomery &
Market

6:30am-

\$\$\$, ☺, B

Great bar & grill. Home of Maxfield Parrish's
original mural, *The Pied Piper of Hamelin*.

Reservations recommended. CC: (392-8600)

PARC FIFTY FIVE, NIKKO CAFÉS**FAST FOOD, COFFEE & SANDWICH SHOPS****PASQUA'S**

532 Market

7am-7pm M-F

\$, ☺, ☹

Coffee kiosk, with pastries and sandwiches.

CARL'S JR

Eddy & 5th N

7am-12mid

\$, ☺, ☹

ARBY'S

840 Market (off 5th)

7am- 10pm

\$, ☺, ☹

McDONALD'S

Cyril Magnin (between Ellis & Eddy) 7am-11pm
\$,△,☺

BURGER KING

Cyril Magnin (between Ellis & Eddy) 7am-11pm
\$,△,☺

ALL STAR'S

865 Market (inside San Francisco Center) 10am-8pm
\$,△,☺

Hamburgers, Philly Cheesesteaks, deep fried squid

RESTAURANTS

BENKAY RESTAURANT

222 Mason (in Nikko Hotel) 6pm-10pm T-Su
\$\$\$\$,△,☺,B

Traditional Japanese, including sushi bar.
Reservations recommended. Dress: casual. (394-1105)

222 CAFE

222 Mason (in Nikko Hotel)
Breakfast: 6:30am - 11:30am
Lunch: 11am-2:30pm

\$-\$\$,△,☺,B Dinner: 6pm-9:30pm

American cuisine, table service from bar.
Reservations recommended. (394-1100)

KIKU OF TOKYO

In the Hilton Lunch 11:30am-2:30pm
\$\$\$\$,△,☺,B Dinner: 5pm-10:30pm

Traditional Japanese. Coat and tie required.
Reservations requested. CC: All major (441-5458)

CITY SCAPE

46th Floor of the Hilton Cocktails: 5pm-1am
Dinner: 5:30pm-10:30pm M-Th, Sa, Su
5:30pm - 11pm F

\$\$\$\$,△,B Sunday Brunch: 10am-2pm

Reservations requested. If guests in wheelchairs give
advanced notice, the more accessible tables will be
reserved. Coat and tie. CC: all major (776-0215)

CAFE ON THE SQUARE

333 O'Farrell (The Hilton) Breakfast: 6am - 11pm
(Buffet 6am - 10am)

Lunch: 11am - 5pm; also sandwich buffet
\$\$-\$\$\$\$,△,☺,B Dinner: 5pm - 11pm buffet

Reservations requested for large groups (771-1400)

RIKYU

55 Cyril Magnin (Parc 55) Breakfast: 6:30am-9:30am
Lunch: 11:30am-2:30pm

\$\$\$-\$\$\$\$,△,☺,B Dinner: 5:30pm-9:45pm
Traditional Japanese; sushi bar. CC: all major (362-1111)

VERANDA

55 Cyril Magnin (Parc 55) Breakfast: 6:30am-11:30am

Lunch: 11:30am-2pm

\$\$,♠,☉,B

Dinner: 5:30pm-11pm

Costumes OK if in good taste. CC: All Major
(392-8000)**CORONA BAR & GRILL**

88 Cyril Magnin 11:30am-10pm Su,M,T,W

\$\$\$-\$\$\$\$,♠,☉,B

11:30am-1pm Th-Sa

Very innovative California/Mexican; extensive grill,
pastas; Bar remains open one hour after kitchen
closes. (392-5500)**MARRAKECH MOROCCAN RESTAURANT**

419 O'Farrell St 6pm-10pm

\$\$\$,♠,☉,B

Male and female belly dancers. Dinner only. 7 days
a week. CC: V,MC,AE,DC (776-6717)**MELA INDIAN RESTAURANT**

417 O'Farrell St 6pm-10pm, closed M

\$\$\$,♠,☉,B

Dinner only. CC: V,MC,AE,DC (776-7171)

POLO'S STADIUM CLUB

34 Mason Bar: 9am-2am

\$\$\$,♠,☉,B

Dining Room: 11am-10pm 7 days

Italian/American, burgers, salads. It is possible to
reserve a more accessible table if guest is in a

wheelchair; call ahead. CC: V,MC,AE (362-7719)

ORIGINAL JOE'S

144 Taylor (between Eddy & Turk) 10:30am-1:30pm

\$-\$\$\$,♠,☉,B

Breakfast, lunch, dinner. Italian/American, seafood.
Reservations requested. CC: V,MC,DC,CB (775-4877)**TAD'S STEAK HOUSE**

120 Powell (between Ellis & O'Farrell)

\$\$\$,♠,☉,B&W

7am-11:30pm Open 7 days

Steaks, chicken, hamburgers, salads. Reservations
requested for large groups (Steak, baked potato,
salad - \$5.79; Breakfasts - \$4.75) (982-1718)**LES JOULINS BISTRO**

44 Ellis St

Breakfast: 8am-11am

Lunch: 11:30am-2:30pm

Dinner: 5:30pm-9:30pm

Closed Sunday

\$ - \$\$\$,♠,☉,B&W

French cuisine. Considered one of city's best.

CC: V,MC,AE,DC,CB (397-5397)

MILANO'S ITALIAN KITCHEN

341 Sutter St.

11:30am-10pm M-Th

11:30am-11pm F-Sa

4pm-10pm Su

\$\$

Wood-fired oven specialties. Call ahead for a large
group. CC: V,MC,AE (291-8022)

AROUND THE CITY

CALIFORNIAN

STAR'S

150 Redwood Alley between McAllister & Golden Gate
 Lunch: 11:30am-2:30pm M-F
 Dinner: 6pm-10pm Su-M; 5:30-10pm T-Sa
 Sunday Brunch: 11am-2:20pm

\$\$\$\$\$,♠,☺,B Bar closes about midnight
 Contemporary California cuisine. If you want to give yourself a present, this is it. Reservations for large groups, but walk-ins encouraged. CC: most except Discover. (861-7827)

SQUARE ONE

190 Pacific (at Front) 5:30pm-10:30pm F-Sa
 5:00pm-9:30pm Su
 Lunch: 11:30am-2:30pm M-F

\$\$\$\$\$,♠,☺,B Dinner: 5:30pm-10pm M-Th
 California/Mediterranean cuisine. Everything from bread to desserts made on the premises. Lowfat and vegetarian meals. Chef/owner, Joyce Goldstein, has written two award-winning cookbooks. Extensive wine list. CC: All Major. (788-1110)

GEORDY'S

One Tillman Place (off Grant between Sutter & Post)
 Lunch: 11:30am-2:30pm M-Sa
 \$\$\$-\$\$\$\$,♠,☺,B Dinner: 5:30-10:30pm M-Sa

The newest and brightest almost four-star restaurant in the City. CC: All major. (362-3175)

GORDON BIRSCH BREWERY RESTAURANT

2 Harrison St (at the Embarcadero)
 Dining Room: 11am-9pm
 Bar menu: about 12mid, (large and varied)

\$\$,♠,☺,B Multi-ethnic, California cuisine; reservations requested for dining room. This is a working brewery. CC: All Major (243-8246)

GREENS AT FORT MASON

Buchanan at Marina Blvd. Bldg A
 Lunch: 11:30am-1:45pm T-Th
 1:30am-2:15pm F & Sa

\$\$,♠,☺ Dinner (ala carte): 5:30-9:30pm; T-Th
 Dinner (fixed menu) \$36/person: 6-9:25pm Fr-Sa
 The city's gourmet vegetarian restaurant. If you think vegetarian cooking has to be bland or boring, this will take care of that misconception. Wine only; you can bring your own but a corkage fee is charged. Reservations necessary. CC: V,MC,D (771-6222)

HAMBURGER MARY'S

1582 Folsom (at 12th) 11:30am-1am T-Th;
 11:30-2am-Fr; 10am-2am-Sa; 10am-1pm-Su
 \$\$,♠,☺,B Happy Hour: 3-7 T-Fr
 Usually closed Mondays but may be open Labor
 Day. Call first. Breakfast served all day; burgers,
 salads, prime rib dinner special Th-Fri. Vegetarian
 items. Hamburgers and madness are found in
 about equal measure. This is where you can wear
 your outrageous costume and fit right in. CC:
 V,MC,AE,D (626-5767)

LASCAUX BAR & ROTISSERIE

248 Sutter (between Grant & Kearney)
 11:30am-11pm; 5pm-11pm Su; Jazz Th-Sa
 \$\$-\$\$\$♠,☺,B Will not be open 9/5 or 9/6.
 California/Mediterranean food in a subterranean
 setting. Very unusual setting and very good food.
 CC: all major (391-1555)

THE STINKING ROSE

325 Columbus (between Broadway & Vallejo)
 \$\$,♠,☺,B 11am-12mid
 Guaranteed to keep vampires away for a long time.
 No garlic lover should miss this place. Reservations
 recommended. CC: V,MC,AE,JCB (781-7673)

TOMMY'S JOINT

Geary at Van Ness 11am-2am
 \$\$,♠,☺,B
 A rowdy, noisy, colorful place. Lots of beers on tap
 from everywhere. A city favorite. American Hof-
 brau. Everyone should eat here at least once to
 have the famous buffalo stew. CC: Through the
 ATM on site. (775-4216)

MACARTHUR PARK

607 Front (at Jackson) Lunch: 11:30am-3:30pm
 Dinner: 5-10:30pm M-Th
 5-11pm F,Sa; 4:30-10pm Su
 \$\$-\$\$\$♠,☺,B Open Labor Day for dinner only.
 Beautiful, airy place famous for its barbecue and
 gigantic bar. CC: All Major. (398-5700)

THE FRUIT GALLERY

301 Kearny St. near Bush 7am-9pm M-Th
 \$\$ 7am-3pm F
 Lots of fresh salads, chicken dishes and even
 hamburgers. Menu changes monthly along with the
 art on the walls. CC: (362-2216)

EUROPEAN

BASQUE

THE BASQUE HOTEL

15 Romolo Alley (off Broadway between Columbus and Kearney) 5:00 - 9:30pm T-Th; 5-10pm F,Sa
 ☺,B 5:00-9:30pm Su; Closed Monday
 Dinner only \$12 a person. Family style, Basque fixed menu. Does not have good access (up a steep hill, and interior stairs into dining room). CC: V,MC (788-9404)

DES ALPES BASQUE RESTAURANT

732 Broadway (near Stockton) 5:30 - 10pm T-Sa
 &,☺,B 5:00-9:30pm Su; Closed Monday
 Fixed menu \$12 a person, 7 courses. CC: V,MC (391-4249; 788-9900)

FRENCH

AUX DELICES

2327 Polk St Lunch: T-Su 11:30am-2:30pm
 \$\$,&,☺,B&W Dinner daily: 5pm-10pm
 Vietnamese and French cuisine. (928-4977)
 (Second location: 1002 Potrero Ave. Lunch only
 11am-2:30pm M-F) (285-3196)

ROTI

155 Steuart (at the Embarcadero) Su-Th 5pm-10pm

F,Sa: 5pm-11pm; Sunday Brunch: 10:30am-2:30pm
 \$\$-\$\$\$,&,☺,B Closed Monday

Country French, (spit roasted pork with fontina; pasta with braised duck, cumin and orange) CC: all major (495-6500)

GARDEN COURT AT THE PALACE

Market & New Montgomery
 \$\$\$,&,☺,B

Sunday Brunch at the "Grand Hotel". European style grand champagne buffet (includes everything except tax, and gratuity) Reservations are recommended. Dress is casual but no t-shirts or tennis shoes. CC: all major (392-8600)

GERMAN

SPECKMAN'S

1550 Church Open 7 Days
 \$\$,&,☺,B
 Old San Francisco family "bierstube". CC: V,MC,AE (282-6850)

GREEK

ASIMAKOPOULOS CAFE

288 Connecticut (at 18th) 11:30am-10pm M-F
 \$\$,B&W 5-10pm Sa,Su
 Closed for lunch on Labor Day, but should be open for dinner. Traditional Greek with a California

accent. Good diningroom access, but restrooms have restricted access. Reservations are recommended. CC: V,MC,AE (522-8789)

STOYANOF'S

1240 - 9th St. (between Lincoln & Judah)
\$\$, &, B&W

Greek food by a Russian family from Istanbul. Consistently voted the best in the City. (664-3664)

ITALIAN**FIOR D'ITALIA**

601 Union (at Stockton) Open 7 days a week
\$\$-\$\$\$&, &, ☺, B 11:30am-10:30pm

Established in 1886, this restaurant presents the kind of Italian cooking which made diners flock to North Beach. Reservations are suggested. CC: all major (986-1886)

IL FORNAIO GASTRONOMIA

1265 Battery (Levi's Plaza)
\$\$\$&, B

Possibly the best Italian restaurant in the City. Classy, confident, consistently good. Get reservations and dress up. (986-0100)

PIZZERIA UNO

Two Embarcadero Center 11am-10pm Open 7 days
\$-\$\$&, &, ☺, B
Has full menu besides pizza. CC: V,MC,AE,D
(397-8667)

ASIAN**CHINESE****HUNAN RESTAURANT**

924 Sansome (between Broadway & Kearney)
\$\$&, &, ☺, B 11:30am-9:30pm
Considered by many to be the best Chinese restaurant in the City. Hot & Spicy. Reservations requested for large groups. (Aka "Henry Chung's Original Hunan") CC: All Major. (956-7727)

BRANDY HO'S

450 Broadway (at Kearney) 11:30am-11pm Su-Th
\$-\$\$&, &, ☺, B 11:30am-12pm F-Sa
Hunan's chief rival. Same type of food. CC: All Major. (362-6268)
(2nd location: 217 Columbus Ave, at Pacific, B&W only. NOT &. Stairs, no ramp. 11:30am to midnight daily)

YANK SING

427 Battery 11:00am-3:pm M-F
 \$\$,△,☺,B 10:00am-4pm Sa-Su
 Dim Sum specialists, limited menu other than dim
 sum. Reservations recommended. CC: V,MC,AE.
 (781-1111)
 (Second location: 49 Stevenson Alley; Closed
 Sa&Su. B&W (541-4949)

JAPANESE

TORA-YA

1734 Post (at Webster, in Japan Center)
 \$-\$\$\$☺,B&W
 One of the best sushi bars in town. Huge and varied
 menu. Reservations recommended for large groups.
 Wheelchair access is limited in restrooms. CC:
 V,MC,DC (931-5200)

FUJIYA

One Embarcadero Center Lunch-\$\$; 11:30am-2pm
 Dinner-\$\$\$, 5-9pm M-Th; 5-10pm F,Sa
 Closed Sunday and Labor Day.
 Teppan (iron grilled) is the specialty. Also have sushi
 and traditional menu. A very beautiful restaurant.
 (398-1151)

POLYNESIAN

TONGA ROOM

Terrace Level of the Fairmont Hotel 6-10pm Su-Th
 \$\$\$,B 6-11pm F-Sa
 Exotic decor and drinks. Happy Hour is 5-7 p.m.,
 when half-price drinks and \$3 hors d'oeuvres buffet
 make the trip worth it. And it IS a trip --complete
 with grass hut and thunderstorms. The restaurant
 starts serving dinner at 6 p.m. (Polynesian food)
 but we've never gotten past the hors d'oeuvres. Fun
 for outoftowners, take the California St. Cable Car.
 CC: All (772-5278)

CAMBODIAN

ANGKOR WAT CAMBODIAN RESTAURANT

4217 Geary Blvd (at 6th Ave) 5-10:30pm
 \$\$,△,☺,B Closed Monday
 Dinner only. Reservations required. (221-7887)

THAI/VIETNAMESE

TU LAN

Eight 6th St (Market & Mission) 11:30am-9pm
 \$-\$\$,△,☺,B&W Closed Sunday.
 This restaurant looks like a greasy spoon, but they
 serve a great chicken with ginger sauce. Also try
 their Vietnamese coffee. (626-0927)

INDIAN**GAYLORD'S OF INDIA**

900 North Point (Ghirardelli Sq.) Lunch 11:45am-2pm

\$\$\$-\$\$\$\$, ☺, B

Dinner: 5-11pm

An elegant Indian restaurant specializing in Tandoori clay oven cooking. Full vegetarian menu, with lots of breads and rice dishes. Spectacular view of the Bay.

The very interesting Indian Sunday Brunch is from 11:45am-2:45pm. Stairs leading into dining room. (771-8822) (Second location has good access: One Embarcadero Center. No Sunday buffet and close one hour earlier for dinner. (397-7775))

KOSHER**LOTUS GARDEN**

532 Grant Ave.

11:30am-9pm T-Su

\$\$

Kosher chinese...really. Vegetarian, too!

CC: (397-0707)

NATAN'S GLATT KOSHER RESTAURANT

420 Geary St.

8:30am-10:30pm Su-Th

\$\$

8:30am-5:30pm F

Only 8 tables but all food can be ordered to go.

(776-2683)

MOROCCAN**MAMOUNIA MOROCCAN RESTAURANT**

4411 Balboa (at 45th) Dinner only: 6pm-10:30pm

\$\$\$, B&W

Closed M

If you have longed to sit on cushions, eat with your fingers, and rinse your fingers in rose water after the meal, this place was made for you. Try the lemon chicken, or the pastilla. Reservations required. CC: V,MC,AE (752-6566)

SEAFOOD**HAYES STREET GRILL**

324 Hayes (near Franklin) Lunch: 11:30am-2pm M-F

Dinner: 5pm-10pm M-Th; 5pm-11pm F

\$\$\$, ☺, B

6pm-11pm Sa; Closed Sunday

Simply the best, freshest fish, grilled and sauced as you like it. City's best french fries. Owned by a local restaurant reviewer. Some booths, tables close together. If you need wheelchair access, please mention it when you make your reservation.

CC: V,MC,D (863-5545)

NEPTUNE'S PALACE

Pier 39 (at the end)

11am-10pm

\$\$-\$\$\$\$, ☺, B

A fun place to eat seafood. The name gives you a clue. (434-2260)

PJ'S OYSTER BED

737 Irving (between 8th and 9th Ave)

\$\$, ♡, ☺, B&W 11:30am - 10pm

Open every day for lunch, dinner and for Sunday brunch. A NO SMOKING restaurant. This is a very popular place so be sure to get a reservation.

CC: V,MC,CB,DC (566-7775)

CAJUN/CARIBBEAN/BRAZILIAN**MISS PEARL'S JAM HOUSE**

601 Eddy (between Larkin and Polk)

Lunch: 11:20am-2:30pm M-F

Dinner: 6pm-10pm M-W; 6pm-11pm Th-Sa

\$\$\$, ♡, ☺, B 5:30pm-9:30pm Su

Caribbean, Cajun. Sunday's poolside brunch features a steel band 11-2:30pm. Call for more information. CC: All Major. (775-5267)

BAHIA BRAZILIAN RESTAURANT

41 Franklin

Lunch: 11am-2pm M-F

Dinner: 5-10pm

\$\$, ♡, ☺, B Brunch 11am-2pm Sa; dinner 'til 12mid Brazilian/African. Reservations requested.

CC: V,MC,D (626-3306)

MEXICAN**COMPADRES MEXICAN BAR & GRILL**

900 North Point (Ghirardelli Square)

\$\$-\$\$\$, ♡, ☺, B

Excellent Mexican food. Grills are their specialty. Outside tables with a view of the entire Bay (Alcatraz, Sausalito, etc.). Reservations not necessary but they will take them for large groups. CC: V,MC,AE (885-2266)

BAR-B-CUE**BIG NATE'S**

1665 Folsom (between 12th and 13th)

11am-10pm M-Sat; 11am-8pm Sunday.

\$\$-\$\$\$, ♡, ☺, B&W

This is Nate Thurmond's place and the barbecue is really good. CC: V,MC (861-4242)

OUT ON THE TOWN**Cabaret****Beach Blanket Babylon**

Club Fugazi, 678 Green St. 421-4222

Finocchio's 506 Broadway 982-9388

Plush Room 940 Sutter 885-2800

Comedy**Cobb's Comedy Club**

The Cannery, 2801 Leavenworth 928-4320

Comedy Zone 1192 Folsom 386-4242

Improv 401 Mason 441-7787

Punch Line 444 Battery 397-7573

Irish

Abbey Tavern 4100 Geary 221-7767

Fiddlers Green 1333 Columbus 441-9758

Pat O'Shea's 3848 Geary 752-3148

Plough & Stars 116 Clement 751-1122

Jazz

Jack's Precinct 1176 Sutter 771-1837

Kimball's 300 Grove 861-5585

Lascaux 248 Sutter 391-1555

Lou's Pier 47 300 Jefferson 771-0377

New Orleans's Room Fairmont Hotel 772-5259

Pasand Lounge 1875 Union 922-4498

Pearl's 256 Columbus 291-8255

Latin

Bahia 1600 Market 861-8657

Plano Bars

Bentley's 185 Sutter 989-6896

Masons 950 Mason 772-5233

Washington Square 1707 Powell 982-8123

Rock & Contemporary

Big Heart City 836 Mission 957-1825

Cafe du Nord 2170 Market 861-5016

Club O 278 11th St. 621-8119

Club 36 Grand Hyatt 398-1234

Covered Wagon 911 Folsom 974-1585

DNA Lounge 375 11th St. 626-1409

Great American Music Hall 859 O'Farrell 855-0750

Hotel Utah 500 4th St. 421-8303

Julie's Supper Club 1123 Folsom 861-0707

Kennel Club 628 Divisadero 931-1914

Last Day Saloon 406 Clement 387-6343

Lou's Pier 47 300 Jefferson 771-0377

Miss Pearl's Jam House 601 Eddy St. 775-5267

Nightbreak 1821 Haight 221-9008

Olive Oil's 295 China Basin 495-3099

Oz atop West St. Francis 774-0116

Paradise Lounge 1501 Folsom 861-6906

Quake 1748 Haight 668-6006

Slim's 333 11th St. 621-3330

The Stone 412 Broadway 391-8282

Townsend 177 Townsend 974-6020

TRANSPORTATION GUIDE

Schedules and Fares:

Muni: Serves the city of San Francisco and Daly City BART station. Hours of service are 5am 'til midnight on most lines. Owl service is provided on main lines. Fares are \$1.00 which includes two free transfers (one if you board in an underground station). Frequency varies by line and route with the fastest being 5 minutes on main lines at commute hours and the slowest being 60 minutes on Owl service. Most lines are 12-20 minute frequency; 15-30 minutes on Weekends. Passes for unlimited travel are available for one month at \$32.00; ½ month at \$16.00; one week for \$15.00; three days for \$10.00 and one day for \$6.00. Passes may be purchased at any establishment that displays a FASTPASS sign or at BART/Muni stations. 673-6864

BART: Hours of service are 4am to midnight on weekdays, 6am to midnight on Saturday, and 8am to midnight on Sunday on the Concord-San Francisco/Daly City and the Richmond-Fremont lines. The San Francisco/Daly City-Fremont and Richmond-San Francisco/Daly City lines run 5am to 7pm Monday through Saturday (transfer in

downtown Oakland in off hours). Trains run every 30 minutes early morning; every 15 minutes during extended business hours; every 20 minutes all other times. Fares range between \$.80 and \$3.00 depending on the length of the trip. Tickets can be used on multiple trips and are purchased with cash and/or change at all BART stations. 788-2278

AC Transit: Operates primarily in Alameda and Contra Costa counties (all East Bay communities). Fares are \$1.10 for local service; \$2.00 for transbay westbound service, and \$2.50 for transbay eastbound service. Transfers are \$.25. Buses run every 15-60 minutes (depending on time of day and route.) (510) 839-2882

CalTrain: Operates between San Francisco and San Jose during extended business hours. Fares are \$1.75 to \$4.50 depending on distance traveled. CalTrain operates every 30 minutes during rush (5am to 8am and 4pm to 6pm) every hour in-between and less frequently after 6:30pm. 557-8661

SamTrans: Fare between San Francisco and north San Mateo county is \$.85. Buses run every 15 minutes during peak and 30-60 minutes in off hours. (800) 660-4287

Golden Gate Transit: Serves Marin and Sonoma counties (all North Bay communities). Fares are \$2.00 to \$4.00 depending on distance traveled. Buses run every 15-60 minutes depending on time of day and route. 332-6600

Other Ways to Get Around

Cable Cars

Introduced to the City in 1873, they run in the only such system left in the world. Fares are \$3.00 adults, \$1 seniors and youths 5-17. Hours of operation are 6am to 1 am daily. Two lines originate from Hallidie Plaza (across the street from the Parc Fifty-Five) on Market St.: the *Powell-Hyde* line climbs Nob Hill and Russian Hill ending at Aquatic Park in Fisherman's Wharf, and the *Powell-Mason* line, with yellow signs, climbs Nob Hill to Chinatown then on to Fisherman's Wharf at Bay and Taylor Streets. The *California* line runs straight up California St. from the Hyatt Regency Hotel at Market and Drumm, up and over Nob Hill to Van Ness Ave.

Muni Metro Streetcars

These vehicles travel underground downtown and on the streets in outlying neighborhoods. The five lines are J (Church), K (Ingleside), L (Taraval), M (Ocean) and N (Judah).

Ferries

Golden Gate: (Ferry Building at the base of Market Street) \$3.75 one-way to Sausalito; \$2.50 one-way to Larkspur; \$3.25 on weekends. 332-6600
Red & White Fleet: (Pier 41 on Fisherman's Wharf) \$4.50 one way to Sausalito or Tiburon; \$7.50 to Vallejo; \$8.00 round-trip to Angel Island. 546-2628

Taxis

Available day and night in all counties and cities. Fares vary by county and (obviously) by distance traveled. In the city of San Francisco, the basic fare is \$1.70 with \$.30 for every additional 1/16 mile. There is a surcharge for travel at night.

Taxi Companies:

City Cab - 468-7211

Classic - 584-2756

De Soto - 673-1414

Luxor - 282-4141

National - 648-4444

Veteran's 552-1300

Yellow - 626-2345

American Scooter Rentals - 931-0234

NOTE: BART puts out a publication called *BART & BUSES: A Guide to Public Transportation*. It is available at BART stations and at the Visitor's Information Center in Hallidie Plaza.

Parking

Curb Those Wheels!

Visitors driving in San Francisco should make note of the law requiring you to curb your wheels when parking on hills. Even on slight grades, cramp the wheels of your car to the curb and set the brake. That is, turn the wheels into the curb when pointed downhill and towards the street when parked uphill. Manual transmission cars should be left in gear and automatics should be in "Park". Strict enforcement of this distinctive San Francisco traffic regulation prevails throughout the city.

Watch Those Curb Colors!

To avoid expensive parking tickets and even heftier towing charges, pay attention to curb colors.

RED: No stopping or parking EVER

YELLOW: ½ hour loading for commercial vehicles only (from 7am to 6pm)

WHITE: 5 minute limit – to take on or let off passengers only – when business is open.

GREEN: 10 minute parking limit between 9am and 6pm

BLUE: Only for properly identified vehicles of physically handicapped persons. Illegally-parked vehicles will be cited. \$100 fine!

Special Tow-Away and Loading Zones and Permit Parking Areas

To summarize, WATCH THE SIGNS! One of San Francisco's main sources of income (or so it seems) is parking and traffic fines. There are lots of timed zones, permit only parking and areas that are tow-away zones during certain times. Fines run from \$12 to over \$110 PLUS towing charges. Beware of street cleaning days -- check for signs.

If the Worst Happens

In the event that your car is towed, take the current registration or rental agreement to the nearest police station to obtain release papers. Be prepared to stand in line and pay all fines and towing charges. This is expensive and time consuming, so pay attention to parking signs or park in designated lots.

Designated Lots

Near the Moscone

Hearst Parking 45 Third Street (entrance on Stevenson) 989-4000

\$12 all day - \$2/30 min

Closed Sundays and Holidays

Hours: 6:30am - 12 midnight

Mission St. @ Third 989-5100

\$10 max up to 12 hours - \$2/20 min

\$5 eves and weekends

Hours: 7:30am - 5:30pm*

Metro Park

- Metro Park** 718 Mission St. 989-5100
 \$8 max up to 12 hours - \$2/20 min
 \$6 eves and weekends
 Early Bird (in before 9am) \$7 all day
 Hours: 7:30am - 5:30pm*
- Mission Street** 740 Mission Street 495-9022
 \$8 max for 12 hours - \$2/20 min
 After 6pm: \$5 all night
 Hours: 7am - 6pm*
- City Park** Stevenson Alley (behind ANA Hotel)
 546-5150
 \$6 up to 12 hours (no hourly rate)
 Attendant there 6am - 10pm on Sat.
 Sat and Sun \$5 all day
 NOTE: car keys must be picked up by
 5pm Mon-Fri as the attendant leaves
 the lot by 5:30pm
- 5th & Mission** 833 Mission St 982-8522
 Entrances on 4th St, 5th St and Mission
 Rates: 1 hr \$.75 5 hrs \$5.50
 2 hrs 1.25 6 hrs 7.00
 3 hrs 2.50 7-24 hrs 9.00
 4 hrs 4.00 Open 24 hrs
- Moscone Center** 255 3rd St @ Howard 777-2782
 Rates: Same as 5th & Mission
 Early Bird Special (in by 9am,
 out by 6pm) \$7
 Hours 6am - 10pm

* Cars observed parked late at night; entrance open

Major Self-Park Garages in the Downtown Area

<i>Civic Center</i>	355 McAllister St	863-1537
<i>Ellis/O'Farrell</i>	123 O'Farrell St	986-4800
<i>Golden Gateway</i>	250 Clay St	443-4722
<i>Lombard Street</i>	2055 Lombard St	567-4915
<i>Performing Arts</i>	360 Grove St	626-4482
<i>Portsmouth Square</i>	733 Kearny St	982-6353
<i>Sutter/Stockton</i>	330 Sutter	982-8371
<i>Union Square</i>	333 Post St	397-0631
<i>Vallejo Street</i>	766 Vallejo St	989-4490

Also:

Check with your hotel. Parking is available at most convention hotels, but at a premium price.

Bridges

San Francisco and the surrounding counties have an extensive bridge system. Most charge tolls.

Golden Gate Bridge

The most photographed man-made structure in the world. Opened in 1937, "the bridge that couldn't be built" has a clear span of 4,200 feet. The towers are 746 feet tall and the roadway is 220 feet above the water. The main cables are 36.5 inches in diameter. The roadway is designed to sway 27 feet at mid-span. A sidewalk lets pedestrians travel the 1.2 mile length of the bridge (5am-9pm). Bring an extra sweater. Toll: \$3, collected southbound.

Bay Bridge

Opened in 1936, it is the longest high-level steel bridge in the world (8.25 miles). The bridge passes through Yerba Buena Island. Roadway height above water is 216 feet. The entire span has two decks: upper for westbound traffic, lower - for eastbound. Toll \$1, collected westbound.

Other Bridges

San Mateo (on highway 92 between San Mateo and Hayward) - Toll \$1, collected westbound.

Dumbarton (on highway 84 between Palo Alto and Fremont) - Toll \$1, collected westbound.

Carquinez (on Interstate 80 between Crockett and Vallejo) - Toll \$1, collected northbound.

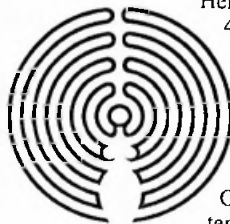
Richmond-San Rafael (on Interstate 580 between, you guessed it, Richmond and San Rafael) - Toll \$1, collected westbound.

Driving Distance Chart

	FROM SF			FROM SF	
	Miles	Hrs		Miles	Hrs
Sausalito	8	1/3	Santa Cruz	75	2
SF Airport	14	1/2	Monterey	135	2½
Oakland	11	1/2	Yosemite	200	4
Berkeley	12	1/2	Lake Tahoe	195	4
Sacramento	88	2	Reno, NV	230	4½
San Jose	50	1½	Wine Country	45	1
Palo Alto	35	3/4	Los Angeles	390	8

THE CHURCH OF ALL WORLDS LIVES!
—inspired by Robert A. Heinlein's
Stranger in a Strange Land

Do you *grok*? Do "Nests" and "Water-Brothers" mean anything to you? If you've read "*Stranger*," you'll recall that the CAW was left to carry on at the end. And that's just what we've been doing for the past 31 years, carrying on, and it's been quite an adventure! The real-life CAW, founded in 1962, is the still-evolving sequel to Heinlein's masterpiece, with over 40 Nests throughout the world.



Intrigued? Look us up at ConFrancisco—we have a Hospitality Suite at one of the Con hotels. Phone our local hotline at (510) 549-7777, or write to Box 1542, Ukiah, CA 95482. Our award-winning 68-pp. quarterly magazine, *GREEN EGG*, is available for \$16/yr. Sample \$7.

Thou Art God/dess!—May You Never Thirst!

SERVICES GUIDE

VISITOR INFORMATION

The San Francisco Visitor Information Center has 24 hour events recordings in five languages:

Japanese	391-2101
English	391-2001
French	391-2003
Spanish	391-2122
German	391-2004

They also have brochures available in several languages.

BOOKSTORES

Most of this is an excerpt from a 13 page list of Bay Area stores. It was downloaded from Internet July 27, 1993 and is current as of that date. Thank you to Janice Gelb and Evelyn Chimelis Leeper.

Downtown

CITY LIGHTS

261 Columbus @ Broadway 362-8193
The best place for general literature. Famous beat era shop. Go downstairs.

ALEXANDER BOOK CO.

50 - 2nd Street 495-2992

Pleasant place to dawdle, and carries a more interesting selection of everything than many larger places. It's hidden away behind Stacey's. Alexander will order *anything* from anyone, if even just suspected to be in print.

ABOVEGROUND COMICS & CARDS

333 3rd St, 2nd Floor 543-2577

STACEY'S

581 Market near 2nd 421-4687

It is remarkable for technical books. Another branch at 383 Sacramento between Front and Battery.

BASSETT BOOK SHOP

865 Market in the San Francisco Centre 543-0933

This used to be Brentano's. The store itself has three floors of new books; it's spacious, and looks inviting. The selection is reasonable. There are chairs that are not very comfortable. The staff is not up to speed yet, but that will probably change.

TILLMAN PLACE BOOKSHOP

8 Tillman Place (off Grant between Post and Sutter)
392-4668

Also called Charlotte Newbegin's Bookshop. Specializes in Russian books, which makes it almost unique in the western US (but see also Palo Alto).

"This is one of my favorite places to browse at lunchtime. They carry new and used books, and sometimes adorn their used treasures with hand-made dust-covers -- gorgeous hand-painted papers and hand-printed labels. They also have a large, elegant cat, who usually sleeps amid the window display!"

ALBATROSS

166 Eddy between Mason and Taylor 885-6501
(used). Much more upscale than McDonalds, excellent selection. In a very seedy area, but you are probably safe during the day.

MCDONALDS

48 Turk 673-2235
(used). You gotta see this place: rickety shelves stacked to the rafters with old books and magazines. The next quake is going to wipe this place out. In a very seedy area, but you are probably safe during the day.

Civic Center

EUROPEAN BOOKS

925 Larkin 474-0626
THE place to go for European-language books. Mostly French, German, and Spanish, but other languages as well.

FANTASY ETC.

808 Larkin 441-7617
Science fiction, pulp, graphic novels, mysteries.

A CLEAN WELL-LIGHTED PLACE FOR BOOKS

610 Van Ness Ave bet. Golden Gate and Turk 441-6670
A good general selection of books, and a helpful staff.

Other Areas

A DIFFERENT LIGHT

489 Castro 431-0891
Specializing in Gay & Lesbian Literature

CROWN BOOKS

518 Castro near Market 552-5213
1245 Sutter near Van Ness 441-7479

SAN FRANCISCO MYSTERY BOOKS

746 Diamond @ 24th St 282-7444

COMPUTER STORES

COMPUTOWN

760 Market, 2nd Floor 956-8696

COMPUTER WARE

290 Battery near Market 362-3010

COMPUTER SELECTION

201 Mission @ Main St. 543-9888

EGGHEAD SOFTWARE

701 Market 546-7535
 366 Mission 243-8704

MACADAM

1062 Folsom Between 6th and 7th 863-6222

THRIFT COMPANY

1314 Howard @ 9th St. 241-8001

COPY SHOPS**COPY CENTRAL**

705 Market 882-7377
 71 Stevenson (between 1st and 2nd) 541-0360

COPY SHOPPE

33 Stevenson 777-2680

COPY WORLD

2565 3rd St. 647-3507

TOP COPY

1401 Market @ 10th St. 553-8611

SPEEDWAY COPY

578 Market 956-1590

COPY MAT

120 Howard @ Spear 957-1700

COSTUMER'S NEEDS**BRITEX FABRICS**

146 Geary near Macy's 392-2910

COSTUME SUPPLIES

California Theatrical Supply
 132 9th St, 2nd floor above Drama Books 863-9236
 Make-up

FOREIGN EXCHANGE**BANK OF AMERICA**

345 Montgomery 622-2451

AMERICAN EXPRESS

455 Market 512-8250

GROCERY STORES**SAFEWAY**

2020 Market @ Church St. 861-7660
 1335 Webster (between Geary & Fillmore) 921-4557

CALA

3585 California (on the Cable Car Line) 584-1808

ConFrancisco Quick Reference Guide**51st World Science Fiction Convention - 1993****HARDWARE STORES**

GOODMAN LUMBER CO. 445 Bayshore Blvd.	285-2800
FOX HARDWARE 70 4th St. (between Market & Mission)	777-4400

ICE

SAN FRANCISCO ICE 40 Rhode Island Delivery. Open 7 days	431-8818
NORTHERN CALIFORNIA ICE Delivery. Open 7 days	552-3060
POLAR ICE CO. Pier 45	771-0444

PHARMACIES

WALGREEN'S (open 24 hours) 300 Montgomery 135 Powell 790 Van Ness	788-2981 391-4433 292-4899
THRIFTY DRUGS 2030 Market @ Church St	626-7387
VALURITE 1198 Market	626-8080

159 O'Farrell 1 Embarcadero Center	981-1090 788-4511
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SERVICE STATIONS

UNION 76 1st St. @ Harrison -- 24 hours	957-1754
BP 2175 Market @ 15th -- 24 hours	863-0667
SHELL 1201 Harrison @ 8th St. 300 5th St. - 24 hours 2890 3rd St.	621-5542 974-1088 821-0998

STATIONERS

DOWNTOWN STATIONERS 119 New Montgomery	392-8085
FLAX 1699 Market @ Valencia	552-2355
MINDEN'S STATIONERS 35 Spear @ Market	777-2550
PATRICK & CO. 560 Market	392-2640
YERBA BUENA OFFICE SUPPLIES 414 Francisco	495-5454

TELEPHONE NUMBERS**EMERGENCY**

Police, fire, medical 911

CRISIS SERVICES

885-7290 or 821-8125

VISITOR INFORMATION

391-2000

AAA ROAD SERVICE

863-3423

HIGHWAY PATROL

Non-emergency 557-1094

POLICE

Non-emergency 553-8090

Tips and Tricks

Walking in the City: San Francisco is only 50 square miles in area and moderately easy to walk (there are some hills but, we are an adventurous lot, no?). Very few areas are dangerous during the day, but at night it pays to stay out of the project areas. Be aware that the neighborhood known as "The Tenderloin" is next door to our hotels (south of 5th Street and east of Market) and should definitely be avoided at night unless you are with a group.

Driving in the City: By now you know that street parking is scarce. Be aware that the city is very diligent at ticketing (\$20.00 is about average, although parking in a bus stop may cost you your first-born). San Francisco intersections are subject to strict enforcement of the Anti-Gridlock Act. In other words, if you can't be sure you will clear the intersection (because of traffic), don't enter. Fine: \$80. It's expensive and difficult to store a car and you probably won't need it.

Panhandlers: By law, they, like any other people, are allowed to request assistance (monetary or otherwise), but are not allowed to follow you around or otherwise pressure you. San Francisco's downtown area (like that of most cities) is full of homeless and street people who are generally harmless.

Neighborhoods: The Moscone and the hotels are in the "Downtown" or "Financial District".

Neat Things to Do/See

Not by any means a complete listing. The Information Booth in Moscone Hall D has more information on tours and attractions.

ALCATRAZ ISLAND

Site of the former notorious Federal prison in the middle of San Francisco Bay. Alcatraz is now maintained by Golden Gate National Recreation Area. Ferryboats leave frequently from Pier 41. Call the Red & White Fleet at 546-2628 for full schedules and exact times. Reservations recommended. Wear warm clothes and comfortable shoes.

CARTOON ART MUSEUM

665 Third Street, 5th Floor 546-3922
Original cartoon art including newspaper strips, comic books, animation art and greeting cards. W-F 11am-5pm; Sa 10am-5pm; Su 1-5pm.

CHINATOWN

Home to North America's largest Chinese community, Chinatown is a bustling neighborhood centered along Grant and Stockton Streets from Bush to Columbus, jammed with shops full of colorful merchandise -- silk, jade, artifacts and antiques. The renowned restaurants and open-air food markets offer a variety of culinary adventures.

COIT TOWER

Atop Telegraph Hill, a panoramic view of five Bay counties spreads before you. An elevator takes you to the top of this 210-foot landmark tower, dedicated in 1933 to San Francisco's brave firefighters by Lillie Hitchcock Coit, the city's first woman volunteer firefighter. Open daily. 262-8037.

EXPLORATORIUM

3601 Lyon Street 561-0360
Referred to as "the best science museum in the world," with over 700 fun and fascinating hands-on exhibits for exploring and learning about various fields of science and technology. Open Tu-Su 10am-5pm; W to 9:30pm.

FISHERMAN'S WHARF

World famous Fisherman's Wharf offers a taste of the past and present that makes San Francisco "everyone's favorite city". The fishing boats along the water; fresh crab, shrimp cocktails and sourdough French bread available at sidewalk stands; myriad fine waterfront restaurants; the entertaining street performers and unparalleled views.

GOLDEN GATE PARK

With over 1,000 acres of lovely drives, walking trails, bridle paths, lakes and beautiful gardens, the park is an oasis in the city. The Park's many

attractions include the **Conservatory of Flowers**, a National Historic Landmark that is a year-round floral wonder. The **Academy of Sciences** contains **Steinhart Aquarium**, **Morrison Planetarium** and numerous natural history exhibits from around the world. Stroll across the Music Concourse to the **De Young Museum**, the **Asian Arts Museum**, and the **Japanese Tea Garden**. Another short walk brings you to the **Strybing Arboretum and Botanical Gardens** featuring 6000 species of rare and unusual plants. Other points of interest in the Park include **Speckles Lake** where model boats are sailed, **Stow Lake**, the perfect place to rent a paddle or row boat, two **Dutch Windmills** just off Great Highway and even a small herd of buffalo grazing by Kennedy Drive.

MUSEÉ MÉCANIQUE

1090 Pt. Lobos/Great Hwy. 386-1170
 Located at the scenic Cliff House, this arcade displays operating antique mechanical games including movie machines, mechanical fortune tellers and coin-operated miniature models. And don't miss the **Camera Obscura** located on the patio.

Artist Credits

Kurt Erichsen	79
Giovanna Fregni	23
Sarah Goodman	2
Ian Gunn	5,96,97,99
Alan Hunter	82
Vincent Sanders	Cover
Steve Scholz	80,81
Steve Stiles	98
Delphyne Woods	7

Thanks

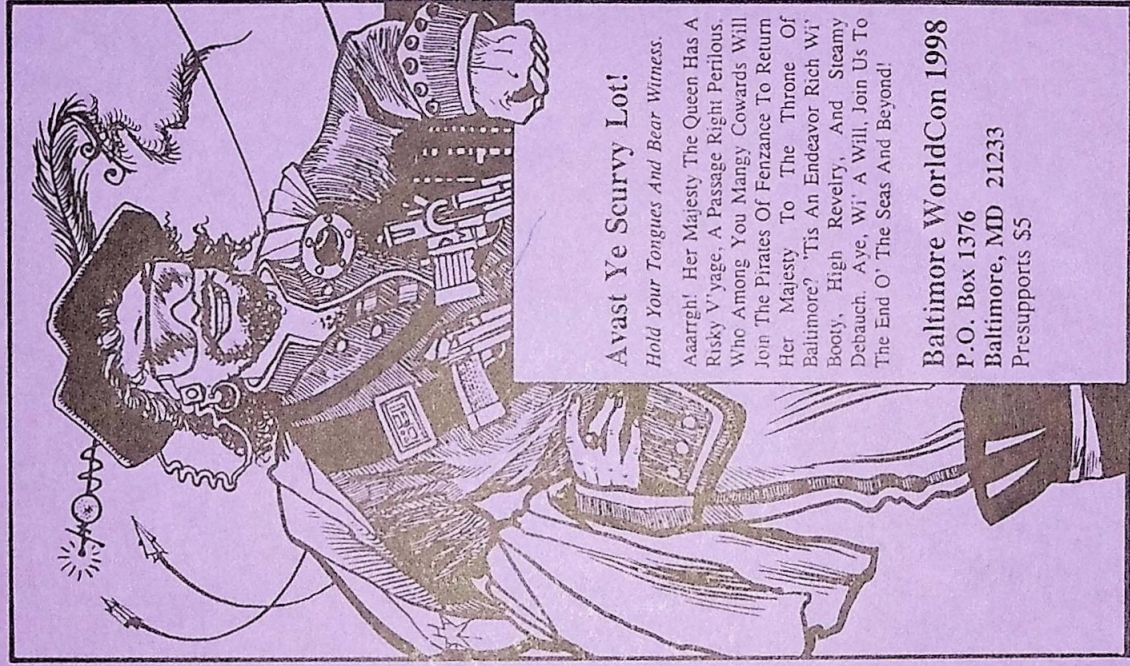
Russ Elliott, Pat Diggs, Yossie Silverman, Tom Becker, Kathryn Daugherty, Sarah Goodman, Spike Parsons, Kevin Standlee, David Clark, Teddy Harvia, Crickett Fox, Bobbi Armbruster, Nancy Cobb, Michael Siladi, Michael Antonaros, Ivy Chun, Charlie Prael, Megan Glasscock, Laurie Pohl, Tom Whitmore, Clint Bigglestone, Janet Wilson Anderson, Mona Graham and many others who directly contributed to this publication. Also, thanks to Vincent, Kimberly and Crystal Sanders for putting up with the back of my head while I worked on this and other ConFrancisco Publications.

Party Planner

WHO	WHEN	WHERE
①	FRI 8-9	ANA 1106
CIRCLE PRESS	Fri 12:2	P 601
KC IN 2K	9:30	P 2701
Baldwin	9	P 3164
Boston 2001	10	3062
San Antonio 07	9	P 3115
Boston 09		3207
Con Sec	7:30	P 2820
CRYNICS	SAT 8	P 2820
Con Sec	SF 9	P 4260

→ FREE FAN 9 P 732





Avast Ye Scurvy Lot!

Hold Your Tongues And Bear Witness.

Aaarrrgh! Her Majesty The Queen Has A Risky V'yage, A Passage Right Perilous. Who Among You Mangy Cowards Will Join The Pirates Of Fenzance To Return Her Majesty To The Throne Of Baltimore? 'Tis An Endeavor Rich Wi' Booty, High Revelry, And Steamy Debauch. Aye, Wi' A Will, Join Us To The End O' The Seas And Beyond!

Baltimore WorldCon 1998

P.O. Box 1376

Baltimore, MD 21233

Presupports \$5



ConFrancisco Souvenirs



Available at the Sales-to-Members Booth
at the entrance to Hall D

- ☛ Prices from \$1.00 to \$20.00
- ☛ Something for everyone
- ☛ Some items with ConFrancisco logo
- ☛ Some with Alicia Austin art taken from the cover of the Souvenir Book

*** Special! ***

** While Supplies Last! **

Buy a complete set of one of
each item, get 20% off

(Offer void once we sell out of any item)